

PLOTS

SONG BOOK

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All compositions by Tilmar Junius

CD: Tilmar Junius Trio - 'Plots' [Tinus; CD-1]
Tilmar Junius (p); Jan Voogd (b); Wim Kegel (dm)
Release date: 2000

<http://www.tilmarjunius.com>

THOSE TWO

Tilmar Junius

Medium swing

bass + dm tacet

A Eb7sus4 EbΔ/G EbΔ str. 8 - - - 7

bass enters

Eb7sus4 Eb7sus4 B7/D# B7/D# B7/D#

Eb7sus4 Db7sus4 Eb7sus4 D Ebm

E7sus4 break

dm enters

B Eb7sus4 EbΔ/G EbΔ

Eb7sus4 Eb7sus4 B7/D# B7/D# EbΔ

E \flat 7sus4 D \flat 7sus4 E \flat 7sus4 D \flat 7sus4

C D7sus4 F \circ /A D7sus4 F \circ /A A Δ

D B Δ F7

(4 beat f pedal)

D F

(4 beat f pedal)

F

(4 beat f pedal)

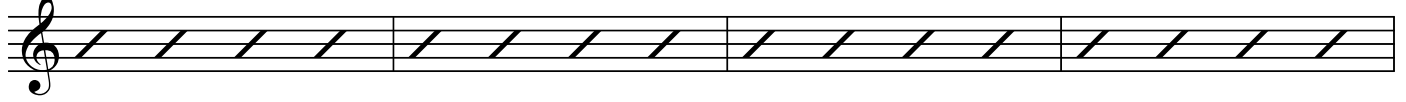
TO SOLOS

CODA F break E \flat 7sus4

(4 beat f pedal)

'Those two'

Solos Eb7



Eb7 Db7



D7



D7 Db7



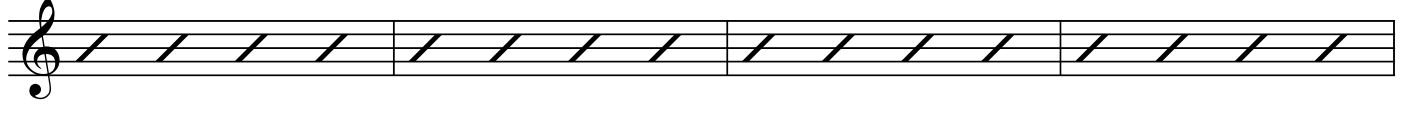
Eb7



Eb7 Db7

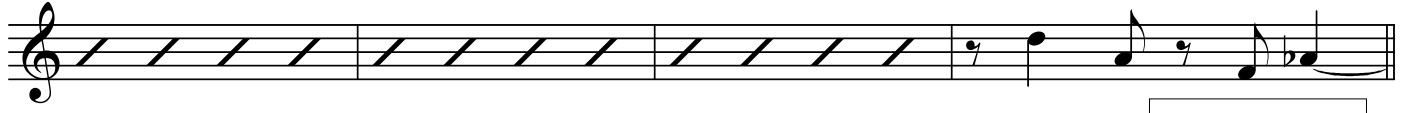


D7 D7(-10) Gm F#7(-10)



Bm Bb7 Ebm C7 F7 Bb7

last x:



to A for final head

'Those two'

SOMETHING MAJOR

Tilmar Junius

Medium up jazz waltz

Intro A

B \flat A \flat m/B \flat B \flat 1.2.3. A \flat m/B \flat 4. D7

Head B

G Δ 1st x F Δ E \flat Δ D7(-10) 2nd x

Cm7 C \sharp B \flat /D Gm7

A \flat Δ A \emptyset D7 1. Gm7 E \emptyset 4 A7

Dm7 C \sharp Cm7 Am7 D7

2. Gm7 E \emptyset A7

D Cm/D D Cm/D

C Cm7 *bass melody* Bbm7 Cm7 Bbm7

c pedal -----

Cm7 Bbm7 Cm7 Bbm7

Abm7 Gbm7 Abm7 Gbm7

ab pedal -----

Abm/Eb Abm Abm/Gb F7 Bb7 Ebm7 Em7 A7

DΔ A/C# F/C Bb A7

D GΔ FΔ EbΔ D7(-10)

Cm7 C#° Dm7 G7

AbΔ A∅ D7 Gm7 E∅ 4 A7

Dm7 Gm7 Cm7 F7 ⊕

E Bb Abm/Bb Bb 1. Abm/Bb 2. D7 to solos

(only 1st x)

