

Midnight in Little Chicago

Justin Kessler &
Ryan Fraley
(ASCAP)

BALLAD (♩ = 82)

Alto Sax 1 (Opt. Flute 1)
Alto Sax 2 (Opt. Flute 2)
Tenor Sax 1 (Opt. Flute 1)
Tenor Sax 2 (Opt. Flute 2)
Baritone Sax

Trumpet 1
Solo Flugel
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums (Use Sticks Throughout)

2 3 4 5 6 7

Chord progression: Eb-6, D7(#9), Db-9, Gb7(#9), Bb7

Flugel Solo: *ENO X*, *mf*, *f*

13

OPT. FLUTE 1 *p* *tr*

OPT. FLUTE 2 *p* *tr*

OPT. FLUTE 1 *p* *tr*

OPT. FLUTE 2 *p* *tr*

HARMON *p* *tr*

HARMON *p* *tr*

HARMON *p* *tr*

HARMON *p* *tr*

BUCKET *p*

BUCKET *p*

BUCKET *p*

BUCKET *p*

Guitar *p* 8-(*a*7) Ab-6 E*a*7 G*b**a*7 G*b**a*7 Eb-7 D7(*b*9)

Organ *p* 8-(*a*7) Ab-6 E*a*7 G*b**a*7 G*b**a*7 Eb-7 D7(*b*9)

Bass *p*

Drums *p*

8 9 10 11 12 13 *p* VERY LIGHT CYMS. 14

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Solo Flugel

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Organ

Bass

Drums

15 16 17 18 19 20

Chords: D^b-9, G^b7(#11), 8^o7, 8-(^o7), A^b-9, E^o7

SOLO

23

Alto Sax 1 TO ALTO SOLI *mf*

Alto Sax 2 TO ALTO SOLI *mf*

Tenor Sax 1 TO TENOR SOLI *mf*

Tenor Sax 2 TO TENOR SOLI *mf*

Baritone Sax SOLI *mf*

Trumpet 1

Solo Flugel

Trumpet 3 OPEN *p*

Trumpet 4 OPEN *p*

Trombone 1 SOLI *p*

Trombone 2 SOLI *p*

Trombone 3 SOLI *p*

Trombone 4 SOLI *p*

Guitar *mf* Ab-7(b9) Db7(b9) D7(#9) A7(#9)

Organ *mf* Gb7 Ab-7(b9) Db7(b9) D7(#9) A7(#9)

Bass *mf* Ab-7(b9) Db7(b9) D7(#9) A7(#9)

Drums

21

22

23 *mf* BALLAD TIME

24

25

26

This page of music contains the following parts and markings:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. Dynamics include *p*, *pp*, and *ppp*.
- Trumpets:** Trumpet 1 (includes "OPEN" marking), Trumpet 3, and Trumpet 4. Trumpet 1 has a triplet of eighth notes.
- Trombones:** Trombone 1, 2, 3, and 4. Dynamics include *p* and *pp*.
- Chords and Harmonization:** Chord symbols for Guitar and Organ include $D-7(b9)$, $G7(b9)$, $G7(\#9)$, $D7(\#9)$, $Eb-6$, $D7(\#9)$, and $D7(b9)$.
- Drums:** Features "TOM FILL" and "FILL" markings. The page ends with "BALLAD TIME" and a *mf* dynamic marking.
- Measure Numbers:** 27, 28, 29, 30, 31, 32, 33.

This musical score is for a jazz ensemble, covering measures 34 to 40. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play melodic lines with eighth-note patterns and slurs.
- Tenor Sax 1 & 2:** Play similar melodic lines to the Alto Saxs.
- Baritone Sax:** Provides a lower melodic line.
- Trumpet 1, 3, & 4:** Mostly silent, indicated by rests.
- Solo Flugel:** Features a melodic solo with slurs and accents.
- Trombone 1, 2, 3, & 4:** Play harmonic support with sustained notes and some melodic movement.
- Guitar:** Plays a rhythmic accompaniment with a "SOLO" section in measure 35. Chords are indicated above the staff: Gb7(#11), Bb7, Bb7(b9), Ab-9, and Eb7.
- Organ:** Plays a harmonic accompaniment with chords indicated below the staff: Gb7(#11), Bb7, Bb7(b9), Ab-9, and Eb7.
- Bass:** Provides a walking bass line with eighth-note patterns.
- Drums:** Play a consistent rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). Measure numbers 34, 35, 36, 37, 38, 39, and 40 are clearly marked at the bottom of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Solo Flugel

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Organ

Bass

Drums

HARMON

OPEN

Ab^b7

F^b6

E7^(#9)(b9)

E^b-9

Ab7^(#11)(b9)

D^b7

HARMON

OPEN

HARMON

OPEN

E^b-6

D7^(#9)(b9)

D^b-9

G^b7^(#11)(b9)

B^b7

E^b-6

D7^(#9)(b9)

D^b-9

G^b7^(#11)(b9)

B^b7

SALLAD TIME

41 42 43 44 45 46 47

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Solo Flugel

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Organ

Bass

Drums

48 49 50 51 52 53 54

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Solo Flugel

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Organ

Bass

Drums

63 64 65 66 67 68 69

OPEN

FILL

Chords: Bb-7(b9), Eb7(b9), E7(#9), B7(#9), E-7(b5), Ab-7(b5), Db7(b9), D7(#9), A7(#9), D-7(b5), G7(b9)

73

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Solo Flugel
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The piano part includes chord symbols like $D7(\#9)$, $Eb-6$, $D7(\#9)$, $D6-9$, and $Gb7(\#9)$. The drum part shows a steady rhythmic pattern with some accents.