



Molenaar Edition

Mambo No.5

D. Perez Prado

Peter Kleine Schaars

Art.nr: 022576030

Difficulty: C

Duration: 3:40

Fanfare Band

Real Big Band Sound

Colofon

Molenaar Edition BV

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Mini - Score

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Molenaar Edition

INSTRUMENTATION 'MAMBO No. 5' - 03.2576.03
FANFARE

1	Full Score (F)/Condensed Score	2	Trombone I C	}	♩	
2	Soprano Saxophone	2	Trombone II C			
1	Eb Flügelhorn	2	Trombone III C	}	♩	
4	Flügelhorn I	2	Barit.Euph. C			
4	Flügelhorn II	4	Barit.Euph. Bb	}	♩	
4	Flügelhorn III	4	Basses (Tuba) C I + II			
2	Alto Saxophone I	1	Drums	}	♩	
2	Alto Saxophone II	1	Percussion I (L.D.)			
1	Tenor Saxophone I	1	Percussion II (B.D.)	}	♩	
1	Tenor Saxophone II	1	Percussion II (B.D.)			
1	Baritone Saxophone	ADDITIONAL PARTS			}	♩
3	Trumpet I	1	Trombone I Bb			
3	Trumpet II	1	Trombone II Bb	}	♩	
3	Trumpet III	1	Trombone III Bb			
2	Horn I + III Eb/F	2	Eb Bass	}	♩	
2	Horn II + IV Eb/F	2	Bb Bass			



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Full Score "Mambo No. 5" (Fanfare)

Duration :3'40"

D. Perez Prado
arr. Peter Kleine Schaars

J=174.7-73

The musical score is arranged in a standard big band format with 12 staves. The instruments listed on the left are: Flügelhorn Eb, Flügelhorn I Bb, Flügelhorn II Bb, Flügelhorn III Bb, Soprano Saxophone Bb, Alto Saxophone I-II Bb, Tenor Saxophone I-II Bb, Baritone Saxophone Bb, Horn I-III F, Horn II-IV F, Trumpet I Bb, Trumpet II Bb, Trumpet III Bb, Trombone I-II C, Trombone III C, Euphonium C, Basses (Tuba) I-II C, Low Drum-Tambourin, Woodblock-Tom, Drumset, Bass Drum-Barchines, Conga, and Vibraphone-Flexatone. The score includes various musical notations such as notes, rests, and dynamic markings like 'Handclap' and 'solo'.



39 40 41 42 43 44 45

Fl. B.

Fl. I

Fl. II

Fl. III

Scp. Sax.

Alto Sax.

Tenor Sax.

Bas. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Tmb. I-II

Tmb. III

Euph. C. *play*

Bass. C.

L. D.-Tamb. WdL-Tone

Drums

B.D.-B.ch. C.hell Vb.-Flex.

Mini Score

02.2576.03

6

46 47 48 49 50 holl 51 52

Fl. B.

Fl. I

Fl. II

Fl. III

Scp. Sax.

Alto Sax.

Tenor Sax.

Bas. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Tmb. I-II

Tmb. III

Euph. C. holl

Bass. C.

L. D.-Tamb. WdL-Tone

Drums

B.D.-B.ch. C.hell Vb.-Flex. *vibr. slap*

Mini Score

02.2576.03

7

53 54 holl 55 56 57 58 holl 59 60

Fl. B.

Fl. I

Fl. II

Fl. III

Scp. Sax.

Alto Sax.

Tenor Sax.

Bas. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Tmb. I-II

Tmb. III

Euph. C. holl

Bass. C.

L. D.-Tamb. WdL-Tone

Drums

B.D.-B.ch. C.hell Vb.-Flex. *flessa tone*

Mini Score

02.2576.03

8

61 62 holl 63 64 65 66 67 68 69

Fl. B.

Fl. I

Fl. II

Fl. III

Scp. Sax.

Alto Sax.

Tenor Sax.

Bas. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Tmb. I-II

Tmb. III

Euph. C. holl *sofi*

Bass. C.

L. D.-Tamb. WdL-Tone *woodblock*

Drums *vibr. slap*

B.D.-B.ch. C.hell Vb.-Flex.