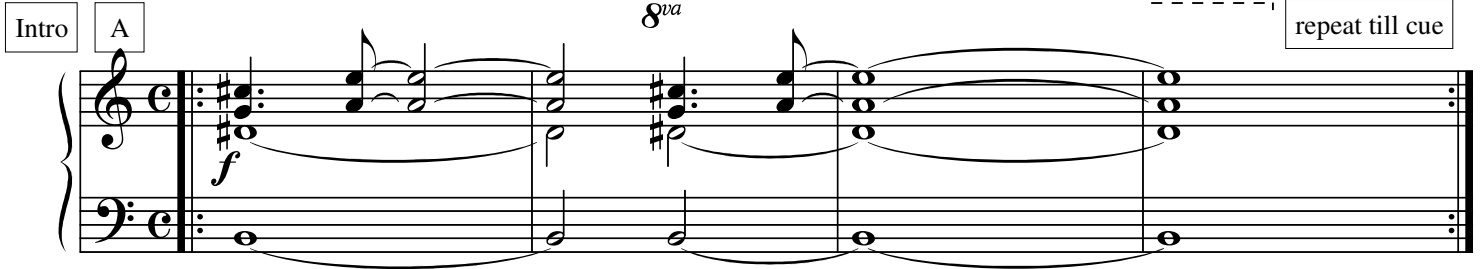
Coda BbΔ AbΔ GbΔ Fm7 Ebm7 Db7 BΔ BbΔ

THE PRELUDES

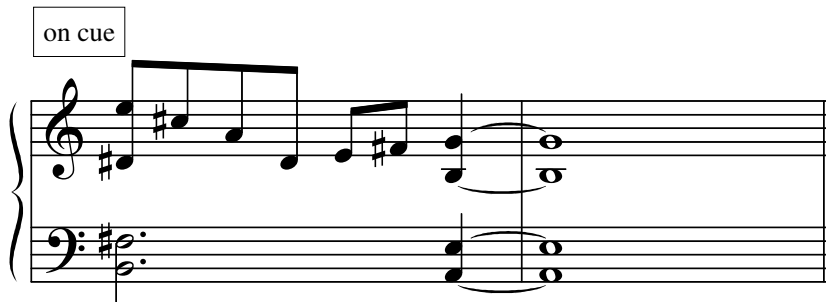
Tilmar Junius

Fast Jazz

Intro A *8^{va}* repeat till cue



on cue



B S *mp* *E \flat /A* *E \flat /A* *E/A* *E/A*

F/A *F/A* *A Δ* *A Δ*

A7/B *A7*

A7/B *A7* *G7*



C 1. A/F G A

mf

C/B \flat C A/F A

D Δ

D A7

lots of drums

D.S. al 2nd ending

decresc.

E 2. A/F G A

mf

C/B \flat A/C A/F A

D△

Musical notation for the D△ chord introduction. The treble clef staff contains a melodic line starting on D4, moving through E4, F#4, G4, A4, B4, and C5. The bass clef staff contains a bass line starting on D3, moving through E3, F#3, G3, A3, B3, and C4. A dynamic marking of *mf* is present.

A7

Musical notation for the A7 chord introduction. The treble clef staff contains a sustained chord of A7. A dynamic marking of *p* is present, and a *cresc.* marking is shown below the staff.

F

B7(-13)

8^{va}

Musical notation for the F and B7(-13) chords. The treble clef staff contains a melodic line starting on F4, moving through G4, A4, B4, and C5. The bass clef staff contains a bass line starting on F3, moving through G3, A3, B3, and C4. A dynamic marking of *f* is present. An *8^{va}* marking is shown above the staff.

A7

Musical notation for the A7 chord introduction. The treble clef staff contains a sustained chord of A7. A dynamic marking of *p* is present, and a *cresc.* marking is shown below the staff.

G

B7(-13)

Musical notation for the G and B7(-13) chords. The treble clef staff contains a melodic line starting on G4, moving through A4, B4, and C5. The bass clef staff contains a bass line starting on G3, moving through A3, B3, and C4. A dynamic marking of *mp* is present.

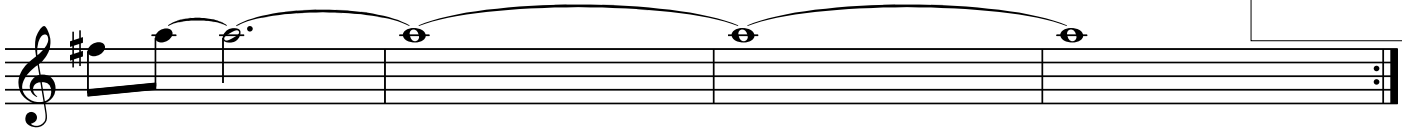
Musical notation for a piano introduction. The treble clef staff contains a melodic line starting on D4, moving through E4, F#4, G4, A4, B4, and C5. The bass clef staff contains a bass line starting on D3, moving through E3, F#3, G3, A3, B3, and C4. A dynamic marking of *mf* is present.

solos

B

Musical notation for the B chord introduction. The treble clef staff contains a melodic line starting on B4, moving through C5, D5, and E5. A dynamic marking of *mf* is present. A *cue last 8* marking is shown below the staff.

