

Smoke On The Water

Score

[Composer]

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The musical score is arranged in a system of 15 staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Clarinet in Bb:** Rests throughout the score.
- Alto Sax. 1:** Rests throughout the score.
- Alto Sax. 2:** Rests throughout the score.
- Tenor Sax.:** Rests throughout the score.
- Trumpet in Bb 1:** Rests throughout the score.
- Trumpet in Bb 2:** Rests throughout the score.
- Trombone 1:** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes, and ending with a quarter rest.
- Trombone 2:** Plays a similar melodic line in the bass clef, starting with a quarter note F2, followed by eighth notes, and ending with a quarter rest.
- Tuba:** Rests throughout the score.
- Xylophone:** Rests throughout the score.
- Cymbals:** Rests for the first four measures, then plays a steady eighth-note pattern in the fifth and sixth measures.
- Snare Drum:** Rests throughout the score.
- Quint Toms:** Rests throughout the score.
- Bass Drums:** Rests throughout the score.

[Title]

2

7

B \flat Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Cym.

S.Dr.

Quints

B. Dr.

f

Detailed description: This is a musical score for a percussion ensemble and woodwinds. The score is divided into three systems. The first system includes B \flat Clarinet, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The second system includes B \flat Trumpet 1, B \flat Trumpet 2, Trombone 1, Trombone 2, and Tuba. The third system includes Xylophone, Cymbal, Snare Drum, Quints, and Bass Drum. The key signature is B \flat major (two flats). The time signature is 7/8. The score begins with a rehearsal mark '7'. The woodwinds and trumpets have rests in the first two measures. The trombones and tuba play a rhythmic pattern of eighth notes. The xylophone and snare drum enter in the third measure. The snare drum has a dynamic marking of *f* (forte). The quintets and bass drums play chords in the third and fourth measures.

12

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Cym.

S.Dr.

Quints

B. Dr.

[Title]

4

16

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Cym.

S.Dr.

Quints

B. Dr.

20

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

1. 2.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

1. 2.

Xyl.

Cym.

1. 2.

S.Dr.

1. 2.

Quints

1. 2.

B. Dr.

1. 2.

3 3

3 3

3 3

3 3

[Title]

6

24

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Cym.

S.Dr.

Quints

B. Dr.

3

29

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Cym.

S. Dr.

Quints

B. Dr.

B \flat Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Cym.

S. Dr.

Quints

B. Dr.

39

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Cym.

S. Dr.

Quints

B. Dr.

This musical score is arranged in three systems. The first system includes B♭ Cl., A. Sx. 1, A. Sx. 2, and T. Sx. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Tuba. The third system includes Xyl., Cym., S.Dr., Quints, and B. Dr. The score is written in a key signature of two flats and a 4/4 time signature. The first system shows the woodwinds with mostly rests. The second system shows the brass instruments with active parts, including eighth and sixteenth notes. The third system shows the percussion instruments with rhythmic patterns, including a triplet in the Snare Drum part.

50

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Xyl.

Cym.

S.Dr.

Quints

B. Dr.