

Tanz-Film- Musik

Alto Sax. 1

Moderato 90

Flashdance

Musical notation for measures 1-10 of 'Flashdance'. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The melody consists of quarter and eighth notes.

Allegro (♩ = c. 120)

Musical notation for measures 11-20 of 'Flashdance'. The tempo is marked Allegro with a quarter note equal to approximately 120 beats per minute. The dynamics fluctuate between *mf* and *p*.

Musical notation for measures 21-28 of 'Flashdance'. The piece continues with eighth-note patterns and rests, maintaining a dynamic of *mf*.

Musical notation for measures 29-35 of 'Flashdance'. This section features a more complex rhythmic pattern with eighth-note runs and accents, with dynamics ranging from *mf* to *p*.

Musical notation for measures 36-43 of 'Flashdance'. This section includes first and second endings (1. and 2.) and a triplet. The dynamics are marked *mp*.

Musical notation for measures 44-54 of 'Flashdance'. The piece features a mix of eighth and quarter notes, with dynamics alternating between *mf* and *p*.

Musical notation for measures 55-62 of 'Flashdance'. This section contains a triplet and eighth-note patterns, with dynamics ranging from *mf* to *p*.

Time of my life (♩ = c. 115)

Musical notation for measures 63-77 of 'Time of my life'. The piece is in 4/4 time with a key signature of one flat (Bb). It features a 7-measure rest and a triplet. The dynamic is marked *mf*.

Musical notation for measures 78-90 of 'Time of my life'. This section includes first and second endings (2. and 3.) and a triplet. The dynamic is marked *mp*.

Musical notation for measures 91-101 of 'Time of my life'. This section features a triplet and eighth-note patterns, with a dynamic of *p*.

Takte 104-111 bei Wdh. 2 mal

Musical notation for measures 102-111 of 'Time of my life'. This section includes a triplet and eighth-note patterns, with a dynamic of *p*.

110 **Xanadu** (♩ = c. 120)

125 *mf* *mf*

132

141 *f* *p* *mf* *fp*

150 *p*

159 **Moderato** (♩ = c. 110) **You're the one that i want** *ff* *mp*

169

178 *mf*

187

195

203

211

Tanz-Film- Musik

Alto Sax. 2

Moderato 90

Flashdance

p *mf*

10

19 Allegro (♩ = c. 120)

mf

28

36 *fp*

mp

45 *mf*

56

65 Time of my life (♩ = c. 115)

mf

82 *mp*

96 *p*

Takte 104-111 bei Wdh. 2 mal

104

The image shows a musical score for Alto Saxophone 2. It consists of ten staves of music. The first staff is for 'Flashdance' in 4/4 time, marked 'Moderato 90', starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The second staff continues the 'Flashdance' piece. The third staff is for 'Time of my life' in 4/4 time, marked 'Allegro (♩ = c. 120)', starting with mezzo-forte (*mf*) and moving to fortissimo (*fp*). The fourth staff continues 'Time of my life' with a first and second ending. The fifth staff continues 'Time of my life' with mezzo-forte (*mf*) dynamics. The sixth staff continues 'Time of my life' with a triplet and mezzo-piano (*mp*) dynamics. The seventh staff continues 'Time of my life' with mezzo-forte (*mf*) dynamics. The eighth staff continues 'Time of my life' with mezzo-piano (*mp*) dynamics. The ninth staff continues 'Time of my life' with piano (*p*) dynamics. The tenth staff is a repeat of measures 104-111, marked 'Takte 104-111 bei Wdh. 2 mal', starting with piano (*p*) dynamics.

112 **Xanadu** (♩ = c. 120)

1. 2. 2. 4. 5. 1.

mf

Detailed description: This system contains measures 112 to 125. It features a treble clef and a key signature of one flat. The music includes first and second endings, with measure numbers 1, 2, 4, 5, and 1. The dynamic marking *mf* is present.

128

mf

Detailed description: This system contains measures 128 to 135. It continues the melody from the previous system with various articulations and a dynamic marking of *mf*.

136

f

Detailed description: This system contains measures 136 to 145. It features triplet markings and a dynamic marking of *f*.

146

p *mf* *fp*

Detailed description: This system contains measures 146 to 152. It shows a dynamic progression from *p* to *mf* to *fp*.

