

Fantasmic!

Various Composers | Bruce Healey
Transcription by Matthew Voogt

1 Opening (0:00)

The score is for the opening of the musical 'Fantasmic!'. It is in 4/4 time. The instruments and parts include:

- Flute
- Oboe
- Clarinet
- Bassoon
- French Horn
- Trumpet (1. and 2.)
- Trombone
- Timpani
- Pitched Percussion: Bow on edge of Vibes (pp)
- Percussion 2: Chimes, Crash, B.D. (f)
- Electric Bass
- Harp
- Synthesizer: Chime sound (mf)
- Piano: mf
- Vocals: Im - ag - i - na - tion
- Violin (I and II): pp, p, mp
- Viola: p, f
- Violoncello: p, f
- Double Bass: p, f

9

accel.

F Hn.

Synth

Pno.

Vox.

I Vln.

II Vln.

Vla.

mf

Dream a fan - tas - tic dream

15

♩ = 126

F Hn.

1. Tpt.

2. Tpt.

Tbn.

Timp

Perc. 2

Hp.

Synth

Vox.

I Vln.

II Vln.

Vla.

Vc.

C.B.

f

mf

f

mf

f

mf

f

Orch Hits

Use ___ your i-mag i ma tion ___

24

Musical score for measures 24-30. The score includes parts for F Horn, Trumpets (1 and 2), Trombone, Percussion 2, Synthesizer, Violins (I and II), Viola, Violoncello, and Contrabass. The music features a melodic line in the horns and strings, with dynamic markings of *mf* and *f*. The percussion part includes a pattern of eighth notes. The string parts have a consistent rhythmic accompaniment. The score ends with a double bar line and repeat signs.

31

Musical score for measures 31-37. The score includes parts for F Horn, Trumpets (1 and 2), Trombone, Percussion 2, Synthesizer, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The music features a melodic line in the horns and strings, with dynamic markings of *mf* and *f*. The percussion part includes a pattern of eighth notes. The piano part has a melodic line. The string parts have a consistent rhythmic accompaniment. The score ends with a double bar line and repeat signs.

39

This page of the musical score, titled "Fantasmic!", contains measures 39 through 46. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, piano, and chimes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of textures and dynamics, with a prominent *mf* (mezzo-forte) dynamic in the brass and piano parts. The piano part is particularly active, with intricate sixteenth-note patterns and triplets. The strings provide a steady accompaniment, often using triplets. Percussion includes suspended cymbals and chimes, adding to the atmospheric quality of the piece. The woodwinds and brass parts are more melodic and sustained, often playing long notes or short phrases. The overall mood is dramatic and ethereal, characteristic of the "Fantasmic!" style.

47

Musical score for Fantasmic! page 5, measures 47-54. The score includes parts for F Horn, Trumpets (1 and 2), Trombone, Percussion 2, Harp, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The music features various dynamics such as *sfz* and *f*, and includes a Chimes section. The score is written in 2/4 and 4/4 time signatures.

Instrument parts and dynamics:

- F Hn.: *sfz*
- Tpt. 1: *sfz*
- Tpt. 2: *sfz*
- Tbn.: *sfz*
- Perc. 2: Chimes
- Hp.: *sfz*
- Pno.: *sfz*
- Vln. I: *sfz*
- Vln. II: *sfz*
- Vla.: *sfz*
- Vc.: *sfz*
- C.B.: *sfz*

2 Mickey The Sorcerer (2:10)

This page contains the musical score for the second movement of Mickey The Sorcerer, starting at 2:10. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Features trills and grace notes in the first few measures.
- Ob.** (Oboe): Remains silent throughout this section.
- Cl.** (Clarinet): Remains silent throughout this section.
- F Hn.** (French Horn): Provides harmonic support with sustained notes and a triplet in the final measure.
- Tpt.** (Trumpet): Two parts (1. and 2.) with melodic lines and a triplet in the final measure.
- Tbn.** (Tuba): Provides a bass line with a triplet in the final measure.
- P.P.** (Percussion): Includes Orch Bells and B.D. (Bass Drum) with a dynamic marking of *f*.
- Synth.** (Synthesizer): Provides atmospheric accompaniment.
- Pno.** (Piano): Remains silent throughout this section.
- Vln.** (Violin): Two parts (I and II) playing a melodic line with a dynamic marking of *mf*.
- Vla.** (Viola): Provides harmonic support.
- Vc.** (Violoncello): Provides harmonic support.
- C.B.** (Cello/Bass): Provides a bass line.

