

КОНЦЕРТ (Соль мажор)

1

Довольно скоро

I

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1 Оживлённо, умеренно скоро

7

1

f

2

p

3

f

p

4

Несколько спокойнее

cresc.

p певуче, выразительно

5

f

6

mf cresc.

mf

poco a poco cresc.

f

7 *p*

8 *f*

9 Первоначальный *ff*

темп

10 *mf*

11 *p*

12 Оживлённо *ff*

13 poco a poco accel.

The musical score is written for a string instrument, likely a violin or viola, in a key with one sharp (F#) and a 3/4 time signature. It consists of 13 measures. The first measure is marked *p* (piano) and features a series of eighth notes with accents. The second measure is marked *mf* (mezzo-forte) and includes the instruction *poco a poco cresc.* (poco a poco crescendo). This section contains several measures of sixteenth-note patterns with slurs and accents. The sixth measure is marked *p subito* (piano subito), indicating a sudden change in dynamics. The final section of the score, starting from the eighth measure, is marked *cresc.* (crescendo) and features more complex rhythmic patterns, including triplets and slurs. The score concludes with a double bar line and a key signature change to one flat (F).

First system of musical notation, featuring a bass clef and treble clef. It includes various musical symbols such as accents, trills (tr), and fingerings (1, 2, 3, 4).

14 **Скоро**

Second system of musical notation, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It includes a fermata and a trill.

poco a poco accelerando al fine

Third system of musical notation, featuring a *poco a poco accelerando al fine* instruction. It includes a fermata and a trill.

Fourth system of musical notation, including a forte (*f*) dynamic marking. It features various musical symbols and fingerings.

Fifth system of musical notation, showing a sequence of notes with fingerings (4, 0, 3, 1, 4, 4, 0).

Sixth system of musical notation, showing a sequence of notes with fingerings (4, 4, 3, 4, 4, 0).

Seventh system of musical notation, showing a sequence of notes with fingerings (0, 2, 1, 1).

Очень скоро

Eighth system of musical notation, starting with a fortissimo (*ff*) dynamic marking. It includes a fermata and a trill.

Медленно, певуче

1

2 Несколько оживлённое

4 Взмолнованно

poco a poco accelerando

5 Первоначальный темп

rit. *ff* с большим чувством, широко

6

mf *cresc.*

ff rit.

7 Спокойно

p

8

rit. **Очень медленно**

f *p* *pp* *mf* *f* *pp*

Очень скоро

molto rit.

a tempo

molto rit.

1 Довольно скоро

5 Несколько медленнее

6 arco
f p

f p

f cresc. ff

f ff

poco a poco accel.

mf cresc.

8 Первоначальный темп
f

f

9 f

10 f

11 v f ff

crescendo

12

Спокойно

13

14

росо а росо accel.

15

16

Первоначальный темп

17

19 poco a poco accel.