

# Action Trailer

Stephen .P. Partridge

Flute

Oboe 1

Oboe 2

Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone

Violin 1

Violin 2

Viola

Cello

Contrabass

Piano

Timpani

Bass Drum

Drum Set

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Fl.

Ob. 1

Ob. 2

B $\flat$  Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

B. Dr.

D. S.

11

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

Pno.

11

Timp.

11

B. Dr.

D. S.

16

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

Pno.

16

Timp.

B. Dr.

D. S.

Detailed description: This is a page of a musical score for an action trailer, labeled '4' and 'Action Trailer'. The score covers measures 16 through 20. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), Piano (Pno.), Timpani (Timp.), Snare Drum (B. Dr.), and Double Bass (D. S.). The key signature is B-flat major (two flats). The score begins at measure 16 with a rehearsal mark. Oboe 2 and Bassoon 1 play a melodic line of eighth notes. Horns 1 and 2 play a similar line. Violins 1 and 2 play a rhythmic pattern of eighth notes. The Cello and Double Bass play a simple bass line. The Snare Drum and Double Bass (D. S.) play a complex rhythmic pattern starting in measure 19. The Flute, Oboe 1, Bass Clarinet, Bassoon 2, Trumpets, Trombone, Viola, and Piano parts are mostly silent or have minimal activity.

21

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

B. Dr.

D. S.

21

21

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

B. Dr.

D. S.

Presto (M.M. ♩ = c. 150)

Action Trailer

31

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

31

Pho.

31

Timp.

31

B. Dr.

D. S.

*f*

*fff*

This musical score page, titled "Action Trailer" and numbered "8", features a variety of instruments. The Flute (Fl.) part begins at measure 36 with a melodic line containing triplets. The Oboe (Ob.) and Clarinet (Cl.) parts are currently silent. The Bassoon (Bsn.) parts are also silent. The Horn (Hn.) parts are silent. The Trumpet (Tpt.) and Trombone (Tbn.) parts have rhythmic patterns, with the Trumpets playing triplets. The Violin (Vln.) parts have melodic lines, with the second violin (Vln. 2) playing triplets. The Viola (Vla.) and Cello (Vc.) parts are silent. The Piano (Pno.) part is silent. The Timpani (Timp.) part has a rhythmic pattern with triplets. The Drum (Dr.) parts are silent.



41

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

B. Dr.

D. S.

Moderato  $\text{♩} = 108$

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

46

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

46

46

46

Timp.

B. Dr.

D. S.

Detailed description: This is a page of a musical score for a film trailer. The page is numbered 10 and titled 'Action Trailer'. It contains 21 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B $\flat$  Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Trumpet 3 (B $\flat$  Tpt. 3), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), Piano (Pno.), Timpani (Timp.), Snare Drum (B. Dr.), and Double Bass (D. S.). The score begins at measure 46. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 4/4. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts (Violins 1 & 2, Viola, Cello, and Double Bass) have some activity. Violins 1 and 2 play a melodic line starting with a half note G $\flat$  (F) and a quarter note B $\flat$  (B), followed by a half note D $\flat$  (C) and a quarter note E $\flat$  (D). The Viola, Cello, and Double Bass play a bass line starting with a half note G $\flat$  (F) and a quarter note B $\flat$  (B), followed by a half note D $\flat$  (C) and a quarter note E $\flat$  (D). The Piano, Timpani, Snare Drum, and Double Bass parts are silent, indicated by horizontal lines. There are some markings above the Violin 1 staff, including a circled 'p' and a circled 'mf'.

Action Trailer

Moderato (♩ = c. 70) <sup>11</sup>

51

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

51 (8<sup>va</sup>)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

Pno.

51

Timp.

51

B. Dr.

D. S.

Moderato ♩ = 70

56

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

56

Timp.

56

B. Dr.

D. S.

61

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl.

Bsn. 1

Bsn. 2

61

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

61

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

Pno.

61

Timp.

61

B. Dr.

D. S.

66

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

66

Pno.

66

Timp.

66

B. Dr.

D. S.

71

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

71

Pno.

71

Timp.

71

B. Dr.

D. S.