

Musical score for measures 23-39. The score includes parts for woodwinds (Flutes, Clarinets, Saxophones, Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Kbds, Synths, Glock, Vibes, Maracas, Chimes, Aux 1, Rack, Timp, Snare, Tenors, BD). The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *fp*, and *mp*. Performance instructions for the Vibes include "dampen", "ringing", and "SusCym". The Aux 1 part includes instructions for "Sus Cym", "ride cym with tip", and "ride on bell".

This page of a musical score covers measures 40 to 58. The instruments and parts are as follows:

- Flutes 1 & 2 (Fl. 1-2):** Measures 40-43 are marked *ff*, 44-47 *mp*, 48-51 *f*, and 52-58 *mp*.
- Clarinets 1 & 2 (Cl. 1-2):** Measures 40-43 are marked *ff*, 44-47 *mp*, 48-51 *f*, and 52-58 *mp*.
- Assault 1 & 2 (Ass. 1-2):** Measures 40-43 are marked *ff*, 44-47 *mp*, 48-51 *f*, and 52-58 *mp*.
- Trombones (Tbn):** Measures 40-43 are marked *ff*, 44-47 *mp*, 48-51 *f*, and 52-58 *mp*.
- Trumpets 1 & 2 (Tpt. 1-2):** Measures 40-43 are marked *ff*, 44-47 *mp*, 48-51 *f*, and 52-58 *mp*.
- Timpani (Timp):** Measures 40-43 are marked *ff*, 44-47 *mp*, 48-51 *f*, and 52-58 *mp*.
- Drum Kit (Drum):** Measures 40-43 are marked *ff*, 44-47 *mp*, 48-51 *f*, and 52-58 *mp*.
- Other Percussion:** Glockenspiel (Glock.), Snare Cymbal (Snare Cym), Marimba, and Chimes (Chim.) are marked *ff* in measures 40-43, *mp* in 44-47, *f* in 48-51, and *mp* in 52-58.
- Strings:** Violins 1 & 2 (Min. 1-2), Viola (Vla.), Cello (Cel.), and Double Bass (DB) are marked *ff* in measures 40-43, *mp* in 44-47, *f* in 48-51, and *mp* in 52-58.
- Special Effects:** Auxiliary 1 (Aux. 1) is marked *mf* in measures 40-43, *mp* in 44-47, *mf* in 48-51, and *mp* in 52-58. Rack 1 (Rack 1) is marked *ff* in measures 40-43, *mf* in 44-47, *ff* in 48-51, and *mp* in 52-58.

Performance instructions include "ride on bell" for the Snare Cymbal and "ride on bell" for the Auxiliary 1 part. The score is written in a common time signature and includes various dynamic markings and articulation symbols.

This page contains a musical score for measures 59 through 70. The score is arranged in a system with multiple staves for various instruments and percussion. The instruments listed on the left side of the score include:

- Flutes (Fl. 1 & 2)
- Clarinets (Cl. 1 & 2)
- Assistants (Ass. 1 & 2)
- Trombones (Tbn. 1 & 2)
- Bassoon (Bsn.)
- Musicians (Min. 1 & 2)
- Trumpets (Tpt. 1 & 2)
- Tuba (Tuba)
- Double Basses (DB 1 & 2)
- Violins (Vln. 1 & 2)
- Violas (Vla. 1 & 2)
- Cello (Cello)
- Double Basses (DB 3 & 4)
- Conductor (Cond.)
- Violoncello (Vcllo)
- Vibraphone (Vib.)
- Musical Instruments (M. I.)
- Maracas (Mar. 1 & 2)
- Chimes (Chim.)
- Auxiliary Percussion (Aux. 1)
- Rack Percussion (Rack)
- Tom-toms (Timp.)
- Snare Drum (Snare)
- Tenors (Tenors)
- Double Basses (BD 5)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *mp*), and articulation marks. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated at the top of the page. A tempo marking of $\text{♩} = 120$ is present in the upper right corner. The percussion section includes specific drum parts with rhythmic patterns and dynamics. A note in the Keyboard part reads "Play in absence of Guitar (Classical Guitar Sound)".