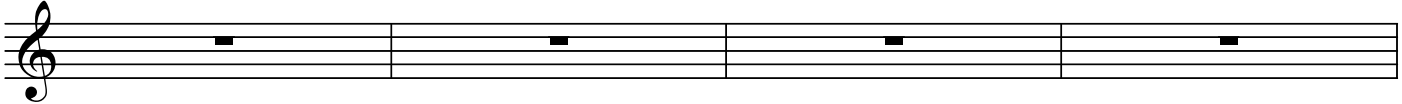
To Coda X



G

A

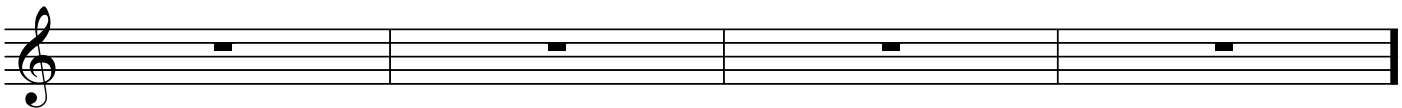
B



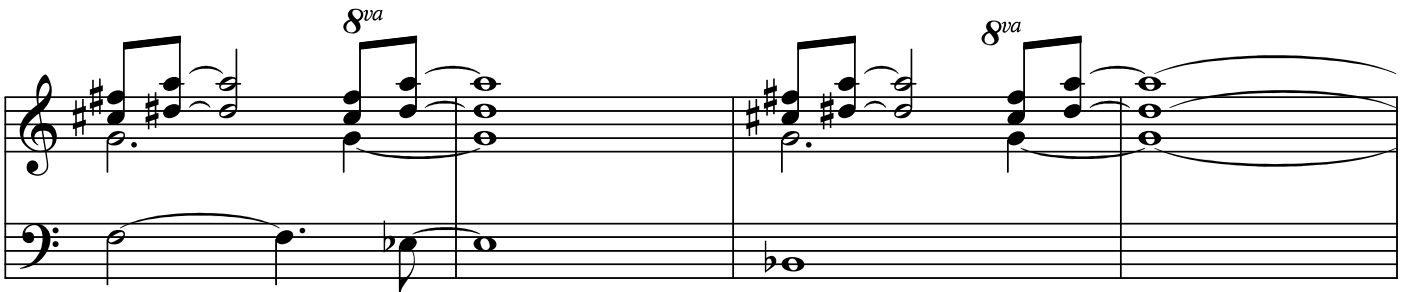
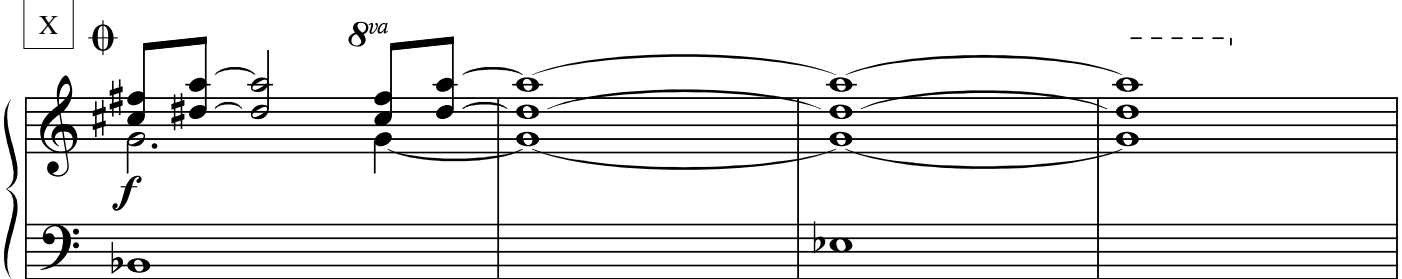
C

D

A7



X



D#[#]/B

C/B

Z B

repeat and fade

IDES OF MAY

Tilmar Junius

Intro

Slow straight eighths feel

Head

solos: Bm-6 Bm7 D#/B Bm

C/E F/Eb Bbm/Db F7/C

solos: C#^b/B D#^b/B F/B A/B

The first system of music consists of a solo line and piano accompaniment. The solo line is written in treble clef with a key signature of two sharps (F# and C#). It begins with a half note chord C#b/B, followed by a quarter note D#b, a quarter note E, and a quarter note F. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a series of chords: C#b/B, D#b/B, F/B, and A/B. The bass line consists of a single half note chord for each measure.

