

Rakshasa

j schacher

Flute 1

Flute 2

Oboe 1

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 2

1
2
Horn in F

3
4

Trumpet in B \flat 1 & 2

Trumpet in B \flat 3

Tenor Trombone

Bass Trombone

Timpani

Percussion

Cymbal

Violin I

Violin II

Viola

Violoncello

f

ff

ffpp

p

div.

Rakshasa

This page of the musical score for "Rakshasa" features the following instruments and parts:

- Fl. 1:** Flute 1, starting with a double bar line and a fermata, then playing a melodic line in the final measure.
- Ob. 1:** Oboe 1, playing a sustained chord that changes in dynamics from *f* to *ff*.
- E. Hn.:** English Horn, playing a sustained chord with dynamics *f* and *ff*.
- B♭ Cl. 1:** Bass Clarinet 1, playing a sustained chord with dynamics *f* and *ff*.
- Hn. in F:** Horns in F, with parts for 1, 2, 3, and 4. Dynamics range from *f* to *ff*.
- B♭ Tpt. 1 & 2:** Trumpets 1 & 2, playing a sustained chord with dynamics *f* and *ff*.
- B♭ Tpt. 3:** Trumpet 3, playing a melodic line with dynamics *f* and *ff*.
- T. Tbn.:** Trombone, playing a sustained chord with dynamics *f* and *ff*.
- Timp.:** Timpani, playing a single note with a *fff* dynamic.
- Vln. I:** Violin I, playing a rhythmic pattern with dynamics *f* and *ff*.
- Vln. II:** Violin II, playing a rhythmic pattern with dynamics *f* and *ff*.
- Vla.:** Viola, playing a sustained chord with dynamics *f* and *ff*.
- Vc.:** Cello, playing a sustained chord with dynamics *f* and *ff*.

This page of the musical score for 'Rakshasa' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, E-flat Clarinet, Bass Clarinet, Bassoon 1 and 2, Horns in F (1-4), and Trombones (B-flat 1 & 2, B-flat 3, Tenor, and Bass). The brass section consists of Trumpets (B-flat 1 & 2, B-flat 3, Tenor, and Bass) and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 27 and continues through measure 30. The woodwinds and strings play complex rhythmic patterns, often marked with accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The brass section provides harmonic support with sustained notes and rhythmic patterns, including triplets in the B-flat Trombone parts. The overall texture is dense and dramatic, characteristic of a full orchestral score.