The score includes various musical notations such as trills, grace notes, and dynamic markings like *mf* and *ff*. The key signature has one flat, and the time signature is 4/4. The piece concludes with a triplet in the final measure of several parts.

63

Fl. *f* *pic.*

F Hn. *mp*

1. *mp*

Tpt. 2. *mp*

Tbn. *mp*

P.P.

Perc. 2 Chimes

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *mf*

Vc. *mf*

C.B. *mf*

71

Fl. *f* *ff*

Cl.

F Hn. *f*

1. *mf*

Tpt. 2. *mf*

Tbn. *mf*

Timp *f* *mf*

P.P.

Perc. 2 Sus. Cym

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

C.B. *mf*

79

Fl. *f*

F Hn. *f*

1. *mp*

2. *mp*

Tbn. *f*

Timp. *fp*

P.P. *f*

Perc. 2

I. *f*

II. *f*

Vla. *f*

Vc. *f*

C.B. *f*

Marimba *fp*

Mute *mf*

Mute

87

3 Flowers (3:09)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with triplets and a dynamic marking of *mf*.
- F Hn.** (French Horn): Mute off.
- 1. Tpt.** (Trumpet 1): Mute off.
- 2. Tpt.** (Trumpet 2): Mute off.
- Tbn.** (Tuba): Mute off.
- Timp.** (Timpani): Mute off.
- P.P.** (Percussion): Features a melodic line with triplets and a dynamic marking of *mf*.
- E. Bass** (Electric Bass): Features a melodic line with a dynamic marking of *mp*.
- Hp.** (Harp): Features a melodic line with a dynamic marking of *mp*.
- Synth** (Synthesizer): Features a chordal accompaniment with a dynamic marking of *mp* and the instruction "Lightly".
- Vox.** (Vocalist): Features a vocal line with the lyrics: "See _____ it in your mind _____ and you can _____ find _____ in your im - ag - i - na - tion".
- I Vln.** (Violin I): Features a melodic line with triplets and a dynamic marking of *mf*.
- II Vln.** (Violin II): Features a melodic line with triplets and a dynamic marking of *mf*.
- Vla.** (Viola): Features a melodic line with a dynamic marking of *mp*.
- Vc.** (Violoncello): Mute off.
- C.B.** (Cello): Mute off.

95

E. Bass

Hp.

Synth

Pno.

Vox.

I Vln.

II Vln.

Vla.

Vc.

C.B.

mf

mf

mp

mf

mf

mf

myst-ries and mag-ic vi-sions fan-tas-tic lead-ing to strange and won-drous dreams

103

Fl.

Ob.

Perc. 2

E. Bass

Synth

Pno.

I Vln.

II Vln.

Vla.

Vc.

C.B.

mf

mf

Chimes

mf

f

4 Kaa & Monkeys (3:57)

Time is Free (around ♩ = 120)

♩ = 120

110

Wood Flute

Fl. *mf*

Ob. *mf*

Perc. 1 W.B. (Tuned to E♭) *mf*

Perc. 2 Shaker *mf* Temple Blocks

Perc. 3 Hand Percussion *mf* <> adlib on these notes Bass Drums *mf* Bongos

Synth

119

Perc. 1 Egg Shaker Finger Snaps *mf*

Perc. 2 Tam Tam "Temple Blocks" and "Medium Drums" adlib

Perc. 3 *mf*

126

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

133

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

140

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Drum Set fill

5 Elephants (5:11)

146

1. Tpt. *ff*

2. Tpt. *ff*

D.S. *ff*
Tambourine

Perc. 2

E. Bass

Guit. *Overdrive*

Vox.

Yeah!

154

1. Tpt. *mf* *ff*

2. Tpt. *mf* *ff*

Timp

D.S. *f*

Perc. 2

E. Bass

Guit.

Synth.

Vox.

Look Out ___ Look Out ___ Wow!

162

1. Tpt.

2. Tpt.

D.S.

Perc. 2

E. Bass

Guit.

Synth.

Vox.

a Pach-y-derm!