71 72 73 74 75 76 77 Solo (in mic) *mf* 78 79 80 81 82 83 84 85 86 87 88 89 90

Fl. 1-2
Cl. 1
Cl. 2
Ass. 1-2
Sax.
Bsn.
Mtn. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
A. Gr.
Kbd.
Synth.
Glock.
Vibes 1
Vibes 2
Mar. 1
Mar. 2
Chim.
Aux. 1
Rack Dr.
Timp.
Snare
Tenors
BD (5)

Wild Chime *mf*

Softbells *p*

Pulling Strings

II: Jealousy

Tom Reicher

♩ = 140

Musical score for 'Pulling Strings II: Jealousy' by Tom Reicher. The score is in 4/4 time with a tempo of 140 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 1 through 17. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Mellophone) and brass (Trumpet, Trombone, Tuba) parts are primarily melodic and harmonic. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The percussion (Drum Set, Auxiliary Percussion) adds texture and drive. The score includes dynamic markings such as *f*, *fp*, *mf*, *mp*, and *f*. There are also performance instructions like 'solo' and 'to hit'.

18 19 20 21 22 23 24 25 26 27 28 29 30 31

Fl 1-2 *mf* *ff* *f*

Cl 1 *mf* *ff* *f*

Cl 2 *mf* *ff* *f*

Asx 1-2 *mf* *ff* *f*

Sax *mf* *ff* *f*

Bsn *mf* *ff* *f*

Mln 1-2 *mf* *ff* *f*

Trp 1 *mf* *ff* *f*

Trp 2 *mf* *ff* *f*

TB 1 *f* *ff* *f*

TB 2 *f* *ff* *f*

Tba *f* *ff* *f*

Kbd *mf* *ff* *f*

Synth *mf* *ff* *f*

Glock *mf* *ff* *f*

Vibes 1 *mp* *ff* *f*

Vibes 2 *mp* *ff* *f*

Mar 1 *mf* *ff* *f*

Mar 2 *mf* *ff* *f*

Chim *f* *ff* *f*

Rack A *mp* *ff* *mp* *ff*

Rack B *mp* *ff* *BD + Gong*

Temp *ff* *G to A* *C to D*

Snare

Tenors

BD (5)

Cym. 1

This musical score page covers measures 32 through 41. The instruments and parts are as follows:

- Flutes 1 & 2 (Fl. 1-2):** Play a melodic line starting in measure 32, with dynamics ranging from *mf* to *f*.
- Clarinets 1 & 2 (Cl. 1-2):** Play a similar melodic line to the flutes, also with dynamics from *mf* to *f*.
- Assault 1 & 2 (Ass. 1-2):** Play a rhythmic accompaniment.
- Trombones 1 & 2 (Tbn. 1-2):** Play a rhythmic accompaniment.
- Trumpets 1 & 2 (Tpt. 1-2):** Play a rhythmic accompaniment.
- Baritone 1 & 2 (TB 1-2):** Play a rhythmic accompaniment.
- Tuba (Tba):** Plays a rhythmic accompaniment.
- Keyboard (Kbd):** Provides harmonic support with chords and arpeggios, dynamics from *mf* to *f*.
- Synthesizer (Synth):** Provides harmonic support with sustained chords, dynamics from *mp* to *f*.
- Xylophone (Xylo):** Plays a rhythmic accompaniment, dynamics from *mf* to *f*.
- Snare Cymbal (Snacym):** Two parts, playing rhythmic patterns with dynamics from *mp* to *f*.
- Maracas (Mar):** Two parts, playing rhythmic patterns with dynamics from *mp* to *f*.
- Chimes (Chim):** Play a rhythmic accompaniment, dynamics from *mf* to *f*.
- Rack A (RackA):** Plays a rhythmic pattern with dynamics from *mp* to *f*.
- Rack B (RackB):** Plays a rhythmic pattern with dynamics from *mp* to *f*.
- Tom-toms (Timp):** Labeled "A to G", playing a rhythmic pattern with dynamics from *mf* to *f*.
- Snare (Snare):** Plays a rhythmic pattern with dynamics from *mp* to *f*.
- Tenors (Tenors):** Play a rhythmic pattern with dynamics from *mp* to *f*.
- Bass Drum (BD (5)):** Plays a rhythmic pattern with dynamics from *mp* to *f*.
- Cymbal 1 (Cym. 1):** Plays a rhythmic pattern with dynamics from *mp* to *f*.