153

p

Detailed description: This system contains measures 153 to 161. It features a series of sixteenth-note patterns and a dynamic marking of *p*.

161 **Moderato** (♩ = c. 110) **You're the one that i want**

ff

Detailed description: This system contains measures 161 to 171. It marks the beginning of the 'Moderato' section with a tempo of ♩ = c. 110 and the title 'You're the one that i want'. The dynamic marking is *ff*.

172

mf

Detailed description: This system contains measures 172 to 181. It includes a second ending and a dynamic marking of *mf*.

182

Detailed description: This system contains measures 182 to 190. It continues the melodic line with various articulations.

191

Detailed description: This system contains measures 191 to 199. It features a series of eighth-note patterns.

200

Detailed description: This system contains measures 200 to 208. It continues the melodic development.

209

1. 2.

Detailed description: This system contains measures 209 to 217. It includes first and second endings for the piece.

Tanz-Film- Musik

Baritone (B.C.)

Moderato 90 Flashdance

The musical score is written for Baritone (B.C.) and consists of ten staves of music. It begins with a tempo of Moderato 90 and a dynamic of *mf*. The first staff contains a 7-measure rest. The second staff is marked *Allegro* (♩ = c. 120) and starts at measure 16 with a 3-measure rest. The third staff continues the melody, ending with a *fp* dynamic. The fourth staff features a first ending (1.) and a second ending (2.), with dynamics *f* and *mf*. The fifth staff includes a 7-measure rest and a 3-measure rest, with a *mf* dynamic. The sixth staff is titled 'Time of my life' (♩ = c. 115) and starts at measure 59 with a *mf* dynamic. The seventh staff begins at measure 68 with a 5-measure rest. The eighth staff starts at measure 80 with a 3-measure rest and a *mp* dynamic. The ninth staff begins at measure 92 with a 2-measure rest and a *mf* dynamic. The tenth staff starts at measure 103 with the instruction 'Takte 104-111 bei Wdh. 2 mal' and a 3-measure rest. The final staff begins at measure 110 with a 1-measure rest.

16 Allegro (♩ = c. 120)

27

36 1. 2.

45 7 3

59 Time of my life (♩ = c. 115)

68 5

80 3 3

92 2 2 3

103 Takte 104-111 bei Wdh. 2 mal

110 1.

116 **Xanadu** (♩ = c. 120)

f

125

mf

141

f

150

f

159 **Moderato** (♩ = c. 110) **You're the one that i want**

mf

175

mf

186

mf

196

mf

204

mf

213

f

Tanz-Film- Musik

Bass Trombone

Moderato 90

Flashdance

p

13

Allegro (♩ = c. 120)

mp

24

mf

33

fp ————— *f* *mp*

42

mf *mp*

51

mf

59

Time of my life (♩ = c. 115)

p

69

p

80

mp

91

mf

101

Takte 104-111 bei Wdh. 2 mal

mf

110 Xanadu (♩ = c. 120)

119 *f*

128 *mp* *mf* *mf*

139 *f*

147 *p*

155 *Moderato* (♩ = c. 110)

162 You're the one that i want *mp*

171

179

187

195

203

212 *f*

Tanz-Film- Musik

Clarinet in B \flat 1

Moderato 90

Flashdance 8

mf

mp

17

Allegro ($\text{♩} = \text{c. } 120$)

4

mp

28

mf

36

1. 2.

mf

fp

45

mp

56

3

65

Time of my life ($\text{♩} = \text{c. } 115$)

p

mf

76

2 2 3

88

2 4

mp

Takte 104-111 bei Wdh. 2 mal

101

3

107

1. 3

The musical score is written for Clarinet in B-flat 1. It begins with a 'Moderato 90' tempo marking. The first section, 'Flashdance', starts at measure 8 and features a dynamic of *mf*, with a *mp* dynamic appearing later in the section. The tempo then changes to 'Allegro' with a tempo marking of $\text{♩} = \text{c. } 120$. This section includes measures 17 through 56, with dynamics ranging from *mp* to *fp*. A first ending is marked at measure 36. The second section, 'Time of my life', begins at measure 65 with a tempo of $\text{♩} = \text{c. } 115$ and a dynamic of *p*. It includes measures 76 through 107, with dynamics of *mp* and *mf*. A note indicates that measures 104-111 are to be repeated twice. The score concludes with a first ending at measure 107.