168

6 Puppets (6:03)

This musical score is for the piece "6 Puppets" and includes parts for the following instruments and voice:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- I.** (Violin I)
- Trp.** (Trumpet)
- Tbn.** (Tuba)
- Timp.** (Timpani)
- D.S.** (Drum Set)
- Perc. 2** (Percussion 2)
- E. Bass** (Electric Bass)
- Guit.** (Guitar)
- Vox.** (Vocalist)
- I** (Violin II)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- C.B.** (Cello)

The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Performance instructions like "pic.", "sim.", "Delay fx", "Fill", and "Xylophone" are present. The vocal line includes the lyrics: "They're here they're there oh no look out they're eve-ry - where".

rit. -----

176

Fl.

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

D.S.

P.P.

Perc. 2

I

Vln. II



187

$\bullet = 88$

accel. ----- *a tempo*

Fl.

F Hn.

Tpt.

Tbn.

D.S.

P.P.



198

Studio Fade out -----

Fl.

F Hn.

1.

Tpt. 2.

Tbn.

D.S.

7 Jiminy, Monstro (6:34)

210 Rubato ♩ = 60

Musical score for measures 210-218. The score is in 4/4 time and includes parts for Flute (Fl.), Alto Flute, Oboe (Ob.), Percussion (P.P.), Harp (Hp.), and Chimes. The tempo is marked 'Rubato' with a quarter note equal to 60. Dynamics include *mp* and *tr*. The harp part features a 'Delay fx' effect. The chimes part is marked 'Chimes'.

accel.

219

Musical score for measures 219-226. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (P.P.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The tempo is marked 'accel.'. Dynamics include *mp*, *p*, *f*, and *Make random noise*. The flute part has a 'tr' marking. The harp part has a 'f' marking. The violin and viola parts are marked '*mp* <>'. The percussion part includes 'Orch Bells' and 'Chimes'.

227

♩ = 126

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

F Hn. *f* *mf* *ff*

1. Tpt. *f* *ff*

2. Tpt. *f* *ff*

Tbn. *f* *mf* *ff*

Perc. 2 *ff* Crash B.D.

Hp.

I. Vln. *mf* *ff*

II. Vln. *mf* *ff*

Vla. *mf* *mf* *ff*

Vc. *f* *mf* *ff*

C.B. *f* *mf* *ff*

235

F Hn. *f*

Tpt. *f*

Tbn. *f*

Timp *f* Tam Tam

Perc. 2

Vc. *f*

C.B. *f*

243

Musical score for Fantasmic! page 17, measures 243-248. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), French Horn (F Hn.), Trumpets (Tpt. 1 and 2), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The music is in 6/4 time, which changes to 3/4 time at measure 245. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute part features a complex melodic line with triplets and slurs. The Trumpets and Violins play rhythmic patterns, with the Violins marked *mf* and *f*. The Harp part includes a *f* dynamic marking. The Trombone and Contrabass parts provide a steady bass line. The score concludes with a double bar line at the end of measure 248.

251

Fl.

Ob.

Cl.

Bsn.

F Hn.

1.

Tpt.

2.

Tbn.

Timp

I

Vln.

II

Vla.

Vc.

C.B.

ff

mf

Mute off

mf

258 ♩ = 148

Fl.

F Hn.

1.

Tpt.

2.

Tbn.

Perc. 2

Crash

B.D.

I

Vln.

II

Vla.

Vc.

C.B.

f

ff

f

8 Peter Pan & Pirates (8:22)

265

♩ = 126

This musical score is for the piece "8 Peter Pan & Pirates (8:22)" from the Fantasmic! concert. It is in 2/4 time with a tempo of 126 beats per minute. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Oboe (Ob.):** Starts with a rest, then plays a sustained melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- Clarinet (Cl.):** Starts with a rest, then plays a sustained melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- Bassoon (Bsn.):** Starts with a rest, then plays a sustained melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic. It has a crescendo leading to a forte (*f*) dynamic at the end.
- Trumpet I (I.):** Starts with a rest, then plays a melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- Trumpet II (Tpt.):** Starts with a rest, then plays a melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- Trombone (Tbn.):** Starts with a rest, then plays a melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic. It has a crescendo leading to a forte (*f*) dynamic at the end.
- Timpani (Timp.):** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Percussion (P.P.):** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Percussion 2 (Perc. 2):** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Violin I (I.):** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Violin II (II.):** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Viola (Vla.):** Starts with a rest, then plays a sustained melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vc.):** Starts with a rest, then plays a sustained melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic.
- Contrabass (C.B.):** Starts with a rest, then plays a sustained melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic. It has a crescendo leading to a forte (*f*) dynamic at the end.

273

Fl.

F Hn.

1.