Mini Score

02.2576.03

9

70 71 72 73 74 75 76 77

Fl. B.

Fl. I

Fl. II

Fl. III

Scp. Sax.

Alto Sax.

Tenor Sax.

Bas. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Tmb. I-II

Tmb. III

Euph. C

Bass. C

L. D.-Tamb. WdL-Tone

Drums

B.D.-B.ch. C.hell Vib.-Flex.

02.2576.03

10

78 79 80 81 82 83 84

Fl. B.

Fl. I

Fl. II

Fl. III

Scp. Sax.

Alto Sax.

Tenor Sax.

Bas. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Tmb. I-II

Tmb. III

Euph. C

Bass. C

L. D.-Tamb. WdL-Tone

Drums

B.D.-B.ch. C.hell Vib.-Flex.

02.2576.03

11

85 86 87 88 89 90 91

Fl. B.

Fl. I

Fl. II

Fl. III

Scp. Sax.

Alto Sax.

Tenor Sax.

Bas. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Tmb. I-II

Tmb. III

Euph. C

Bass. C

L. D.-Tamb. WdL-Tone

Drums

B.D.-B.ch. C.hell Vib.-Flex.

02.2576.03

12

92 93 94 hait 95 96 97 98 hait

Fl. B.

Fl. I

Fl. II

Fl. III

Scp. Sax.

Alto Sax.

Tenor Sax.

Bas. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Tmb. I-II

Tmb. III

Euph. C

Bass. C

L. D.-Tamb. WdL-Tone

Drums

B.D.-B.ch. C.hell Vib.-Flex.

02.2576.03

13

99 100 101 102 103 104

Fl. I
Fl. II
Fl. III
Sopr. Sax.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. I-III
Hrn. II-IV
Trpt. I
Trpt. II
Trpt. III
Tmb. I-II
Tmb. III
Euph. C
Bass. C
L. D.-Tamb.
Wdr.-Tom
Drums
B.D.-B.ch.
Cbell.
Vib.-Flex.

14 02.2576.03

105 106 107 108 109 110

Fl. I
Fl. II
Fl. III
Sopr. Sax.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. I-III
Hrn. II-IV
Trpt. I
Trpt. II
Trpt. III
Tmb. I-II
Tmb. III
Euph. C
Bass. C
L. D.-Tamb.
Wdr.-Tom
Drums
B.D.-B.ch.
Cbell.
Vib.-Flex.

15 02.2576.03

111 112 113 114

Fl. I
Fl. II
Fl. III
Sopr. Sax.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. I-III
Hrn. II-IV
Trpt. I
Trpt. II
Trpt. III
Tmb. I-II
Tmb. III
Euph. C
Bass. C
L. D.-Tamb.
Wdr.-Tom
Drums
B.D.-B.ch.
Cbell.
Vib.-Flex.

16 02.2576.03

115 116 117 118 119 120 121 122

Fl. I
Fl. II
Fl. III
Sopr. Sax.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. I-III
Hrn. II-IV
Trpt. I
Trpt. II
Trpt. III
Tmb. I-II
Tmb. III
Euph. C
Bass. C
L. D.-Tamb.
Wdr.-Tom
Drums
B.D.-B.ch.
Cbell.
Vib.-Flex.

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18 02.2576.03

FL. Eb, FL. I, FL. II, FL. III, Soprano Sax., Alto Sax., Tenor Sax., Bar. Sax., Horn I-III, Horn II-IV, Trumpet I, Trumpet II, Trumpet III, Trombone I-II, Trombone III, Euphonium C, Bass C, L. D.-Tamb., WdL.-Tone, Drums, B.D.-B.ch., C.bell., Vb.-Flex.

tambourin

19 02.2576.03

FL. Eb, FL. I, FL. II, FL. III, Soprano Sax., Alto Sax., Tenor Sax., Bar. Sax., Horn I-III, Horn II-IV, Trumpet I, Trumpet II, Trumpet III, Trombone I-II, Trombone III, Euphonium C, Bass C, L. D.-Tamb., WdL.-Tone, Drums, B.D.-B.ch., C.bell., Vb.-Flex.