Measure 38 includes specific performance instructions for the Snare Cymbal parts: "on bell" and "on hell".

This musical score is for a large ensemble, spanning measures 42 to 52. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1-2)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Assault 1 & 2 (Ass. 1-2)
- Tenors (Ten.)
- Bassoon (Bsn.)
- Musicians 1 & 2 (Min. 1-2)
- Trumpets 1 & 2 (Tpt. 1, Tpt. 2)
- Trumpet in B-flat 1 & 2 (Tb1, Tb2)
- Tuba (Tba.)
- Piano (Kbd.)
- Synthesizer (Synth.)
- Xylophone (Xylo.)
- Vibraphone 1 (Vibes 1)
- Vibraphone 2 (Vibes 2)
- Maracas 1 & 2 (Mar. 1, Mar. 2)
- Chimes (Chim.)
- Rack A (RackA) - includes "on bell" and "Sax Cym"
- Rack B (RackB) - includes "Sax Cym" and "BD + gong"
- Tom-toms (Timp.)
- Snare (Snare)
- Tenors (Tenors)
- Bass Drum (BD (5))
- Cymbal 1 (Cym. 1)

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). It includes detailed notation for woodwinds, brass, strings, and a complex percussion section with specific instrument labels like "Sax Cym", "BD + gong", and "Vibes damp".

Pulling Strings

III: Revolt!

Tom Reicher

Score for **Pulling Strings III: Revolt!**, measures 90 to 25. The score includes parts for Flute 1-2, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Mellophone 1-2, Trumpet in Bb 1, Trumpet in Bb 2, Tbn - Bar 1, Tbn - Bar 2, Tuba, Keyboards, Synthesizer, Xylo/Glock, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Chimes, Aux Perc 1 (Wind Chimes), Aux Perc 2 (Claves), Timpani, Snare Line, Tenor Line, and Bass Line (5). The score features a variety of dynamics including *mf*, *mp*, *ff*, and *ffz*, and includes performance instructions such as *Solo (on mic)*, *accel.*, *dampen*, and *Splash cym dtk*. A tempo marking of $\text{♩} = 90$ is present at the beginning of the page.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The staves are labeled on the left as follows: Fl 1-2, Cl 1, Cl 2, Ass 1-2, Tss, Bsn, Min 1-2, Trp 1, Trp 2, TB 1, TB 2, Tba, Kbd, Synth, Xylo, Vibes (two staves), Mar 1, Mar 2, Chm, Perc 1, Perc 2, Timp, Snare, Tenors, and BD (5). The score is written in a common time signature (4/4) and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several measures of music, with measure numbers 26 through 44 indicated at the top. The percussion section includes specific instructions for 'China crash', 'Splash ckt', 'BD + gong', and 'gong'. The keyboard part includes a 'Pad 1 (Swamp)' effect. The string parts (Violins 1-2, Violas, Cellos, and Double Basses) are written in a standard notation with stems and flags. The woodwind and brass parts are also written in standard notation, with some parts including specific articulation marks like 'ringing' and 'damp'. The overall structure of the score suggests a complex, multi-layered musical piece.

This page of a musical score covers measures 45 to 60. It features a large ensemble of instruments:

- Woodwinds:** Flute 1 & 2 (Fl. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bss.), and Bassoon in C (Bss. C).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Tuba (Thu.).
- Keyboard:** Piano 8 (Pad 8) and Synthesizer (Synth.).
- Percussion:** Xylophone (Xylo), Snare Cymbal (Snare Cym), Marimba, Chimes (Chim), and various timpani (Timp.).
- Other:** Chinese Bells (China), Bongos (BD + bong), and Tom-toms (Tom).