Tpt. 2.

Tbn.

Timp

P.P.

Perc. 2

I

Vln. II

Vla.

Vc.

C.B.

f

mf

mp

Tri.

281

F Hn.

1.

Tpt. 2.

Tbn.

Perc. 2

Synth

I

Vln. II

Vla.

Vc.

C.B.

mf

f

mf

f

Crash

mf

Swords

mf ff

mf ff

mf ff

286

This page of the musical score, titled "Fantasmic!" and numbered 21, covers measures 286 through 291. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horn (F Hn.), Trumpet (Tpt. 1 & 2), Trombone (Tbn.), Timpani (Timp.), Marimba (P.P.), Percussion 2 (Perc. 2), Harp (Hp.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The music is in a key with two flats and a 2/4 time signature. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "as chromatic as possible" for the harp. The percussion part includes a crash cymbal and triangle. The string parts have detailed bowing and fingering indications. The woodwinds and brass parts have specific articulation and dynamic markings.



293

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn. *f*

F Hn.

1. *f*

2. *f*

Tbn.

Timp

PP. *mf* Tamborine

Perc. 2

I *mf*

II *mf*

Vla. *mf*

Vc. *mf*

C.B. *mf* pizz.



301

Fl. *f*

Bsn.

Perc. 2

I *f*

II *f*

Vla. *f*

Vc.

C.B. *arco*

309

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

F Hn. *mf* *mf*

1. Tpt. *mf* *ff*

2. Tpt. *mf* *ff*

Tbn. *mf* *ff*

Timp. *f*

Perc. 2 *ff*

Perc. 2 S.D. *f*

Synth. Gun Shot

I Vln. *mf* *ff* *f*

II Vln. *mf* *ff* *f*

Vla. *mf* *ff* *f* *mf*

Vc. *mf* *ff* *f*

C.B. *mf* *ff* *f*

317 $\text{♩} = \text{♩}$

Fl. *ff* *f* *f*

Ob. *ff* *f*

Cl. Div. *ff* *f*

F Hn. *f*

1. Tpt. *mf* *f* *f*

2. Tpt. *mf* *f* *f*

Tbn. *f* *mf*

Timp.

P.P. *mf* *f*

Perc. 2

Hp.

I. Vln. *mp* *f*

II. Vln. *mp* *f*

Vla.

Vc.

C.B.

325

This page of a musical score for 'Fantasmic!' contains measures 325 through 332. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpets (Tpt. 1 and 2), Trombone (Tbn.), Timpani (Timp.), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *f* (forte) is present in the French Horn part starting at measure 328. A 'Choke' instruction is written above the Percussion 2 part in measure 330. The score concludes with a double bar line at the end of measure 332.

3:33

Fl.
Ob.
Cl.
Bsn.
F Hn.
1.
Tpt.
2.
Tbn.
Timp
Perc. 2
I
Vln.
II
Vla.
Vc.
C.B.

mf
sfz
f
mf
sfz
f

3:39

Fl.

Ob.

Cl.

Bsn.

F Hn.

1. Tpt.

2. Tpt.

Tbn.

Timp.

P.P.

Perc. 2

Hp.

I Vln.

II Vln.

Vla.

Vc.

C.B.

Diatonically tr

mf

345

Fl.

Ob.

Cl.

Bsn.

F Hn.

1.

Tpt.

2.

Tbn.

P.P.

Perc. 2

I

Vln.

II

Vla.

Vc.

C.B.

mf

mf

Gun Shot

3 3

3 3

3 3

351

Fl. *mp* *f*

F Hn. *mf*

1. *mf* Mute Mute off

2. *mf* Mute Mute off

Tbn. *mp* *f*

Timp.

P.P.

Perc. 2 *mf* *f* Choke

Hp.

Synth Gun Shot

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mf* *f*

Vc. *mp* *f*

C.B. *mp* *f*

359

Fl. *Div.*

F Hn.

1. Tpt.

2. Tpt.

Tbn.

Perc. 2 *Choke*

Synth *Swords*

Vln. I

Vln. II

Vc.

C.B.

f

f

f

f

365

Fl.

Bsn.

F Hn.

1. Tpt.

2. Tpt.

Tbn.

Timp

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

C.B.

mf

mf

sfz

f

f

ff

mf

sfz

f

ff

f

ff

mf

sfz

f

9 Princesses Medley (11:00)

373

rit.

♩ = 104

Fl. *mf* *tr* *tr* *tr*

Bsn.

