

1. ГИМН СОВЕТСКОГО СОЮЗА

Музыка А. В. АЛЕКСАНДРОВА

Широко. Торжественно

ff *f* *mf* *усиливая*

1 *f*

2 *ff*

mf *усиливая*

3 *ff*

Для повторения

Для окончания *fff*

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Баритон Б

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Широко. Торжественно

ff *f* *mf*

усиливая *f* **1**

2 *ff*

mf *усиливая*

3

Для повторения *f*

Для окончания *fff*

1. ГИМН СОВЕТСКОГО СОЮЗА

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Широко. Торжественно



Для повторения | Для окончания



1. ГИМН СОВЕТСКОГО СОЮЗА

Широко. Торжественно

Музыка А. В. АЛЕКСАНДРОВА

1

2

3

Для повторения

Для окончания

ff *f* *mf* *усиления*

ff

mf *усиления* *ff*

fff

Валторна Эс I

1. ГИМН СОВЕТСКОГО СОЮЗА

Музыка А. В. АЛЕКСАНДРОВА

Широко. Торжественно

The musical score is written for the first horn part (Валторна Эс I) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as "Широко. Торжественно" (Broadly. Majestically). The score includes dynamic markings such as *ff*, *f*, *mf*, and *fff*, as well as performance instructions like "усиливая" (crescendo) and "усиливая" (crescendo). The score is divided into sections marked with numbers 1, 2, and 3. The final section is divided into "Для повторения" (For repetition) and "Для окончания" (For ending). The score concludes with a double bar line and a *fff* dynamic marking.

ff *f* *mf* усиливая

1

2

ff

3 *mf* усиливая

ff

Для повторения Для окончания

fff

1. ГИМН СОВЕТСКОГО СОЮЗА

Музыка А. В. АЛЕКСАНДРОВА

Широко. Торжественно

The musical score is written for the first horn part (Валторна Эс II) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as "Широко. Торжественно".

The score begins with a dynamic marking of *ff* (fortissimo) and a fermata over the first note. The first measure is marked with a boxed "1". The second measure has a dynamic marking of *f* (forte). The third measure has a dynamic marking of *mf* (mezzo-forte) and the instruction "усиливая" (crescendo). The fourth measure has a dynamic marking of *ff* (fortissimo) and a boxed "2". The fifth measure has a dynamic marking of *mf* (mezzo-forte) and the instruction "усиливая" (crescendo). The sixth measure has a dynamic marking of *ff* (fortissimo) and a boxed "3". The seventh measure has a dynamic marking of *mf* (mezzo-forte). The eighth measure has a dynamic marking of *ff* (fortissimo). The ninth measure has a dynamic marking of *ff* (fortissimo). The tenth measure has a dynamic marking of *ff* (fortissimo) and a fermata over the final note.

Below the score, there are two boxes: "Для повторения" (For repetition) and "Для окончания" (For ending). The "Для повторения" box covers the first three measures, and the "Для окончания" box covers the last three measures.