The score includes various performance markings such as *pp*, *mf*, *f*, and *ff*. It also contains specific performance instructions like "Lead 1 (Square)", "Lead 2 (Sawtooth)", "Lead 5 (Chorus)", "Lead 8 (Sweep)", "ringing", "on bell", and "on cym". The notation includes complex rhythmic patterns, particularly in the percussion and woodwind parts, with many notes beamed together.

This page of a musical score covers measures 61 through 74. The instruments and parts are as follows:

- Flute 1 & 2 (Fl. 1-2):** Active in measures 61-69, playing a melodic line with many slurs. Measures 70-74 are marked with a large 'X'.
- Clarinet 1 & 2 (Cl. 1-2):** Active in measures 61-69, playing a melodic line with many slurs. Measures 70-74 are marked with a large 'X'.
- Assault 1 & 2 (Ass. 1-2):** Active in measures 61-69, playing a melodic line with many slurs. Measures 70-74 are marked with a large 'X'.
- Trumpet 1 & 2 (Tpt. 1-2):** Resting until measure 70, then playing a melodic line.
- Trombone 1 & 2 (Tbn. 1-2):** Resting until measure 70, then playing a melodic line.
- Timpani (Tym.):** Active throughout, playing a rhythmic pattern. A dynamic marking of *mf* appears in measure 70.
- Drum Set (Perc.):** Active throughout, playing a rhythmic pattern.
- Maracas (Mar. 1-2):** Active throughout, playing a rhythmic pattern.
- Chimes (Chim.):** Active throughout, playing a rhythmic pattern.
- String Ensemble (Str.):** Active throughout, playing a rhythmic pattern.
- Violins (Vln. 1-2):** Active throughout, playing a rhythmic pattern.
- Violas (Vla. 1-2):** Active throughout, playing a rhythmic pattern.
- Celli (Vcl. 1-2):** Active throughout, playing a rhythmic pattern.
- Double Basses (Bd. 1-5):** Active throughout, playing a rhythmic pattern.
- Keyboard Instruments:**
 - Pad 8:** Active throughout, playing a rhythmic pattern.
 - Synth:** Active throughout, playing a rhythmic pattern.
 - Xylophone (Xylo):** Active in measures 61-69, playing a rhythmic pattern. In measure 70, it plays a melodic line marked *Glockenspiel* and *mf*.
 - Vibraphone (Vibes):** Active throughout, playing a rhythmic pattern.

This musical score is for a large ensemble, spanning measures 75 to 91. The instruments listed on the left are:

- Fl 1-2
- Cl 1
- Cl 2
- Ass 1-2
- Tss
- Bsn
- Min 1-2
- Trp 1
- Trp 2
- TB 1
- TB 2
- Tba
- Pad S
- Synth
- Glock
- Vibes
- Vibes
- Mar 1
- Mar 2
- Chm
- Perc 1
- Perc 2
- Timp
- Snare
- Tenors
- BD (S)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *fff*), articulation (accents, slurs), and performance instructions (e.g., "Lead 5 (Chang)", "dampen", "ringing", "Xylo", "(obsk)"). The percussion section includes specific drum parts for Snare Cymbal (Sus Cym), Vibes, Marimba, and various drums like China, BD + Gong, and Gong. The woodwind and brass sections feature complex rhythmic patterns and melodic lines. The string section (Min 1-2, Trp 1-2, TB 1-2, Tba) provides harmonic support and rhythmic accompaniment.

