

Trpt 1



Rebellion

Orq.
Jose Arroyo
Copista: G.Colon

2-3 (pero en el arr. original la clave brinca)

D.S. al CODA

Rebellion

Trpt 1

CODA

50

2

53

2

CORO: open

SOLOS

57

D

4

CODA #2

62

E

4

2

Trpt 1

rebellion

Mambo

8

9

13

To Mambo

17

To Coro

Trumpet 2



Rebelion

Orq.
Jose Arroyo
Copista: G.Colon

2-3 (pero en el arr. original la clave brinca)

4

5

9

13

17

21

27

46

50

54

VOCAL

A

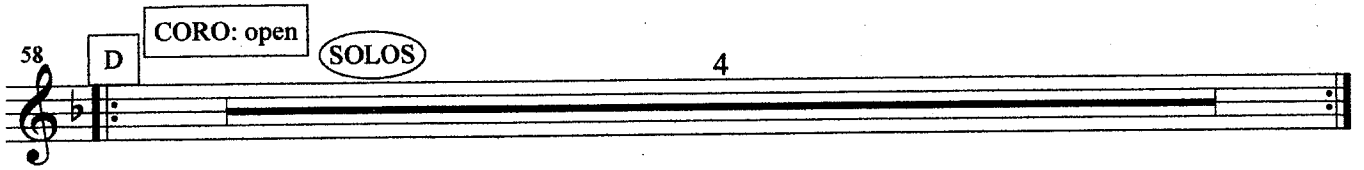
B

C

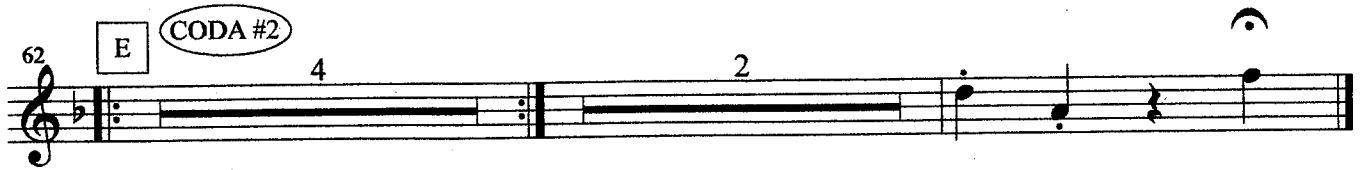
CODA

D.S. al CODA

58 D CORO: open SOLOS 4



62 E CODA #2 4 2



Alto Sax. 1



Rebellion

Orq.
Jose Arroyo
Copista: G.Colon

2-3 (pero en el arr. original la clave brinca)

Musical score for Alto Saxophone 1, measures 1-46. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Measure numbers are indicated at the beginning of each line: 1, 5, 9, 13, 17, 21, 25, 37, 41, and 46. There are several repeat signs and first/second endings. Specific sections are labeled with boxes: 'VOCAL' at measure 17, 'A' at measure 22, 'B' at measure 33, and 'C' at measure 37. A circled '4' is written in the top right corner of the page.

D.S. al CODA

A.sax 1

Rebellion

50 CODA

2

53

57

D

CORO: open Sax 1st

SOLOS

4

62

E

CODA #2

4

2

Trombone

8

Rebellion

Orq.
Jose Arroyo
Copista: G.Colon

2-3 (però en el arr. original la clave brinca)

4

5

9

13

17

VOCAL

A

2

22

3

25

1.

2.

B

9

37

C

2

41

2

46

3

al CODA

50 CODA

53

58 D CORO: open SOLOS

Piano LAST Solo PND Cue Mambo
Return from Cue end of Solo

62 E CODA #2

FINAL or in Cue from BASS

FINE

Mambo

5

9

7

Play 2X only

To Mambo

17

To Coro

Piano

Rebelion

8

Orq.
Jose Arroyo
Copista: G Colon

2-3 (pero en el arr. original la clave brinca)

Musical score for piano, featuring a melody and accompaniment. The score is written in 4/4 time and includes various chords and sections.

Chords and sections:

- 5: B \flat 7, Cm7
- 9: B \flat 7, 1. Cm7, 2.
- 15: VOCAL
- 19: A, 2, 3, 1., 2.
- 28: B, Cm7, B \flat 7
- 32: A \flat 7, G7
- 36: Cm7, C, B \flat 7
- 40: Cm7, B \flat 7
- 44: Cm7, B \flat 7, Cm7

D.S. al CODA

Pno

Rebellion

Cm7

50 CODA 3

54 Cm7 Bb7

58 CORO: open SOLOS Cm7 Bb7

62 CODA #2 E

66 Cm

Bass



(SA/SA)

Rebellion

Orq.
Jose Arroyo
Copista: G.Colon

2-3 (pero en el arr. original la clave brinca)

5 Bb7 Cm7

9 Bb7 Cm7

13

17 VOCAL

19 A 2 3

25

28 B Cm7 Bb7

32 Ab7 G7

36 Cm7 C Bb7

Bass

Rebellion

40 Cm7 Bb7

44 Cm7

CORTE! AL CODA

46 Bb7 Cm7

D.S. al CODA

50 CODA

3

54 Cm7 Bb7

CORO: open SOLOS

58 D Cm7 Bb7

62 E CODA #2

66

fine!