

EVERYWHERE CALYPSO

CALYPSO

Musique :
HAYNES

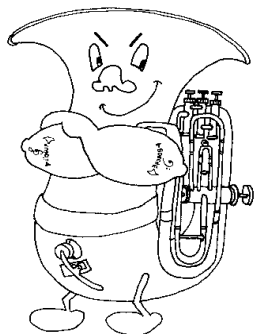
Arrangement :
J. L'ŒUF

COMPOSITION

Conducteur Bb 3 voix

1, 2 & 3 | Instruments Ut tr
Instruments Bb
Instruments Eb
Trombone Ut b

3 | Soubassophone Bb b
Sax Basse Bb tr
Guitare Ut



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3 Voix

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CONDUCTEUR Bb

16 AA

Mélodie

1

Accompagnement

1

Contrebasse

1

D G A7 D C# C

5

5

5

B7 Em A7 D

9

9

9

D G A7 D C# C

13

13

13

B7 Em A7 D

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3 Voix

CONDUCTEUR Bb

Musical score for measures 17-20. The score is written for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The piano part includes chords: D, G, A7, D, C#, C.

Musical score for measures 21-24. The score is written for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The piano part includes chords: B7, Em, A7, D.

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INSTRUMENTS Ut

Voix 1, 2 & 3

Mélo die

The melody is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The melody is characterized by its rhythmic simplicity and melodic contour.

Accompagnement

The accompaniment is written in treble clef with a common time signature (C). It consists of two staves of music. The first staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment provides a rhythmic and harmonic foundation for the melody.

Contrebasse

The bass line is written in treble clef with a common time signature (C). It consists of two staves of music. The first staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. The second staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. The bass line is characterized by its rhythmic simplicity and melodic contour. Chord symbols are provided below the notes: C, F, G7, C, B, Bb, A7, Dm, G7, C.

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INSTRUMENTS Bb

Voix 1, 2 & 3

Mélodie

The melody is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

Accompagnement

The accompaniment is written in treble clef with a key signature of two sharps (F# and C#). It consists of two staves of music. The first staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4.

Contrebasse

The bass line is written in treble clef with a key signature of two sharps (F# and C#). It consists of two staves of music. The first staff begins with a quarter note D4, a quarter note G4, and a quarter note A4. The second staff continues with a quarter note B4, a quarter note C5, and a quarter note A4. Chord symbols are provided below the notes: D, G, A7, D, C#, C, B7, Em, A7, D.

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Musique : HAYNES

INSTRUMENTS Eb

Voix 1, 2 & 3

Mélodie

The melody is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music. The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff features a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff concludes with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

Accompagnement

The accompaniment is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two staves of music. The first staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Contrebasse

The double bass part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two staves of music. The first staff begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second staff continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Chord symbols are placed below the notes: A, D, E7, A, G#, G, F#7, Bm, E7, A.

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TROMBONE Ut

Voix 1, 2 & 3

Mélodie

The melody is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff continues with a quarter note C, a quarter note D, and a quarter note E. The third staff features a quarter note F, a quarter note G, and a quarter note A. The fourth staff has a quarter note B, a quarter note C, and a quarter note D. The fifth staff concludes with a quarter note E, a quarter note F, and a quarter note G.

Accompagnement

The accompaniment is written in bass clef with a common time signature (C). It consists of two staves of music. The first staff begins with a quarter note G, a quarter note A, and a quarter note B. The second staff continues with a quarter note C, a quarter note D, and a quarter note E.

Contrebasse

The double bass part is written in bass clef with a common time signature (C). It consists of two staves of music. The first staff begins with a quarter note G, a quarter note A, and a quarter note B. The second staff continues with a quarter note C, a quarter note D, and a quarter note E. Below the first staff, the following chords are indicated: C, F, G7, C, B, Bb. Below the second staff, the following chords are indicated: A7, Dm, G7, C.

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SOUBASSOPHONE Bb

Voix 3

D G A7 D C# C

B7 Em A7 D

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SAX BASSE Bb

Voix 3

D G A7 D C# C

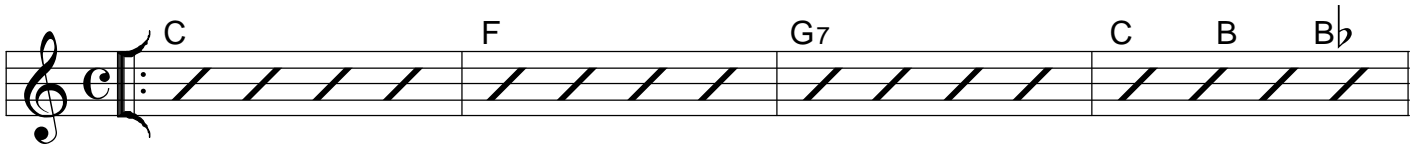
B7 Em A7 D

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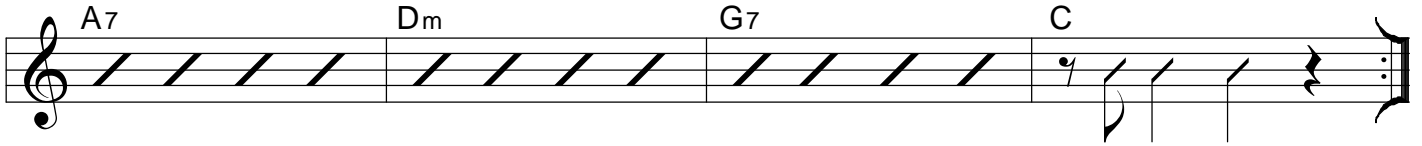
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GUITARE Ut

Voix 3



Musical staff with treble clef and common time signature. The staff contains six measures of music, each filled with diagonal lines representing a guitar strum pattern. Above the staff, the following chords are indicated: C, F, G7, C, B, and B \flat .



Musical staff with treble clef and common time signature. The staff contains four measures of music. The first three measures are filled with diagonal lines representing a guitar strum pattern. Above the staff, the following chords are indicated: A7, Dm, and G7. The fourth measure contains a melodic line with a quarter note, a quarter note, and a quarter note, followed by a double bar line and repeat sign. Above the staff, the chord C is indicated.