F Hn.

P.P. *mp* Chimes

Perc. 2

Pno. *mf*

Vox. Female:
See _____ it in your mind and you can ___ find in your im - a - g - i - na - tion. Tales of en - chant - ment

I *mp*

II *mp*

Vla. *mp*

Vc. *mp*

C.B. *mp* *mp*

381

FFt.

Chimes *mp*

sim. *mp*

P.P.

mp

mp

Perc. 2

mp

mf

Synth

Acoustic Guitar *mp*

Pno.

Vox.

Male:

beau - ty and ro - mance hap - pi - ly ev - er af - - ter _____ Tale as old as time, true as it can be, _____ bare - ly ev - en

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *p*

C.B. *p*

389

Fl. *mf*

Ob. *mf*

D.S.

E. Bass *mf*

Synth

Vox. *mf*

friends then some-bo-dy bends un-ex-pect-ed - ly Cer-tain as the sun ris-ing in the east tale as old as time, song as old as rhyme Beau ty and the

I Vln.

II Vln.

Vla.

Vc.

C.B.

398

Perc. 1 *f*

Perc. 2 *mp*

E. Bass

Hp. *mf*

Synth *mf* Synth Bells

Vox. *mf*

Female: Male:

Beast What would I give if I could live out of these waters In your i - ma - gi - ma - tion pay to spend the day warm on the

I Vln. *f*

II Vln. *f*

Vla. *mf*

Vc. *mf*

C.B.

Perc. 1

E. Bass

Hp.

Synth

Vox.

I Vln.

II Vln.

Vla.

Vc.

C.B.

sand Dream a fan - tas - tic Bet ya on land they un - der - stand that they don't rep - ri - mand their daugh - ters. Bright young wo - men sick of swimm - in read - y to

Female: Male: Female: Male:

Fl.

Ob.

F Hn.

1. Tpt.

2. Tpt.

Tbn.

D.S.

Perc. 2

E. Bass

Vox.

I Vln.

II Vln.

Vla.

Vc.

C.B.

stand read - y to stand Some - day my prince will come some - day we'll find true love Tale as old as time, song as old as rhyme

Male: Female: Male: Female: Male: Choir: Female: Male:

Fill sim.

mf *mp* *ff* *mf* *mp* *f* *mp* *mp* *mp*

10 Evil Queen, Magic Mirror (12:48)

423

Musical score for measures 423-430. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpets (Tpt. 1 and 2), Percussion 2 (Perc. 2), Harp (Hp.), Synth, Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one sharp (F#). The score features various dynamics such as *p*, *mf*, and *mp*. Performance instructions include 'Mute' and 'Mute off' for the trumpets, and 'Thunder' for the synth. The flute and oboe parts have a crescendo leading to a *f* dynamic. The strings play sustained chords with some triplet figures. The percussion part has a single note marked *mp*.

431

Musical score for measures 431-438. The score includes parts for Flute (Fl.), Oboe (Ob.), Percussion 2 (Perc. 2), Harp (Hp.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature changes to one flat (Bb). The score features dynamics such as *f*, *mp*, and *mf*. Performance instructions include 'Choke' for the percussion. The flute and oboe parts have a crescendo leading to a *f* dynamic. The strings play sustained chords with some triplet figures. The percussion part has a single note marked *mf*.

11 Transformation to Witch (13:32)

438

♩ = 148

Fl. *f* *ff* pic.

F Hn.

1. *f* Mute *mf* Mute off

2. *f* Mute *mf* Mute off

Tbn.

P.P. xylophone *f* *ff*

Vox. No!

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc. *mf*

C.B.

446

Pic. *ff* Flute

Ob. *ff*

Cl. *ff*

F Hn.

1. *f*

2. *f*

Tbn. *f*

P.P. *f* 3 Make random noise

Perc. 2 Choke Make random noise

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

C.B.

454 $\bullet = 126$ $\bullet = 69$

Fl.

Ob.

Cl.

Bsn.

F Hn.

1.

Tpt.

2.

Tbn.

Timp

Perc. 1

Perc. 2

Hp.

Synth

I

Vln.

II

Vla.

Vc.

C.B.

ff

f

ff

f

ff

mf

f

mf

mp

Tam Tam

xylophone

B.D.

462

English Horn

to Oboe

Ob. *mp*

Cl. *mp*

Tbn. *mf*

Perc. 1 Large Tubular Bell *mf*

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vc. *mf*

C.B. *mf*

470

accel.

