



## PREPARE A PLACE

As recorded by MICHAEL W. SMITH & CHRISTINE DENTÉ



©2004 Gloria  
song track #5 (length: 3:55)

### CCLI Song Details:

Prepare A Place

CCLI Song Number: 4431127

Authors: Christine Dente / Michael W. Smith

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Theme(s): Quietness / Waiting

### UPDATED TRANSCRIPTION INCLUDES:

rhythm band chords, cues & notation: piano (optional bass & other instruments)

auxiliary instrument(s) notation: strings / synth

duet vocals text: alto / tenor

### ACCOMPANYING FILES AVAILABLE:

vocal notation: duet (approx. \$35)

Karaoke MP3: rehearsal quality (\$5)

new key MP3: any key (\$10)

to request additional notation & audio files: [Tamara@ChartsForChurches.com](mailto:Tamara@ChartsForChurches.com)

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# PREPARE A PLACE

(Dente/MWS lyrics verified by Tamara AT ChartsForChurches.com)

## PRELUDE

### VERSE:

Prepare a place while you're waiting  
Prepare a place for the coming One  
Prepare a place & be patient  
While you wait for the coming One

### CHORUS:

*Wait for the coming One  
While you wait for the coming One*

### VERSE:

Prepare your heart while you're waiting  
Prepare your heart for the coming One  
Set time aside & be quiet  
While you wait for the coming One

### CHORUS:

*Wait for the coming One  
While you wait for the coming One*

## INTERLUDE

### CHORUS:

*Wait for the coming One  
While you wait for the coming One  
While you wait for the coming One  
Wait for the coming One*

## POSTLUDE

*FPCM/GA (non-CCLI)*

# Prepare A Place

as recorded by Christine Denté (with Michael W. Smith)

key = original

ballad

suggested instrumentation:

piano + strings (opt'l bass & other orchestration)

duet (alto lead / tenor BGV)

*freely...*

Am<sup>7</sup> Em Dm<sup>7</sup>

rhythm/piano

(left hand)

strings:  
violin  
viola

cello

## A prelude (:14)

Am<sup>7</sup> Em Dm<sup>11</sup> Fmaj<sup>9</sup>

5

(:34)

11

Dm/F Em Am C/G Dm/F G Am

w/m by Christine Dente & Michael W. Smith

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**B** verse (:48, 1:37)

1. as written

2. mid-range piano

15

rhythm/piano

(left hand)

strings:  
violin  
viola

cello

strings (II)

vox

Dm/F Em Am C/G Dm/F G Am

Prepare a place while you're waiting  
Prepare your heart while you're waiting

Prepare a place for the coming One  
Prepare your heart for the coming One

19

Dm/F Em Am C/G Dm/F G Am

1. (to chorus) 2.

Prepare a place & be patient  
Set time aside & be quiet

While you wait for the coming One  
While you wait for the coming One

*C* chorus (1:17, 2:06)

25 D F Em Am D F Em Am 1. (to 6/4) 2.

rhythm/piano

strings:  
violin  
viola

cello

strings (II)

vox

Wait for the coming One While you wait for the coming One

*D* interlude (2:25)

33 Dm/F Em Am Dm/F G Am

37 Dm/F Em Am Dm/F G Am

rhythm/piano

(left hand)

strings:  
violin  
viola

cello

vox

**E chorus (2:53)**

42 D F Em Am D F Em Am D

Wait for the coming One

While you wait for the coming One

(3:09)

48 D/F# F Em Am G D F Em Am

rhythm/piano

strings:  
violin  
viola

cello

vox

While you wait for the coming One Wait for the coming One

***F*** postlude (3:29)

55 Dm<sup>9</sup>/F Em Am C/G Dm/F G A Am

rhythm/piano + lyrix-p.1

# Prepare A Place

as recorded by Christine Denté (with Michael W. Smith)

key = original

ballad

suggested instrumentation:

piano + strings (opt'l bass & other orchestration)

duet (alto lead / tenor BGV)

*freely...*

Musical notation for the first system, featuring a piano part with a 4/4 time signature. The right hand (rhythm/piano) and left hand (left hand) are shown. Chords Am7, Em, and Dm7 are indicated above the staff.

