

Black Swan Song

Words & Music by Joel Pott, Carey Willetts,
Tim Wanstall & Stephen Roberts

♩ = 84







The first system of music features a guitar part with four measures of whole notes, each corresponding to a chord diagram: Ab (4fr), Cm (3fr), Ab (4fr), and Cm (3fr). The piano accompaniment consists of a treble clef with chords and a bass clef with a simple melodic line.




The second system contains the first line of lyrics: "1. I wad-ed through the dark-est fields you'd i - ma - gine... Your pret-ty face_ sketched on the". The guitar part has three measures with chords Ab (4fr), Cm (3fr), and Ab (4fr). The piano accompaniment continues with chords and a melodic line.






The third system contains the second line of lyrics: "bar-rel of my gun... And I_ know_ you'll be the first_ to wel-come me_". The guitar part has four measures with chords Cm (3fr), Db (4fr), Ab (4fr), and Eb (6fr). The piano accompaniment continues with chords and a melodic line.





when I climb in - to e - ter - ni - ty. — Oh, —







oh. —


2. The for - est al - ways kept us warm — but it — does - n't feel like — home —
 3. Though man - y bat - tles I have won, — I lost — too man - y friends I —


— an - y - more. And I — know — there's big - ger moun - tains where you are —
 — could count on. — And I — know — they'll be the first — to wel - come me —



and a bet - ter cli-mate for___ my heart.)
 when I pa-ra - chute in - to e - ter - ni - ty.) Oh, _____






