

# LE TRAIN DE 7 H 40

Der Zug um 7.40 Uhr

Arrangement : Georges  
(Fanfare Zébaliz)

Intro sax soprano  
ad libitum

A

*Simile*

1

Clarinette  
Flûte (8va al lib.)

Soprano

Trompette

Alto

Ténor

Trombone

Basse  
Baryton

FIN (3e fois)

B

10

2

C

16

1

2

22

Musical score for measures 22-27. The score consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including accents and slurs. The key signature has one flat (B-flat).

28

D

E

Musical score for measures 28-33. The score consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including accents and slurs. The key signature has one flat (B-flat). Measure 28 is marked with a box containing the letter 'D'. Measure 33 is marked with a box containing the letter 'E'. The bottom staff has a *fp* marking in measures 28, 29, and 30.

34

D.C.

Musical score for measures 34-39. The score consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including accents and slurs. The key signature has one flat (B-flat). Measure 34 is marked with a box containing the letter 'D.C.'. The bottom staff has a *fp* marking in measures 34, 35, and 36.

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Flûte

Intro sax soprano  
ad libitum

**A**  
8<sup>va</sup> - , *ad lib.*

**FIN (3e fois)**

**B**

**C**

**D**

**E**

*tr*

*tr*

**D.C.**

# LE TRAIN DE 7 H 40

Der Zug um 7.40 Uhr

Arrangement : Georges  
(Fanfare Zébaliz)

Clarinettes

Intro sax soprano  
ad libitum

**A**

**FIN (3e fois)**

**B**

**C**

**D**

**E**

**D.C.**

The musical score is written for Clarinettes in a single system. It begins with an 'Intro sax soprano ad libitum' section marked with a box 'A'. The music is in 2/4 time and the key signature has one flat (B-flat). The score consists of several measures, with some marked with '1' and '2' indicating first and second endings. Section 'B' starts at measure 11, 'C' at measure 20, 'D' at measure 28, and 'E' at measure 32. The piece concludes with a 'D.C.' (Da Capo) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'fr'.

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Intro sax soprano  
ad libitum

**A**

Soprano

**FIN (3e fois)**

**B**

**C**

**D**

**E**

*tr*

*tr*

**D.C.**

# LE TRAIN DE 7 H 40

Der Zug um 7.40 Uhr

Arrangement : Georges  
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Intro sax soprano  
ad libitum

**A**

Trompette

4

(2e fois)

**B**

11

15

1

2

**C**

20

24

**D**

28

2

**E**

32

2

D.C.

The musical score is written for a Trompette (Trumpet) in the key of B-flat major and common time. It begins with an 'Intro sax soprano ad libitum' section. Section A starts with a whole rest followed by a 4-measure phrase, which is repeated twice. Section B consists of two lines of music, starting at measure 11 and ending at measure 15. Section C is a single line of music from measure 20 to 24. Section D starts at measure 28 with a 2-measure rest followed by a melodic line. Section E starts at measure 32 with a 2-measure rest followed by a melodic line that concludes with a 'D.C.' (Da Capo) instruction.

# LE TRAIN DE 7 H 40

Der Zug um 7.40 Uhr

Arrangement : Georges  
(Fanfare Zébaliz)

Intro sax soprano  
ad libitum

Alto

**A**

FIN (3e fois)

1 2

**B**

1 2

**C**

**D**

2

**E**

D.C.

# LE TRAIN DE 7 H 40

Der Zug um 7.40 Uhr

Arrangement : Georges  
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Intro sax soprano  
ad libitum

Ténor

A

Musical notation for section A, measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation includes a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes. There are dynamic markings such as accents (>) and a first ending bracket labeled '1' leading to a second ending bracket labeled '2'. The piece concludes with the instruction 'FIN (3e fois)'.

B

Musical notation for section B, measures 9-14. This section features a melodic line with eighth notes and sixteenth notes, including accents (>) and slurs. It concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

C

Musical notation for section C, measures 15-23. This section continues the melodic development with eighth and sixteenth notes, including accents (>) and slurs. It concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

D

Musical notation for section D, measures 24-27. This section features a melodic line with eighth notes and sixteenth notes, including accents (>) and slurs. It begins with a dynamic marking of *fp* (fortissimo piano) and concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

E

Musical notation for section E, measures 28-37. This section features a melodic line with eighth notes and sixteenth notes, including accents (>) and slurs. It begins with a dynamic marking of *fp* and concludes with the instruction 'D.C.' (Da Capo).



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Intro sax soprano  
ad libitum

**A**

7 1 2

**FIN (3e fois)**

Trombone

11

15

20

24

28

32

36

*fp* *fp* *fp*

**D.C.**

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Intro sax soprano  
ad libitum

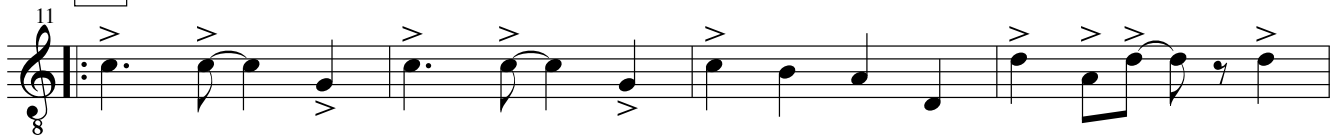
A

Baryton

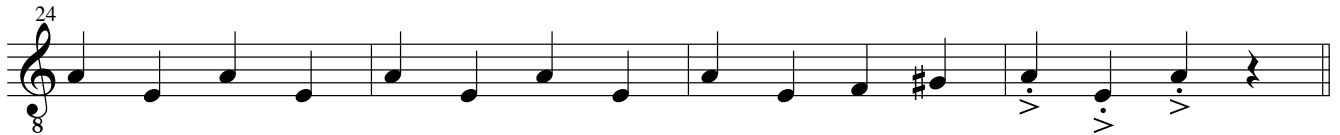


FIN (3e fois)

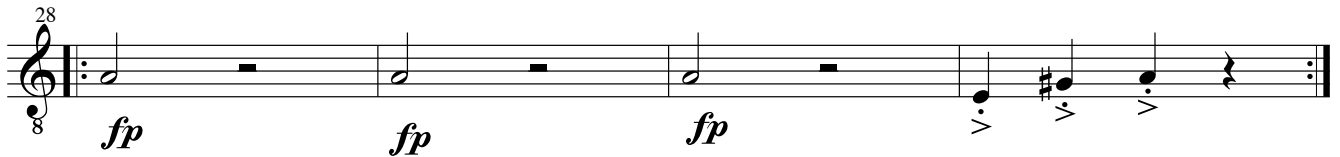
B



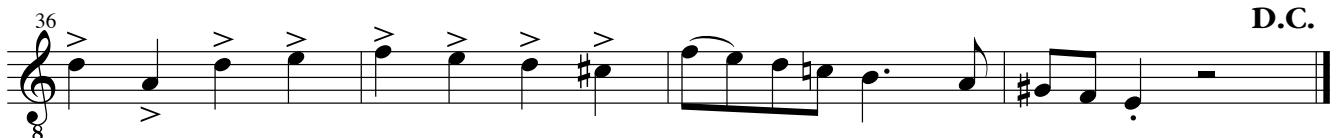
C



D



E



# LE TRAIN DE 7 H 40

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Intro sax soprano  
ad libitum

A

Basse



6



FIN (3e fois)

B

11



15



C

20



24



D

28



E

32



36