Em-6 Em7 G#^b/E EΔ

The second system of music continues the solo and piano accompaniment. The solo line features a half note chord Em-6, followed by a quarter note F, a quarter note G, and a quarter note A. The piano accompaniment continues with chords Em-6, Em7, G#b/E, and EΔ. The bass line consists of a single half note chord for each measure.

A#[∅] AΔ(+11) G#7 GΔ(+11)

The third system of music concludes the solo and piano accompaniment. The solo line features a half note chord A#∅, followed by a quarter note B, a quarter note C, and a quarter note D. The piano accompaniment continues with chords A#∅, AΔ(+11), G#7, and GΔ(+11). The bass line consists of a single half note chord for each measure.

solos: F#^b/G GΔ(+11) F#7

To solos or to Coda

Coda

TWICE AS NICE

Tilmar Junius

Ami Fmaj7 Ami ·/·

Ami Fmaj7 F/E Dmi7 ·/·

G7sus4 Dmi7 G7 G#° A 1. A7sus4 A7

solos: Dmi7 / G7 G#°

Dmi7/A Bbmaj7 Bb/Ab ·/·

2. C7sus4 C7

Fmaj7 C/E Dmi7 Fmi/Ab

Coda

Fmaj7 C/E repeat till cue Dmi7 ·/·

on cue Dmi7 Fmi/Ab Ami

rit.

PLOTS

Tilmar Junius

♩ = 84

1 Clyd. A7/C# Clyd.

5 D Ab7 Db D7(-10)

8 Db Cb7/Eb Ab7/C

11 B7/D# Fmaj7 E7 Ami

14 E7/G# Ami C#7/G#

17 F#mi/A Dmaj7 Dbmaj7

20

23 *8va* G/Db

bar 1 - 17: Theme
 bar 18 - 25: Interlude

DRUMS SAMPLE (a.p.b. Wim Kegel)

closed HH (hot rot) x x x x x x x

snare (brush) | | | | | | |

bass drum

REVISITED

Tilmar Junius

A Medium fast swing feel

Musical notation for section A, first system. Treble and bass staves. Chords: F7sus4, Gb Δ +11, Gm7, Eb Δ +11.

Musical notation for section A, second system. Treble and bass staves. Chords: G/B, G, Bbm7, Gb Δ +11, F7sus4. Includes a first ending bracket and a triplet in the treble staff.

Musical notation for section A, third system. Treble and bass staves. Chords: Gm7, Bb7sus4. Includes a second ending bracket.

B

Musical notation for section B, first system. Treble staff. Chord: A Δ . Includes a triplet.

Musical notation for section B, second system. Treble staff. Chord: F Δ . Includes a triplet.

AΔ AC#E# F#m A/C# E/D E/B Ab/C

Ab/C Ab/C Eb sus4/G

C

GbΔ+11 GbΔ+11 Gm7 EbΔ+11 G/B G Bbm7

to solos

GbΔ+11

Solos:

Gm7	Gm7	Ebmaj7	Ebmaj7	
G7	Gbmaj7	F7sus4	F7sus4	
Gm7	Gm7	Ebmaj7	Ebmaj7	
G7	G7	Bb7sus4	Bb7sus4	
Amaj7	Amaj7	Fmaj7	Fmaj7	
Amaj7	Amaj7	Fmaj7	Fmaj7	
Amaj7	C#7/E# F#m	Dmaj7 A/C#	Am/C	
Cm-6	Cm-6	F7sus4	F7sus4	

Coda

The Coda section consists of three measures of piano accompaniment. The first measure features a $G\flat\Delta+11$ chord. The second measure contains a triplet of notes (Bb, A, G) with a *rit.* marking. The third measure features a $Gm9$ chord. The notation is written on a grand staff with a treble and bass clef.