oh. _____ I've been

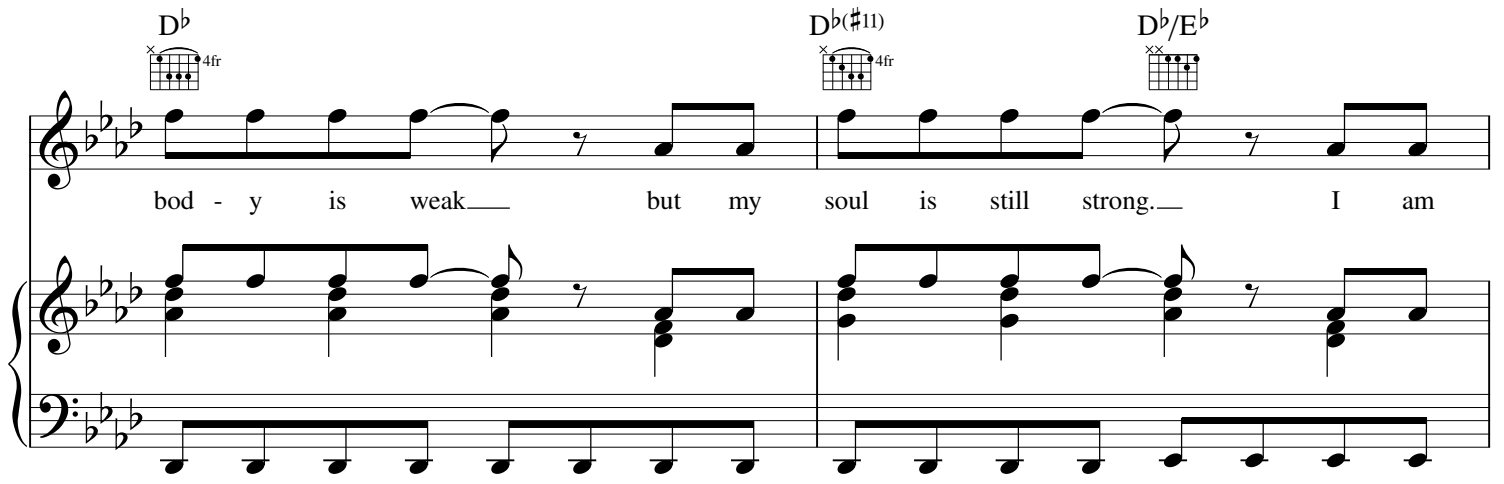

rac - ing the clock___ and I've run out of steam. ___ I am








rea - dy for my___ fi - nal sym - pho - ny. ___ Oh, my

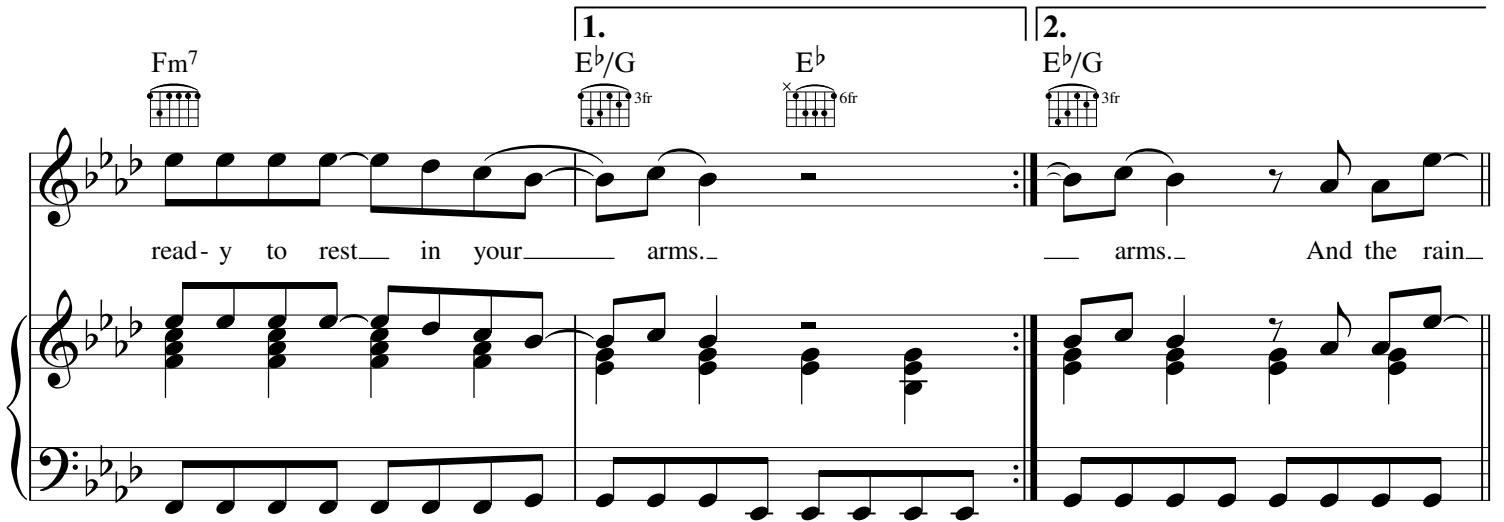
D^b  **D^b(#11)**  **D^b/E^b** 




bod - y is weak — but my soul is still strong. — I am



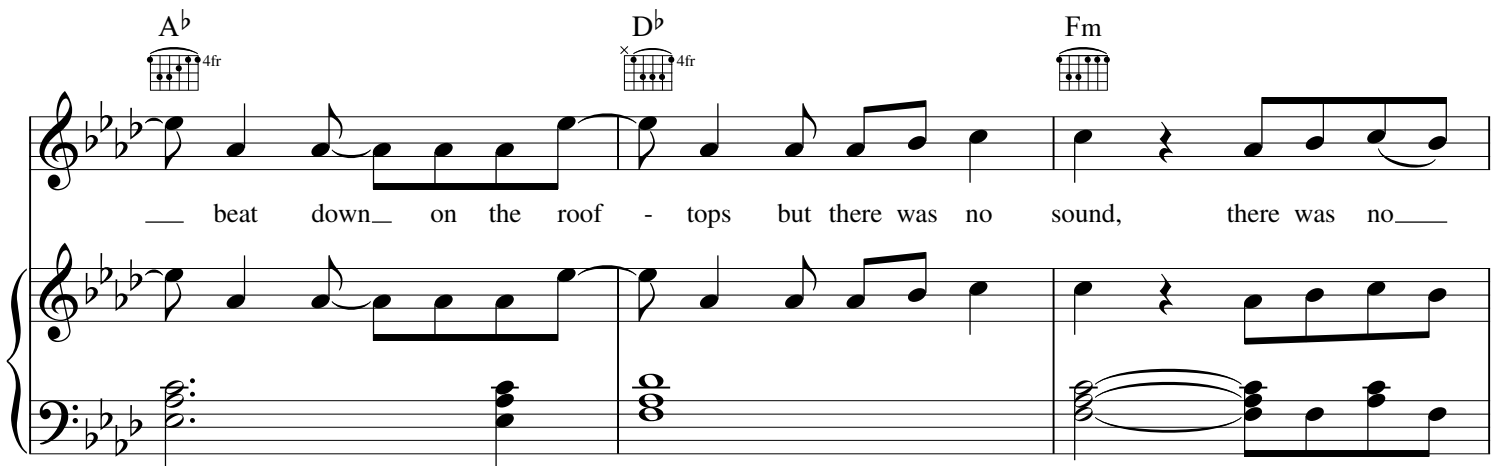
Fm⁷  **1. E^b/G**  **E^b**  **2. E^b/G** 