Xanadu (♩ = c. 120)

116 *mf*

128 *mf*

136 *f*

146 *mp* *mf* *fp* *p* **Moderato** (♩ = c. 110)

155 *ff*

You're the one that i want

165 *mf*

184

193

202

210

Detailed description: This is a musical score for a piano piece. It consists of two main sections. The first section, titled 'Xanadu', starts at measure 116 and ends at measure 210. It is in a 3/4 time signature with a tempo of approximately 120 beats per minute. The key signature has two flats. The music features a variety of dynamics including *mf*, *f*, *mp*, *fp*, and *p*. It includes several first and second endings, a 5-measure rest, and a 'Moderato' section starting at measure 146 with a tempo of approximately 110 beats per minute. The second section, titled 'You're the one that i want', starts at measure 165 and continues to the end of the page. It is in a 3/4 time signature with a tempo of approximately 110 beats per minute. The key signature changes to one flat. It features a 7-measure rest and a 2-measure rest, and ends with a first and second ending. The dynamics include *mf*.

Tanz-Film- Musik

Clarinet in B \flat 2

Moderato 90

Flashdance 8

mf

mp

17

Allegro ($\text{♩} = \text{c. } 120$) 4

mp

31

3

1. 2.

mf

42

mp

52

3

62

Time of my life ($\text{♩} = \text{c. } 115$)

p

74

2 2 3

88

2 4

mp

101

Takte 104-111 bei Wdh. 2 mal

3

Xanadu ($\text{♩} = \text{c. } 120$)

1. 3 2.

119

5 1. 2.

mf *mf*

131



Musical staff 131-138. Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and articulation marks.

139



1. *f* 2. *mp*

Musical staff 139-147. Treble clef, key signature of two flats. Includes a first ending bracket with a forte (*f*) dynamic and a second ending with a mezzo-piano (*mp*) dynamic.

148



mf *fp* *p*

Musical staff 148-155. Treble clef, key signature of two flats. Includes dynamics *mf*, *fp*, and *p*.

156



Moderato (♩ = c. 110) *ff*

Musical staff 156-164. Treble clef, key signature of two flats. Tempo marking: Moderato (♩ = c. 110). Dynamic marking: *ff*.

You're the one that i want

165



7 2 *mf*

Musical staff 165-181. Treble clef, key signature of two flats. Includes lyrics "You're the one that i want" in a box. Includes fingerings 7 and 2, and dynamic *mf*.

182



Musical staff 182-190. Treble clef, key signature of two flats. Continuation of the melodic line.

191



Musical staff 191-198. Treble clef, key signature of two flats. Continuation of the melodic line.

199



Musical staff 199-205. Treble clef, key signature of two flats. Continuation of the melodic line.

206



1.

Musical staff 206-214. Treble clef, key signature of two flats. Includes a first ending bracket.

215



2.

Musical staff 215-218. Treble clef, key signature of two flats. Includes a second ending bracket.

Tanz-Film- Musik

Flute

Moderato 90 Flashdance 8

mf *mp*

16 Allegro (♩ = c. 120) 4

mp

27 *mf* *fp*

35 *mf*

44

52

60 Time of my life (♩ = c. 115)

mf

68

76

88 *mp*

Takte 104-111 bei Wdh. 2 mal

101

109 **Xanadu** (♩ = c. 120)

122

129 *mf*

137 *f*

146 *mp* *mf* *p*

154 *fp*

161 **Moderato** (♩ = c. 110) **You're the one that i want** *ff*

178 *mf*

188

197

205

212

Tanz-Film- Musik

Tenor Sax.

Moderato 90 Flashdance

p *mf*

17 **Allegro** (♩ = c. 120) *mf*

28 *fp*

36 1. 2. *mp*

45 *mf*

53 3

62 **Time of my life** (♩ = c. 115) *mf*

71 5 3 *mf*

85 3 *mp* 3 *p*

98 Takte 104-111 bei Wdh. 2 mal

106 1.