## *A prelude (:14)*

Musical notation for the second system, featuring a piano part with a 6/4 time signature. The right hand and left hand are shown. Chords Am7, Em, Dm11, and Fmaj9 are indicated above the staff.

*(:34)*

Musical notation for the third system, featuring a piano part with a 6/4 time signature. The right hand and left hand are shown. Chords Dm/F, Em, Am, C/G, Dm/F, G, and Am are indicated above the staff.

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**B** verse (:48, 1:37)

1.as written

2.mid-range piano

15 Dm/F Em Am C/G Dm/F G Am

Prepare a place while you're waiting Prepare a place for the coming One  
Prepare your heart while you're waiting Prepare your heart for the coming One

19 Dm/F Em Am C/G Dm/F G Am

Prepare a place & be patient While you wait for the coming One  
Set time aside & be quiet While you wait for the coming One

1. (to chorus) 2.

**C** chorus (1:17, 2:06)

25 D F Em Am D F Em Am

Wait for the coming One While you wait for the coming One

1. (to 6/4) 2.

*D* interlude (2:25)

33

Dm/F Em Am Dm/F G Am

37

Dm/F Em Am Dm/F G Am

*E* chorus (2:53)

42

D F Em Am D F Em Am D

Wait for the coming One While you wait for the coming One

(3:09)

48

D/F# F Em Am G D F Em Am

While you wait for the coming One While you wait for the coming One

*F* postlude (3:29)

55

Dm<sup>9</sup>/F Em Am C/G Dm/F G A Am

While you wait for the coming One Wait for the coming One

# Prepare A Place

as recorded by Christine Denté (with Michael W. Smith)

key = original

ballad

suggested instrumentation:  
piano + strings (opt'l bass & other orchestration)  
duet (alto lead / tenor BGV)

*freely...*

Am<sup>7</sup> Em Dm<sup>7</sup>

## A prelude (:14)

Am<sup>7</sup> Em Dm<sup>11</sup> Fmaj<sup>9</sup>

(:34)

Dm/F Em Am C/G Dm/F G Am

## B verse (:48, 1:37)

Dm/F Em Am C/G Dm/F G Am

Prepare a place while you're waiting Prepare a place for the coming One  
Prepare your heart while you're waiting Prepare your heart for the coming One

Dm/F Em Am C/G Dm/F G Am

Prepare a place & be patient While you wait for the coming One  
Set time aside & be quiet While you wait for the coming One

1. (to chorus) 2.

## C chorus (1:17, 2:06)

D Em Am D F Em Am

Wait for the coming One While you wait for the coming One

1. (to 6/4) 2.

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**D** interlude (2:25)

33 Dm/F Em Am Dm/F G Am

37 Dm/F Em Am Dm/F G Am

**E** chorus (2:53)

42 D F Em Am D F Em Am D

Wait for the coming One While you wait for the coming One

(3:09)

48 D/F# F Em Am G D F Em Am

While you wait for the coming One Wait for the coming One

**F** postlude (3:29)

55 Dm<sup>9</sup>/F Em Am C/G Dm/F G A Am



**B** verse (:48, 1:37)

Dm/F      Em      Am      C/G      Dm/F      G      Am

15 *1st time...*

19 Dm/F      Em      Am      C/G      Dm/F      G      Am

1. (to chorus)      2.

**C** chorus (1:17, 2:06)

25 D      Em      Am      D      F      Em      Am

1. (to 6/4)      2.