1. ГИМН СОВЕТСКОГО СОЮЗА

Музыка А. В. АЛЕКСАНДРОВА

Широко. Торжественно

ff *f*

mf *усиливая* *f*

1

2 *ff*

mf *усиливая*

3 *ff*

Для повторения | Для окончания

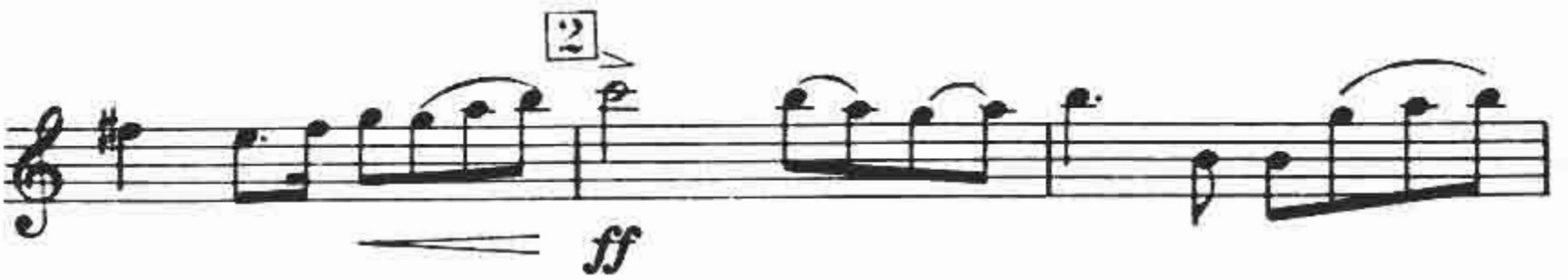
f *ff*

Кларнет Б II

1. ГИМН СОВЕТСКОГО СОЮЗА

Музыка А. В. АЛЕКСАНДРОВА

Широко. Торжественно



1. ГИМН СОВЕТСКОГО СОЮЗА

Музыка А. В. АЛЕКСАНДРОВА

Широко. Торжественно

ff *f* *mf*

усиливая *f*

1

ff

mf *усиливая*

2

ff

3

Для повторения *f*

Для окончания *fff*

1. ГИМН СОВЕТСКОГО СОЮЗА

Музыка А В АЛЕКСАНДРОВА

Широко. Торжественно

ff *f* *mf*

усиливая *f* **1**

2 *ff*

mf *усиливая*

3 *ff*

Для повтора *f*

Для окончания *fff*

Малый барабан

1. ГИМН СОВЕТСКОГО СОЮЗА

Музыка А. В. АЛЕКСАНДРОВА

Широко. Торжественно

The musical score is written on ten staves. It begins with a **ff** dynamic and a wide interval. The first staff includes a **усли.ливая** (accent) instruction. The second staff has a boxed **1** above it. The third staff continues the rhythmic pattern. The fourth staff starts with a boxed **2** and a **ff** dynamic. The fifth staff has a boxed **3** and a **усли.ливая** instruction. The sixth staff continues the pattern. The seventh staff is bracketed and labeled **Для повторения** (For repetition). The eighth staff is bracketed and labeled **Для окончания** (For ending), featuring a **ff** dynamic and a wide interval.

Тарелки и Большой барабан

1. ГИМН СОВЕТСКОГО СОЮЗА

Широко. Торжественно

Музыка А. В. АЛЕКСАНДРОВА

The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of several lines of music with various dynamics and articulations.

- Line 1:** Starts with a *ff* dynamic. The first measure has a fermata over the note. The second measure has a *f* dynamic. The third measure has a *mf* dynamic and the word "успех" written below. The fourth measure has a *f* dynamic and a boxed number "1".
- Line 2:** Starts with a *f* dynamic. The second measure has a boxed number "2" and an accent (>). The fourth measure has a fermata over the note.
- Line 3:** Starts with a *mf* dynamic and the word "и слава" written below. The second measure has a *ff* dynamic and a boxed number "3" with an accent (>).
- Line 4:** Divided into two sections:
 - Для повторения (For repetition):** The first measure has a *f* dynamic.
 - Для окончания (For ending):** The second measure has a *fff* dynamic and a fermata over the note.

Тенор Б I

1. ГИМН СОВЕТСКОГО СОЮЗА

Музыка А. В. АЛЕКСАНДРОВА

Широко. Торжественно

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (B-flat). The first measure is marked *ff* and contains a half note G2 with a fermata. The second measure is marked *f* and contains a quarter note G2 with a fermata. The third measure is marked *mf* and contains a quarter note F2 with a fermata. The score then continues with a series of eighth and quarter notes, including dynamic markings *усиливая* (crescendo) and *f*. There are three first endings marked with a box containing the number 1. The second ending is marked *ff*. The third ending is marked *mf* and includes the instruction *усиливая*. The score concludes with a section marked "Для повторения" (for repetition) and a final section marked "Для окончания" (for conclusion) starting with a *fff* dynamic.

1. ГИМН СОВЕТСКОГО СОЮЗА

Музыка А. В. АЛЕКСАНДРОВА

Широко. Торжественно

ff f mf *усиливая*

1

2

ff

mf *усиливая*

3

ff

Для повторения || Для окончания

fff

Флейта

1. ГИМН СОВЕТСКОГО СОЮЗА

Широко. Торжественно

Музыка А. В. АЛЕКСАНДРОВА

The musical score is written for a flute in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Широко. Торжественно" (Broadly, Majestically). The composer is identified as "Музыка А. В. АЛЕКСАНДРОВА".

The score consists of eight staves of music:

- Staff 1: Starts with a dynamic of *ff* (fortissimo) and a fermata over the first note. The second measure has a dynamic of *f* (forte).
- Staff 2: Features a dynamic of *mf* (mezzo-forte) with the instruction "усиливая" (crescendo) and ends with a dynamic of *f*.
- Staff 3: Marked with a first ending bracket labeled "1".
- Staff 4: Marked with a second ending bracket labeled "2" and a dynamic of *ff*. It includes the instruction "pυ" (pizzicato).
- Staff 5: Marked with a dynamic of *mf* and the instruction "усиливая".
- Staff 6: Marked with a third ending bracket labeled "3" and a dynamic of *ff*.
- Staff 7: Marked with a dynamic of *mf* and the instruction "pυ".
- Staff 8: Contains two sections: "Для повторения" (For repetition) and "Для окончания" (For conclusion). The first section ends with a double bar line. The second section begins with a dynamic of *f* and concludes with a dynamic of *fff* (fortississimo).