$\text{♩} = 130$

1. *mf* *f* *mp*

2. *mf* *f* *mp*

Tbn. *f*

Hp. *f*

Vln. I *mf* *sim.*

Vln. II *mf* *sim.*

Vla. *mf* *sim.*

Vc. *mf* *sim.*

C.B. *mf* *sim.*

Mute *mp*

Mute *mp*

478

Fl. *mp* *mf*

Cl. *mf*

1. Tpt. *sfz* Mute off

2. Tpt. *sfz* Mute off

Tbn. *mf*

Synth *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

C.B. *mf*

487

Fl. *mf* *ff* *ff* *ff*

Ob. *mf* *ff*

Cl. *ff*

F Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. 1 Chimes

Hp. *mf*

Synth *mp*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *f*

C.B. *f*

12 Chernabog (15:37)

496 ♩ = 100

Fl. *f* < *ff* > *f* < *ff* > *f* *f* *sim.*

Fl. *f* < *ff* > *f* < *ff* > *f* *f* *sim.*

Cl. *f* *sim.*

Bsn. *f* *sim.*

F Hn. *ff*

Tbn. *ff*

Perc. 1 *mf* S.D. Snares off

Vln. I *f* *sim.*

Vln. II *f* *sim.*

Vla. *f* *sim.*

Vc. *f*

C.B. *f*

502

Fl.

Ob.

Cl.

Bsn.

F Hn.

1.

2.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

I

II

Vln.

Vla.

Vc.

C.B.

ff

f

mf

Crash

Choke

B.D.

accel. ...

508

Musical score for Fantasmic! page 42, measures 508-513. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet 1 (Tpt. 1.), Trumpet 2 (Tpt. 2.), Trombone (Tbn.), Percussion 2 (Perc. 2.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is in 2/4 time and features a key signature of one flat. The music is marked with dynamics such as *mf*, *f*, and *ff*, and includes accents and slurs. The tempo is marked as *accel. ...*. The score is divided into six measures, with a change in time signature from 2/4 to 4/4 at the beginning of the fifth measure.

514 $\bullet = 126$

Fl.

Ob.

Cl.

Bsn.

F Hn.

1.

Tpt.

2.

Tbn.

Perc. 1

Perc. 2

I

Vln.

II

Vla.

Vc.

C.B.

mf

f

f

f

520

Fl. *pic.* *ff*

Ob. *ff*

Cl.

Bsn. *f*

F Hn.

1. *f*

2. *f*

Tpt.

Tbn. *f*

PP. *f*
xylophone

Perc. 2 *f*
Choke

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *f*

C.B. *f*

525

Pic. *f* *ff*

Fl. *f* *ff*

F Hn. *ff*

Tbn. *f*

Perc. 1 *f* *S.D.*

Perc. 2 *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vc. *f*

C.B. *f*

13 Maleficent & Mickey (16:47)

529

♩ = 112

Tbn. *mf*

Pno. *mf*

I Vln.

II Vln.

Vla.

Vc. *mf*

C.B. *mf*

533

accel. ♩ = 138

Pic. *mf* *f* *tr*

Fl. *mf* *f* *tr*

F Hn.

1. Tpt. *f*

2. Tpt. *f*

Tbn. *f*

Timp. *mf* *f*

Perc. 1 Triangle *f*

Perc. 2 Crash, Sus. Cym, Choke *f*

Synth Gun Shot

I Vln.

II Vln.

Vla. *f*

Vc. *f*

C.B. *f*

537

Pic. *f*

Fl. *f*

F Hn.

1. *f*

2. *f*

Tpt. *sfz*

Tbn. *mf* *f* *mf* *f*

Timp.

Perc. 2 *mf* *f* *mf* *f*

Vln. I *f*

Vln. II *f*

Vc.

C.B.

543

Pic. *ff*

Fl. *ff*

Bsn.

F Hn.

1. *sfz* Mute *f*

2. *sfz* Mute *sfz*

Tbn. *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla.

Vc. *sfz*

C.B.

549

Pic.

Fl.

Bsn.

F Hn.

1.

Tpt.

2.

Tbn.

Perc. 2

Hp.

I

Vln.

II

Vla.

Vc.