Detailed description: This is a musical score for Tenor Saxophone. It begins with a tempo of Moderato 90 and a dynamic of piano (p). The first section, titled 'Flashdance' in a boxed label, starts with a 7-measure rest followed by a melody. The tempo then changes to Allegro (♩ = c. 120) with a dynamic of mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* and *mp*. There are first and second endings at measures 36-37 and 71-72. A section titled 'Time of my life' (♩ = c. 115) begins at measure 62. The score concludes with a double bar line and the instruction 'Takte 104-111 bei Wdh. 2 mal' (Measures 104-111 repeat 2 times), followed by a first ending at measure 106.

113 **Xanadu** (♩ = c. 120)

mf

129

mf

137

f *p*

147

mf *fp* *p*

155 **Moderato** (♩ = c. 110)

ff *mp*

165 **You're the one that i want**

mf

175

mf

186

mf

196

mf

205

mf

214

mf

Tanz-Film- Musik

Trombone 1

Moderato 90

Flashdance

p

12

Allegro (♩ = c. 120)

23

mp

32

mf *fp* *f*

40

mp *mf* *mp*

49

mf

57

Time of my life (♩ = c. 115)

65

p

76

mp

87

mf

97

Takte 104-111 bei Wdh. 2 mal

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a tempo marking of 'Moderato 90' and a dynamic of 'p'. The second staff starts at measure 12 and includes a tempo change to 'Allegro (♩ = c. 120)'. The third staff begins at measure 23 with a dynamic of 'mp'. The fourth staff starts at measure 32 and features dynamics of 'mf', 'fp', and 'f'. The fifth staff begins at measure 40 with dynamics of 'mp', 'mf', and 'mp'. The sixth staff starts at measure 49 with a dynamic of 'mf'. The seventh staff begins at measure 57. The eighth staff starts at measure 65 with a tempo marking of 'Time of my life (♩ = c. 115)' and a dynamic of 'p'. The ninth staff begins at measure 76 with a dynamic of 'mp'. The tenth staff starts at measure 87 with a dynamic of 'mf'. The eleventh staff begins at measure 97 and includes a triplet of eighth notes. A note at the end of the eleventh staff is marked with a '3' and a bracket, indicating a triplet. The score concludes with the instruction 'Takte 104-111 bei Wdh. 2 mal'.

106

115

Xanadu (♩ = c. 120)

124

134

143

151

158

Moderato (♩ = c. 110)

You're the one that i want

168

176

184

192

200

209

Tanz-Film- Musik

Trombone 2

Moderato 90

Flashdance

p

13

Allegro (♩ = c. 120)

mp

24

mf

33

fp ————— *f* *mp*

42

mf *mp*

51

mf

59

Time of my life (♩ = c. 115)

p

69

79

mp

90

mf

101

Takte 104-111 bei Wdh. 2 mal

Detailed description of the musical score: The score is for Trombone 2 and is divided into two main sections. The first section, 'Flashdance', starts at measure 13 with a tempo of Moderato 90 and a dynamic of piano (p). It transitions to Allegro (♩ = c. 120) at measure 13. The dynamics range from piano (p) to fortissimo (fp) and forte (f). The second section, 'Time of my life', starts at measure 59 with a tempo of c. 115 and a dynamic of piano (p). It features a key signature change to two flats (B-flat and E-flat) and dynamics ranging from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

110 Xanadu (♩ = c. 120)

Musical staff 110-118. Bass clef, key signature of two flats. Measure 110 starts with a half note G2. Measures 111-118 feature a melodic line with eighth notes and slurs. A first ending bracket covers measures 115-118, leading to a second ending bracket covering measures 119-120.

119

Musical staff 119-127. Bass clef. Measure 119 starts with a half rest. Measures 120-127 feature a melodic line with eighth notes and slurs. A first ending bracket covers measures 126-127, leading to a second ending bracket covering measures 128-130.

128

Musical staff 128-138. Bass clef. Measure 128 starts with a half rest. Measures 129-138 feature a melodic line with eighth notes and slurs. A first ending bracket covers measures 135-138, leading to a second ending bracket covering measures 139-140.

139

Musical staff 139-146. Bass clef. Measure 139 starts with a half rest. Measures 140-146 feature a melodic line with eighth notes and slurs. A first ending bracket covers measures 145-146, leading to a second ending bracket covering measures 147-150.

147

Musical staff 147-154. Bass clef. Measure 147 starts with a half note G2. Measures 148-154 feature a melodic line with eighth notes and slurs. A first ending bracket covers measures 153-154, leading to a second ending bracket covering measures 155-158.