TENDERFEET

Tilmar Junius

Slow jazz waltz

Intro **A** G7

drums fill

bass & piano enter

Head **B** E Δ E \flat 7 solos: A \flat m7 E Δ

Dm7 Am7 Cm7/F

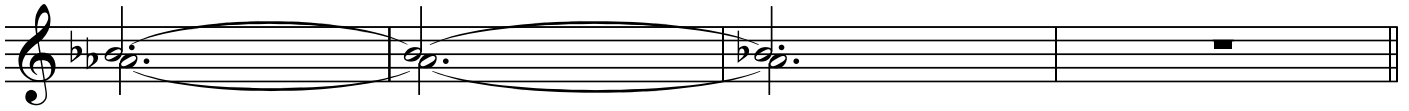
C A Δ (+11) A \flat 7 solos: D \flat Δ E Δ

solos: E \flat m7 D7 G7

head: Dm7 D \flat 7(+11)

D C7sus4

E \flat 7sus4



E solos: E Δ Eb7 Gm7 C7

A piano accompaniment system with two staves (treble and bass). The treble staff contains a sequence of chords: E Δ , Eb7, Gm7, and C7. The bass staff provides a simple harmonic accompaniment with quarter notes.

F Δ E7 F Δ Ab7sus4 Db Δ

A single musical staff in treble clef. It contains a sequence of chords: F Δ , E7, F Δ , Ab7sus4, and Db Δ . The notes are written as quarter notes.

C7(-10) G \flat Δ (+11) G/B B \flat m7 Abm7

A piano accompaniment system with two staves (treble and bass). The treble staff contains a sequence of chords: C7(-10), G \flat Δ (+11), G/B, B \flat m7, and Abm7. The bass staff provides a simple harmonic accompaniment with quarter notes.

F G7 Fine

A single musical staff in treble clef. It begins with a whole note chord, followed by a melodic line consisting of a quarter note, a quarter note with a fermata, and a quarter note. The staff ends with a whole rest.

CATHY'S 4th

Tilmar Junius

Fast swing

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (Bb) and a common time signature (C). The music begins with a double bar line and a repeat sign. The first measure contains a quarter note G4, a quarter rest, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fourth measure contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The system ends with a repeat sign.

1.

The second system of musical notation continues the piece. It consists of two staves, treble and bass clef, in the same key signature and time signature. The first measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The system ends with a repeat sign.

2.

The third system of musical notation continues the piece. It consists of two staves, treble and bass clef, in the same key signature and time signature. The first measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The system ends with a repeat sign.

The fourth system of musical notation concludes the piece. It consists of two staves, treble and bass clef, in the same key signature and time signature. The first measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The system ends with a double bar line.

Solos: Free or Bb rhythm changes

CD: Tilmar Junius Trio - 'Plots' (Tinus; 2000)

ME IN THE MIDDLE

Tilmar Junius

medium Latin

Intro

E

Two lines of bass clef musical notation. The first line starts with a double bar line and a repeat sign. The second line ends with a double bar line and a repeat sign. The key signature is E major (three sharps).

Head

First system of the Head section. It consists of a treble clef staff and a bass clef staff. The treble staff has a double bar line and a repeat sign. Chord symbols are placed below the treble staff: A, E/G#, E, A, E/G#, E/B, A, E/G#.

Second system of the Head section. It consists of a treble clef staff and a bass clef staff. Chord symbols are placed below the treble staff: C/E, F, D/F# / G, E/G#, A, E/G#, E, E/D.

Third system of the Head section. It consists of a treble clef staff and a bass clef staff. Chord symbols are placed below the treble staff: C, G/B, G, C, G/B, G/D, C, G/B.

Chords: Eb/G, Ab, E/G# / A F#m, E/B, C, A/C# / B7/D# E

Interlude

E

Solos

F#m7 B7 E F#m7 B7 E F#m7 B7 E F#m7 B7 E

repeat till cue

G Am7 D7 G Am7 D7 G Am7 D7 G Am7 D7

x.

F#m7 B7
last x

Go to B for final head

Ending: Vamp on Interlude

BALLAD

Tilmar Junius

$B\flat/A\flat$ $B\flat$ $B\flat/D$ $B\flat$ $A\flat/C$ $D\flat$ $\text{maj}7$ $C\text{mi}/E\flat$ $F\text{mi}$ $G\flat$ $\text{maj}7$ $G7(11)$

$B\flat/A\flat$ $B\flat$ $B\flat/D$ $B\flat$ $A\flat/C$ $D\flat$ $\text{maj}7$ $F\text{mi}$ $C\text{mi}/E\flat$ $D\text{mi}$

cresc.

$B\flat$ $\text{maj}7$ $G\text{mi}7$ $B\text{m}7(\flat 5)$ $B+$ $\text{maj}7$

improv.

$C\text{mi}7$ $A\flat\text{mi}(\text{maj}7)/C$ $E\flat$ $\text{maj}7$ $A7(11)$

$B\flat/A\flat$ $B\flat$ $B\flat/D$ $B\flat$ $A\flat/C$ $D\flat$ $\text{maj}7$ $C\text{mi}/E\flat$ $F\text{sus}2$

decresc.