C.B.

sfz

f

3

555

Pic. *f*

Fl. Wood Flute *f*

Bsn. *mp*

F Hn. *mp*

Tpt. 1. *sfz* *mf*

Tpt. 2. *sfz* *mf* Mute off

Tbn. *mp*

Timp. *mf*

Perc. 2 *f*

Vla. *mp*

Vc. *mp*

C.B. *mp*

561

♩ = 76

Pic. *mf*

Bsn. *mf*

F Hn. *mp*

Tpt. 1. *mp*

Tbn. *mp*

Timp. *mp*

Perc. 1 Tam Tam *mf*

Perc. 2 *mf*

Vln. I *mf* *tr*

Vln. II *mf* *tr*

Vla. *mf*

Vc. *mf*

C.B. *mf*

568

Musical score for Fantasmic! page 49, measures 568-572. The score includes parts for Flute, French Horn, Trumpets (1 and 2), Trombone, Timpani, Percussion 1 and 2, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mf*, and *sim.*

574

♩ = 65

This page of the musical score for 'Fantasmic!' contains measures 574 through 579. The score is written for a full orchestra and includes the following parts: Flute (F Hn.), Trumpets (Tpt. 1 and 2), Trombone (Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The music is in 4/4 time with a tempo of 65 beats per minute. The key signature has four flats. The score features a variety of musical textures, including triplets, dynamic markings such as *ff* and *f*, and specific performance instructions like 'Choke' for the percussion. The percussion parts are particularly active, with Perc. 2 playing a complex rhythmic pattern. The string parts provide a steady harmonic and rhythmic foundation.

14 Dragon & Mickey (18:35)

581

♩ = 130

The musical score is for the piece "14 Dragon & Mickey (18:35)" and is page 51 of the score. It is in 4/4 time with a tempo of 130 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), French Horn (F. Hn.), Trumpets (Tpt. 1 and 2), Trombone (Tbn.), Timpani (Timp.), Percussion (P.P. and Perc. 2), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

Key performance instructions include:

- Flute: *f* (forte) starting in the second measure.
- Oboe: *mf* (mezzo-forte) starting in the second measure.
- French Horn: *mp* (mezzo-piano) in the first measure, with "Mute" and "Mute off" markings in the second and third measures, and *mf* in the fourth measure.
- Trumpets: *mf* in the second measure, *sfz* (sforzando) in the fourth measure.
- Trombone: *mp* in the first measure, *mf* in the second measure, and *sfz* in the fourth measure.
- Timpani: *mp* in the first measure.
- Percussion: "Orch Bells" and "Crash S.D." (Snare Drum) markings in the fourth measure.
- Violins: *f* (forte) starting in the second measure.
- Viola: *mf* (mezzo-forte) starting in the fourth measure.
- Violoncello and Contrabass: *mp* (mezzo-piano) in the first measure.

588

This page of a musical score, titled 'Fantasmic!', contains measures 588 through 592. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- F Horn (F Hn.)
- Trumpets (Tpt. 1 and 2)
- Tuba (Tbn.)
- Percussion (P.P. and Perc. 2)
- Violins (Vln. I and II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (C.B.)

The score is in 4/4 time and features a variety of musical notations including triplets, quintuplets, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The first measure (588) is marked with a box containing the number 588. The piece concludes at the end of measure 592.

594

Musical score for Fantasmic! page 53, measures 594-600. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt. 1 and 2), Trombone (Tbn.), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The music is in 6/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *sfz* to *ff*. A *pic.* (piccato) marking is present for the Flute part. The score concludes with a *ff* dynamic in the Flute part.

Free Time

602

Pic. Flute *f*

Ob. English Horn *mf*

Tbn. *mf*

P.P. Orch Bells *f* Chime FXs

Perc. 2

Hp. Random notes from A Lydian

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *mf*

Vc. *mf*

C.B. *mf*

610

Fl. *tr*

Bsn. *mp*

Perc. 1 *mp*

Perc. 2 Sus. Cym *mp*

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

C.B. *mp*

15 Finale (19:39)

616 ♩ = 118

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** *mf*
- Ob.:** *mf*
- Cl.:** *mf*
- Bsn.:** *mf*
- Tbn.:** *mf*
- Perc. 1:** Chimes
- Perc. 2:** *f*
- Hp.:** *f*, B♭ Major
- Synth:** Bell like tones, *f*, B♭ Major
- Vln. I & II:** *f*, triplets (3)
- Vla.:** *mf*
- Vc.:** *mf*
- C.B.:** *mf*

624

This page of the musical score for Fantasmic! covers measures 624 through 629. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt. 1 and 2), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic foundation. The percussion parts include a drum set fill in measure 629. The harp and synthesizer parts are primarily harmonic, with the harp playing chords and the synthesizer providing a melodic line. The strings play a mix of melodic and harmonic parts, with some instruments featuring triplets. The overall texture is dense and dynamic, characteristic of a full orchestral score.

