

178382

Tre Trio.

per due

VIOLINI and VIOLONCELLO,

Obligato

Dedicati a Sua Eccellenza il

Sig.^{re} G. J. de Heidenstam,

Ambasciatore de Sa Maj. il Re de Suede a Constantinopel.

Composti a Grand Cairo. dal

SIG.^{re} GIOVANNI, A - T - S.

Dilletante Americano.

Op. 3.

Pr. 6^o

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VIOLONCELLO

TRIO I *Adagio*

dolce rinf: mf

rinf: dolce rinf:

p dolce p rinf: pp

rinf: p dolce f

dolce ten: rinf: f

ff dolce rinf:

rinf: Solo dolce rinf:

p rinf: pp rinf: dolce

Rondo Allegro

p f

dolce rinf: p fine f

Solo dolce f

Solo

Allegro Adagio f

p f p f

VIOLONCELLO

dolce *rinf.*
p *f*
rinf. *Solo* *f*
1 *dolce* *1*
ff *dolce* *f* *ff* *1*
rinf. *Solo* *f*
p *Dz Capo fino*

Allegro assai

mf
f
p *f*
p *f*
f
f
f
f
p *f*
p *f*

VIOLONCELLO

Trio II

Solo

dol

p cresc.

f

dol

rinf

Solo p

rinf

p

f

dol

p

f

Solo

ff

p

rinf

Solo dol

rinf

p cresc. il

f

**Andante
un poco
Adagio**

p

rinf

f

rinf

p

rinf

rinf

pp

rinf

Solo Pianifs

VIOLONCELLO

dolce *rinf.* *p* *f*

rinf. *p* Solo *f*

1 dolce *1* *ff* *f* *ff*

dolce *f* *ff*

rinf. Solo *f*

p Da Capo fino

This section of the musical score consists of six staves. The first staff begins with a *dolce* marking and a *rinf.* dynamic. The second staff features a *p* dynamic followed by a *Solo* section and a *f* dynamic. The third and fourth staves contain first endings marked with a '1' and include *dolce*, *ff*, and *f* dynamics. The fifth staff has a *rinf.* dynamic and a *Solo* section. The sixth staff concludes with a *p* dynamic and the instruction 'Da Capo fino'.

Allegro
assai $\frac{6}{8}$ *mf*

f *p* *f*

The second section of the musical score begins with the tempo marking 'Allegro assai' and a 6/8 time signature. The first staff of this section starts with a *mf* dynamic. The second staff features a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic.

VIOLONCELLO

Allegro

The first system of the musical score consists of six staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked 'Allegro'. The first two staves contain a melodic line with eighth-note patterns and some slurs. The third and fourth staves provide harmonic support with eighth-note accompaniment. The fifth staff includes a dynamic marking 'p' (piano) and a slur. The sixth staff concludes the system with a dynamic marking 'rf' (ritardando forte) and a repeat sign.

Solo

The second system of the musical score consists of six staves. The top staff is marked 'Solo' and features a melodic line with various articulations. The second and third staves continue the solo melody with slurs and dynamic markings. The fourth and fifth staves provide harmonic accompaniment with eighth-note patterns. The sixth staff concludes the system with a dynamic marking 'for:' (forzando) and a 'rf' (ritardando forte) marking.