sol

20 02.2576.03

FL. Eb, FL. I, FL. II, FL. III, Soprano Sax., Alto Sax., Tenor Sax., Bar. Sax., Horn I-III, Horn II-IV, Trumpet I, Trumpet II, Trumpet III, Trombone I-II, Trombone III, Euphonium C, Bass C, L. D.-Tamb., WdL.-Tone, Drums, B.D.-B.ch., C.bell., Vb.-Flex.

holl

fill

vibr. alap

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FL. Eb, FL. I, FL. II, FL. III, Soprano Sax., Alto Sax., Tenor Sax., Bar. Sax., Horn I-III, Horn II-IV, Trumpet I, Trumpet II, Trumpet III, Trombone I-II, Trombone III, Euphonium C, Bass C, L. D.-Tamb., WdL.-Tone, Drums, B.D.-B.ch., C.bell., Vb.-Flex.

holl

flexa tone

Fl. Bb. 149 150 151 152 153

Fl. I

Fl. II

Fl. III

Sopr. Sax.

Alto Sax.

Tenor Sax.

Bass Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Trmb. I-II

Trmb. III

Euph. C

Bass. C

L. D.-Tamb. Wdr.-Toms

Drums

B.D.-B.ch. Cl. bell Vib.-Flex.

02.2576.03

Duration : 3'40" "M a m b o No. 5" (Direction in C) D. Perez Prado arr. Peter Kleine Schaars

$\text{♩} = 174$

Handclap

Handclap

closed H.H.

f low Drum

9 Trpt. solo

mf

mf

11 Cl. Flügels

mf

barchimes

tamb.

ad Bass Drum

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19

mf

33

Sax.

Trmb.

mf

22 23 24 25 +Sua.

Sax.

mf Hrns./Euph. continue

36 37 38 39 40 W.W.+Sua

mf

29 30

41

Hrns.

48 49 Trpts
fill

58 59 60 61 62
hoil
cow bell

60 61 62 63
hoil
vibr. slap

63 64 65 66 67
W.W.
Bsn. Hrn. Euph.
woodblock
vibr. slap

64 65 66 67
hoil
flexa tone

4 03.2576.03

68 69 70 71 72
W.W.
Tymb.
5 03.2576.03

74 75 76 77
Trpt.
Sax.
Tymb.
snare

80 81 82 83 84
Trpts
fill

79 80 81 82 83 84

93 94 95 96
hoil
vibr. slap

84 85 W.W.+Sva
Hrns.
flexa tone

6 03.2576.03

87 88 89 90 91
hoil
Sax. Hrn. Euph.
flexa tone

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102 *W.W.* *p* 103 104 *mp* 105 *Trpt.* *mf*
Trmb. Bass *mf*

112 113 114 115 116 117 118 *ff*

106 107 108 *mf* *f*

114 *Trpt.* 115 116 117 118 *ff*
4 Toms + H.H.

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 *W.W. Sax.* *mf* *f*
Vcl *mf*

119 120 121 122 123 *mf* *f*
Vcl *mf*

124 125 126 127 128 129 130 131 132

137 138 139 140 141 *ho!* *Trpts*

128 129 130 131 *W.W.* *mp* 132 *mf*
Hrns. Euph. *mf* *snare* *mf*

141 142

146 147

flexa tone

Musical score for measures 146 and 147. The score is written for a piano and includes a vocal line. Measure 147 is marked with a box containing the number 147. The instruction 'flexa tone' is written below the piano part.

148 149 150

hoil

cow bell

Musical score for measures 148, 149, and 150. The score is written for a piano and includes a vocal line. Measure 148 is marked with the instruction 'hoil'. Measure 150 is marked with the instruction 'cow bell'.

151 152 153

Euph.

vibr. slap

12 03.2576.03

Musical score for measures 151, 152, and 153. The score is written for a piano and includes a vocal line. Measure 152 is marked with the instruction 'Euph.'. Measure 153 is marked with the instruction 'vibr. slap'. A large watermark 'Mini Score - Mini Score - Mini Score - Mini Score - Mini Score' is overlaid on the score. The page number '12' and the number '03.2576.03' are at the bottom.