read - y to rest — in your — arms. — arms. — And the rain —



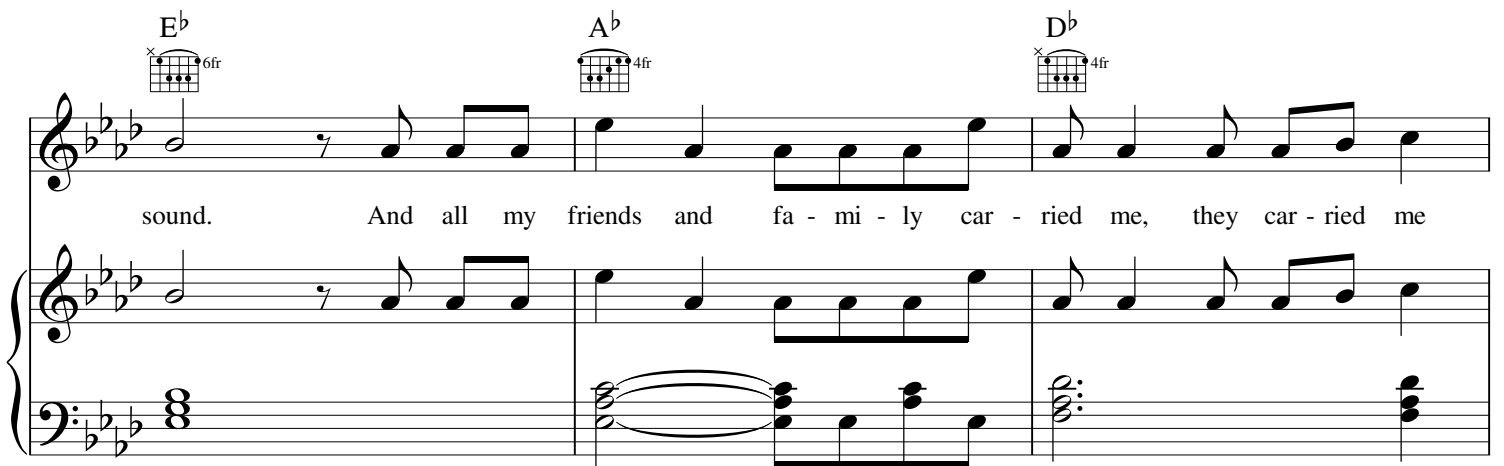
A^b  **D^b**  **Fm** 

— beat down — on the roof - tops but there was no sound, there was no —



E^b  **A^b**  **D^b** 

sound. And all my friends and fa - mi - ly car - ried me, they car - ried me



Fm7



Eb



A^b/C



home, they car - ried me home. And the rain beat down on the roof-

D^b



Fm7



E^b



- tops but there was no sound, there was no sound. And all my

A^b/C



D^b



friends and fa - mil - ly car - ried me, they car - ried me

Fm7



E^b/G



home, they car - ried me home. Oh, I've been

rac - ing the clock_ and I've run out of steam_ I am read - y for my__ fi - nal

sym-pho - ny. Oh, my bod - y is weak_ but my soul is still strong_ I am

1.

rea - dy to rest_ in your_ arms_ Oh, I've been _ arms_ Oh,

2.

oh.