CONCERTO S.	FLUTE-TRIOS.	HARP MUSIC with Acet.	HARP MUSIC Single with Acet.	VOCAL MUSIC Operas & Harp.
Concerto No. 1	Mozart No. 6	Schubert Op. 1-2	Jacquini No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	Love Soldier
Concerto No. 2	D. No. 1	D. No. 1	D. No. 1	Add. Song in D.
Concerto No. 3	Combin. C. Op. 3	D. No. 2	D. No. 2	Robin Hood
Concerto No. 4		D. No. 3	D. No. 3	Add. Song in G.
Concerto No. 5		D. No. 4	D. No. 4	D. in Castle &c.
Concerto No. 6		D. No. 5	D. No. 5	Prince Bacon
Concerto No. 7		D. No. 6	D. No. 6	L. Mayers day
Concerto No. 8		D. No. 7	D. No. 7	Divorce
Concerto No. 9		D. No. 8	D. No. 8	Electra
Concerto No. 10		D. No. 9	D. No. 9	Henry & Emma
Concerto No. 11		D. No. 10	D. No. 10	Castle of Dublin. D. Arnold
Concerto No. 12		D. No. 11	D. No. 11	Traveller
Concerto No. 13		D. No. 12	D. No. 12	Smiths Patient Ballads dedicated to the King
Concerto No. 14		D. No. 13	D. No. 13	
Concerto No. 15		D. No. 14	D. No. 14	
Concerto No. 16		D. No. 15	D. No. 15	
Concerto No. 17		D. No. 16	D. No. 16	
Concerto No. 18		D. No. 17	D. No. 17	
Concerto No. 19		D. No. 18	D. No. 18	
Concerto No. 20		D. No. 19	D. No. 19	
Concerto No. 21		D. No. 20	D. No. 20	
Concerto No. 22		D. No. 21	D. No. 21	
Concerto No. 23		D. No. 22	D. No. 22	
Concerto No. 24		D. No. 23	D. No. 23	
Concerto No. 25		D. No. 24	D. No. 24	
Concerto No. 26		D. No. 25	D. No. 25	
Concerto No. 27		D. No. 26	D. No. 26	
Concerto No. 28		D. No. 27	D. No. 27	
Concerto No. 29		D. No. 28	D. No. 28	
Concerto No. 30		D. No. 29	D. No. 29	
Concerto No. 31		D. No. 30	D. No. 30	
Concerto No. 32		D. No. 31	D. No. 31	
Concerto No. 33		D. No. 32	D. No. 32	
Concerto No. 34		D. No. 33	D. No. 33	
Concerto No. 35		D. No. 34	D. No. 34	
Concerto No. 36		D. No. 35	D. No. 35	
Concerto No. 37		D. No. 36	D. No. 36	
Concerto No. 38		D. No. 37	D. No. 37	
Concerto No. 39		D. No. 38	D. No. 38	
Concerto No. 40		D. No. 39	D. No. 39	
Concerto No. 41		D. No. 40	D. No. 40	
Concerto No. 42		D. No. 41	D. No. 41	
Concerto No. 43		D. No. 42	D. No. 42	
Concerto No. 44		D. No. 43	D. No. 43	
Concerto No. 45		D. No. 44	D. No. 44	
Concerto No. 46		D. No. 45	D. No. 45	
Concerto No. 47		D. No. 46	D. No. 46	
Concerto No. 48		D. No. 47	D. No. 47	
Concerto No. 49		D. No. 48	D. No. 48	
Concerto No. 50		D. No. 49	D. No. 49	
Concerto No. 51		D. No. 50	D. No. 50	
Concerto No. 52		D. No. 51	D. No. 51	
Concerto No. 53		D. No. 52	D. No. 52	
Concerto No. 54		D. No. 53	D. No. 53	
Concerto No. 55		D. No. 54	D. No. 54	
Concerto No. 56		D. No. 55	D. No. 55	
Concerto No. 57		D. No. 56	D. No. 56	
Concerto No. 58		D. No. 57	D. No. 57	
Concerto No. 59		D. No. 58	D. No. 58	
Concerto No. 60		D. No. 59	D. No. 59	
Concerto No. 61		D. No. 60	D. No. 60	
Concerto No. 62		D. No. 61	D. No. 61	
Concerto No. 63		D. No. 62	D. No. 62	
Concerto No. 64		D. No. 63	D. No. 63	
Concerto No. 65		D. No. 64	D. No. 64	
Concerto No. 66		D. No. 65	D. No. 65	
Concerto No. 67		D. No. 66	D. No. 66	
Concerto No. 68		D. No. 67	D. No. 67	
Concerto No. 69		D. No. 68	D. No. 68	
Concerto No. 70		D. No. 69	D. No. 69	
Concerto No. 71		D. No. 70	D. No. 70	
Concerto No. 72		D. No. 71	D. No. 71	
Concerto No. 73		D. No. 72	D. No. 72	
Concerto No. 74		D. No. 73	D. No. 73	
Concerto No. 75		D. No. 74	D. No. 74	
Concerto No. 76		D. No. 75	D. No. 75	
Concerto No. 77		D. No. 76	D. No. 76	
Concerto No. 78		D. No. 77	D. No. 77	
Concerto No. 79		D. No. 78	D. No. 78	
Concerto No. 80		D. No. 79	D. No. 79	
Concerto No. 81		D. No. 80	D. No. 80	
Concerto No. 82		D. No. 81	D. No. 81	
Concerto No. 83		D. No. 82	D. No. 82	
Concerto No. 84		D. No. 83	D. No. 83	
Concerto No. 85		D. No. 84	D. No. 84	
Concerto No. 86		D. No. 85	D. No. 85	
Concerto No. 87		D. No. 86	D. No. 86	
Concerto No. 88		D. No. 87	D. No. 87	
Concerto No. 89		D. No. 88	D. No. 88	
Concerto No. 90		D. No. 89	D. No. 89	
Concerto No. 91		D. No. 90	D. No. 90	
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Concerto No. 93		D. No. 92	D. No. 92	
Concerto No. 94		D. No. 93	D. No. 93	
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Concerto No. 97		D. No. 96	D. No. 96	
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Concerto No. 101		D. No. 100	D. No. 100	
Concerto No. 102		D. No. 101	D. No. 101	
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Concerto No. 2				