



Jan Harms

Arranger, Composer, Interpreter, Teacher

France, Yèbles

About the artist

Born in Melun (France) in 1975, its now 29 years that I practice cello (concerts, recordings...) and 10 years piano as self-taught. Since, I'm interested and working on composition for several musical formations near my chimist job.

Today, I'm very glad to hear my writings played and sung. However, I want to let them know to a larger public.

Qualification: No

About the piece



Title: Un endroit paradisiaque pour petits et grands
Composer: Harms, Jan
Arranger: Harms, Jan
Licence: Domaine Public
Publisher: Harms, Jan
Instrumentation: 2 Violins, Violoncello
Style: Contemporary
Comment: Second movement of the sonatina "La Creusoise" for trio 2 violins-cello written for my parents

Jan Harms on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

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Un endroit paradisiaque pour petits et grands

pour trio à corde

Deuxième mouvement de la sonatine "la Creusoise"

Jan-Jokke Harms (Juin 2006)

♩ = 80 *legato*

Violon 1 *mf* *legato*

Violon 2 *mp* *legato*

Violoncelle *mp* *legato*

5

p

9

mf *f*

mf *f*

mf *f*

13

18

mf *ritardando*

mf *ritardando*

mf *ritardando*

22 ♩ = 80 ♩. = ♩ Tempo di valse

staccato *mf*

staccato *mf*

staccato *mf*

Musical score for measures 22-24. The music is in 12/8 time, key of B-flat major, and marked 'Tempo di valse'. The first three staves (treble, alto, and bass clefs) are all marked 'staccato mf'. The notation features eighth and sixteenth notes with stems, and rests.

25

Musical score for measures 25-27. The notation continues with eighth and sixteenth notes, maintaining the staccato character.

28

mp *mf*

mp *mf*

mp *mf*

Musical score for measures 28-30. The first two staves are marked *mp* and the third staff is marked *mp*. The dynamic changes to *mf* in the third measure of each staff.

31

f *f* *f*

Musical score for measures 31-33. The dynamic changes to *f* in the third measure of each staff.

34

Musical score for measures 34-36. The notation continues with eighth and sixteenth notes, maintaining the staccato character.

37

mf *f*

40

ff *pizz.* *f* *arco rit.* *mf* **Tempo 1**

44

p *rit.*