This page of a musical score covers measures 92 through 106. The instruments and parts are as follows:

- Flutes (Fl. 1-2):** Active in measures 92-99, 100-106. Dynamics include *ff*, *mp*, and *ff*.
- Clarinets (Cl. 1, Cl. 2):** Rested throughout.
- Saxophones (Sax 1-2):** Rested throughout.
- Trombones (Tbn 1, Tbn 2, Tbn 3):** Rested throughout.
- Trumpets (Tpt 1, Tpt 2):** Rested throughout.
- Min. 1-2:** Rested throughout.
- Lead 5:** Rested throughout.
- Synth:** Rested throughout.
- Xylophone (Xylo):** Active in measures 92-99, 100-106. Dynamics include *ff*, *mp*, and *ff*.
- SaxCym (SaxCym 1-4):** Active in measures 92-99, 100-106. Dynamics include *ff*, *mp*, and *ff*.
- Chim:** Active in measures 92-99, 100-106. Dynamics include *ff*, *mp*, and *ff*.
- Perc 1:** Active in measures 92-99, 100-106. Includes *China* and *Splash ckt*. Dynamics include *ff* and *mp*.
- Perc 2:** Active in measures 92-99, 100-106. Includes *HD*. Dynamics include *mp* and *ff*.
- Timp:** Active in measures 92-99, 100-106. Dynamics include *mp* and *ff*.
- Snare:** Active in measures 92-99, 100-106. Dynamics include *ff* and *mp*.
- Tenors:** Active in measures 92-99, 100-106. Dynamics include *mp* and *ff*.
- BD (5):** Active in measures 92-99, 100-106. Dynamics include *ff* and *mp*.

This musical score page covers measures 107 through 116. The instruments and parts are as follows:

- Flutes 1 & 2 (Fl 1-2):** Lead the melody with dynamic markings of *mp*, *ff*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, and *mp*.
- Clarinet 1 (Cl 1):** Remains silent.
- Clarinet 2 (Cl 2):** Remains silent.
- Saxophone 1-2 (Sax 1-2):** Remains silent.
- Tenors (Tenors):** Play a rhythmic accompaniment with dynamics of *mf*, *ff*, *mf*, *mp*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Drums (ImpDx, SnrCym, Taik, SncCym):** Provide a complex rhythmic pattern. *ImpDx* and *SnrCym* are marked *ff*. *Taik* and *SncCym* have dynamics of *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *f*, *mp*, *f*, *mp*.
- Percussion (Perc 1, Perc 2, Timp, Snare):** *Perc 1* includes *China* and *Snr Cym* with dynamics *ff*. *Perc 2* has dynamics *ff*, *mp*, *ff*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. *Timp* and *Snare* are marked *ff*.
- Strings (Mdn 1-2, Tpt 1-2, Tbn 1-2, Tbn, Lead 5, Synth):** Remains silent.
- BD (5):** Bass Drum with dynamics *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.

This page of a musical score, numbered 117 to 133, features a large ensemble of instruments. The parts include:

- Flutes 1 & 2 (Fl. 1-2):** Melodic lines with dynamics ranging from *p* to *ff*.
- Clarinets 1 & 2 (Cl. 1, Cl. 2):** Supportive parts with dynamics like *fp*.
- Assault 1 & 2 (Ass. 1-2):** Parts with dynamic markings such as *ff* and *fp*.
- Trumpets 1 & 2 (Tpt. 1, Tpt. 2):** Parts with dynamics including *fp*.
- Trombones 1 & 2 (Tb. 1, Tb. 2):** Parts with dynamics like *fp*.
- Tuba (Tbu.):** Part with dynamic marking *fp*.
- Lead 5:** A part with specific instructions: "Lead 1 (Square)", "Lead 2 (Sawtooth)", and "Lead 5 (Chasing)".
- Synth:** Synthesizer part with dynamic marking *fp*.
- Impact Drums (Imp. Dr.):** Two parts with dynamics *p*, *ff*, and *mp*.
- Sustained Cymbals (Sus. Cym):** Two parts with dynamics *ff* and *mp*.
- Taiko Drums (Taik.):** Two parts with dynamics *p*, *ff*, and *mp*.
- Percussion (Perc.):** Includes parts for China, China Splash, HD + Gong, and Gong.
- Timpani (Timp.):** Part with dynamics *p* and *ff*.
- Snare:** Part with dynamic marking *ff*.
- Tenors:** Part with dynamics *p* and *mp*.
- BD (5):** Part with dynamics *p* and *mp*.

The score is written in a standard musical notation with various dynamic markings (*p*, *ff*, *mp*, *fp*) and performance instructions throughout the measures.