631

Musical score for measures 631-638. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Double Bass (D.S.), Electric Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *mf*. A double bar line with repeat dots is at the end of measure 638.

639

Musical score for measures 639-646. The score includes parts for Flute (Fl.), French Horn (F Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Double Bass (D.S.), Percussion 2 (Perc. 2), Electric Bass (E. Bass), Violin I (Vln. I), and Violin II (Vln. II). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *mf*. A section labeled "Orch Bells" is marked in measure 642. A double bar line with repeat dots is at the end of measure 646.

645

Fl.

F Hn.

1. Tpt.

2. Tpt.

Tbn.

D.S.

Perc. 2

E. Bass

Vox.

I Vln.

II Vln.

See it in your mind and you will

f

f

f

651

Fl.

1. Tpt.

2. Tpt.

Tbn.

D.S.

Perc. 2

E. Bass

Hp.

Synth

Synth Bells

Vox.

I Vln.

II Vln.

find in your im - ag - i - na - tion mys - tries and mag - ic vi - sions fan - tas - tic lead - ing to strange and won - drous dreams of make - be - lieve but will they

f

voices cross

059

Musical score for Fantasmic! page 59, measures 059-064. The score includes parts for F Horn, Trumpets 1 and 2, Trombone, Double Bass, Percussion 2, Electric Bass, Harp, Voice, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings such as *ff* and *mf*. The voice part includes the lyrics "all come true".

059

F Hn.

1.

Tpt.

2.

Tbn.

D.S.

Perc. 2

E. Bass

Hp.

Vox.

all come true

I

Vln.

II

Vla.

Vc.

C.B.

ff

Crash

B.D.

mf

067

F.Hn.
 1.
 Tpt.
 2.
 Tbn.
 D.S.
 Perc. 2
 E. Bass
 Hp.
 Vox.
 I
 Vln.
 II
 Vla.
 Vc.
 C.B.

ff
ff
 Drum Set fill
 2
 Ah Ah Ah in your im - ag - i - na - tion Ah

075

Fl.
 F.Hn.
 1.
 Tpt.
 2.
 D.S.
 E. Bass
 Hp.
 Vox.
 I
 Vln.
 II

f
mf
mf
 2 2
 Ah Ah in your im - ag - i - na - tion deap in your mind it's mag - ic you'll find, when out of the night dark

GS1

Fl.

1.
Tpt.

2.

D.S.

Perc. 2

E. Bass

Vox.

for - es ig - nite, to blind you with fright - 'nigh schemes; you use your might to fight in the light, cre - at - ing a night of

I
Vln.

II

GS7

rit. ♩ = 104

Fl.

Ob.

Cl.

Bsn.

F Hn.

1.
Tpt.

2.

Tbn.

D.S.

Perc. 2

E. Bass

Vox.

wond - - - rous dreams

I
Vln.

II

Vla.

Vc.

C.B.

A Bit Faster ♩ = 112

0393

Fl.
Ob.
Cl.
Bsn.
F Hn.
1.
Tpt.
2.
Tbn.
P.P.
Perc. 2
I
Vln.
II
Vla.
Vc.
C.B.

0399

rit. -----

Fl.

Ob.

Cl.

Bsn.

F Hn.

1.

Tpt.

2.

Tbn.

P.P.

Perc. 2

Orch Bells

I

Vln.

II

Vla.

Vc.

C.B.

f

f

f

f

f

205

Faster ♩ = 122

This page of a musical score, numbered 205, is titled 'Fantasmic!' and is marked 'Faster' with a tempo of 122 beats per minute. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F.Hn.), Trumpet (Tpt. 1 & 2), Trombone (Tbn.), Double Bass (D.S.), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *f* (forte). The score is divided into six measures, with various articulation marks and dynamic changes throughout.

711

Fl.

Ob.

Cl.

Bsn.

F Hn.

1.

Tpt.

2.

Tbn.

D.S.

Perc. 2

Vox.

I

Vln.

II

Vla.

Vc.

C.B.

mp

mf

f

ff

sfz

Xylophone

Drum Set

Choke

Choke

Some im - ag - i - na - tion huh?