*D interlude (2:25)*

33 Dm/F Em Am Dm/F G Am Dm/F Em Am Dm/F G Am

*E chorus (2:53)*

41 D F Em Am

(3:09)

45 D F Em Am D D/F# F Em

50 Am G D F Em Am

*F postlude (3:29)*

55 Dm9/F Em Am C/G Dm/F G A Am

viola-p.1

# Prepare A Place

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ballad

suggested instrumentation:

piano + strings (opt'l bass & other orchestration)

duet (alto lead / tenor BGV)

*freely...*

viola

Am<sup>7</sup> Em Dm<sup>7</sup>

## *A prelude (:14)*

5 Am<sup>7</sup> Em Dm<sup>11</sup> Fmaj<sup>9</sup>

(:34)

11 Dm/F Em Am C/G Dm/F G Am

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**B** verse (:48, 1:37)

Dm/F Em Am C/G Dm/F G Am

15

*1st time...*

19 Dm/F Em Am C/G Dm/F G Am

1. (to chorus)

2.

**C** chorus (1:17, 2:06)

D Em Am D F Em Am

25

1.  
(to 6/4)

2.

*D interlude (2:25)*

33 Dm/F Em Am Dm/F G Am Dm/F Em Am Dm/F G Am

*E chorus (2:53)*

41 D F Em Am

(3:09)

45 D F Em Am D D/F# F Em

50 Am G D F Em Am

*F postlude (3:29)*

55 Dm<sup>9</sup>/F Em Am C/G Dm/F G A Am

cello (& contrabass)-p.1

# Prepare A Place

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ballad

suggested instrumentation:

piano + strings (opt'l bass & other orchestration)

duet (alto lead / tenor BGV)

*freely...*

cello/string bass

Am<sup>7</sup> Em Dm<sup>7</sup>

## *Aprelude (:14)*

5 Am<sup>7</sup> Em Dm<sup>11</sup> Fmaj<sup>9</sup>

*(:34)*

11 Dm/F Em Am C/G Dm/F G Am

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**B** verse (:48, 1:37)

Dm/F Em Am C/G Dm/F G Am  
 15 *1st time...*

**C** chorus (1:17, 2:06)

*D* interlude (2:25)

33 Dm/F Em Am Dm/F G Am Dm/F Em Am Dm/F G Am

*E* chorus (2:53)

41 D F Em Am

(3:09)

45 D F Em Am D D/F# F Em

50 Am G D F Em Am

*F* postlude (3:29)

55 Dm<sup>9</sup>/F Em Am C/G Dm/F G A Am



**B** verse (:48, 1:37)

Dm/F Em Am C/G Dm/F G Am

15

*1st time...*

*2nd time...*

19

Dm/F Em Am C/G Dm/F G Am

1. (to chorus)

2.

**C** chorus (1:17, 2:06)

D Em Am D F Em Am

25

1. (to 6/4)

2.

*D* interlude (2:25)

33 Dm/F Em Am Dm/F G Am Dm/F Em Am Dm/F G Am

*E* chorus (2:53)

41 D F Em Am

(3:09)

45 D F Em Am D D/F# F Em

50 Am G D F Em Am

*F* postlude (3:29)

55 Dm<sup>9</sup>/F Em Am C/G Dm/F G A Am



2nd violin (viola)-p.1

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piano + strings (opt'l bass & other orchestration)

duet (alto lead / tenor BGV)

*freely...*

viola reduction

## *A prelude (:14)*

*(:34)*

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**B** verse (:48, 1:37)

Dm/F Em Am C/G Dm/F G Am

15

*1st time...*

*2nd time...*

19 Dm/F Em Am C/G Dm/F G Am

1. (to chorus)

2.

**C** chorus (1:17, 2:06)

D Em Am D F Em Am

25

1. (to 6/4)

2.

*D* interlude (2:25)

33 Dm/F Em Am Dm/F G Am Dm/F Em Am Dm/F G Am

*E* chorus (2:53)

41 D F Em Am

(3:09)

45 D F Em Am D D/F# F Em

50 Am G D F Em Am

*F* postlude (3:29)

55 Dm<sup>9</sup>/F Em Am C/G Dm/F G A Am