155 Moderato (♩ = c. 110)

Musical staff 155-164. Bass clef. Measure 155 starts with a half note G2. Measures 156-164 feature a melodic line with eighth notes and slurs. A first ending bracket covers measures 163-164, leading to a second ending bracket covering measures 165-168.

You're the one that i want

165

Musical staff 165-172. Bass clef. Measure 165 starts with a half rest. Measures 166-172 feature a melodic line with eighth notes and slurs.

173

Musical staff 173-180. Bass clef. Measure 173 starts with a half rest. Measures 174-180 feature a melodic line with eighth notes and slurs.

181

Musical staff 181-188. Bass clef. Measure 181 starts with a half rest. Measures 182-188 feature a melodic line with eighth notes and slurs.

189

Musical staff 189-196. Bass clef. Measure 189 starts with a half rest. Measures 190-196 feature a melodic line with eighth notes and slurs.

197

Musical staff 197-204. Bass clef. Measure 197 starts with a half rest. Measures 198-204 feature a melodic line with eighth notes and slurs.

206

Musical staff 206-213. Bass clef. Measure 206 starts with a half rest. Measures 207-213 feature a melodic line with eighth notes and slurs. A first ending bracket covers measures 212-213, leading to a second ending bracket covering measures 214-215.

215

Musical staff 215-218. Bass clef. Measure 215 starts with a half rest. Measures 216-218 feature a melodic line with eighth notes and slurs.

Tanz-Film- Musik

Trumpet in B \flat 1

Moderato 90

Flashdance 7 5

Allegro (♩ = c. 120) mf

21 mf 6

34 fp mf 1. 2.

43 6 3

57 Time of my life (♩ = c. 115) 4 8 Kl 1 mf

76 f mf 4

87 mf

93 3 3

Takte 104-111 bei Wdh. 2 mal

104 3

Xanadu (♩ = c. 120) 1. 2. f

120 1.

128 *mp* *mf* *f*

140 *mf*

151 *sfz*

Moderato (♩ = c. 110) *ff* *mf* **You're the one that i want** 8

179 2

189

199

207 1.

215 2.

Tanz-Film- Musik

Trumpet in B \flat 2

Moderato 90 Flashdance Allegro (♩ = c. 120)

21 7 5

34 6 1. 2.

43

51 3

59 Time of my life (♩ = c. 115) 4 11

81 4

91 3

100 3 Takte 104-111 bei Wdh. 2 mal 3

110 Xanadu (♩ = c. 120) 1. 3 2.

120 1.

mf *p* *mf* *mf* *f* *mf* *mf* *f*

128 Musical staff starting at measure 128. It features a melodic line with dynamics *mp*, *mf*, and *f*. A first ending bracket is present above the staff.

139 Musical staff starting at measure 139. It includes a first ending bracket with two endings, both marked with a '2' above the staff. The dynamic is *mf*.

150 Musical staff starting at measure 150. It features a melodic line with a dynamic marking of *sfz*.

Moderato (♩ = c. 110) Musical staff starting at measure 161. It includes the tempo marking "Moderato (♩ = c. 110)". The lyrics "You're the one that i want" are written above the staff, with an '8' below the word "one". Dynamics *ff* and *mf* are indicated.

178 Musical staff starting at measure 178. It features a melodic line with a dynamic marking of '2' above the staff.

188 Musical staff starting at measure 188. It features a melodic line with a dynamic marking of '2' above the staff.

198 Musical staff starting at measure 198. It features a melodic line with a dynamic marking of '2' above the staff.

206 Musical staff starting at measure 206. It features a melodic line with a first ending bracket and a '1.' marking above the staff.

215 Musical staff starting at measure 215. It features a melodic line with a first ending bracket and a '2.' marking above the staff.

Tanz-Film- Musik

Trumpet in B \flat 3

Moderato 90 Flashdance Allegro (♩ = c. 120)

21 6 mf

34 1. 2. mf

43 6 3

57 Time of my life (♩ = c. 115) 4 11 2 p f

80 18 3 Takte 104-111 bei Wdh. 2 mal 3 f

107 Xanadu (♩ = c. 120) 1. 3 2.

117 f

125 1. 2. mp

136 1. 2 mf f

146 2. 6 sfz Moderato (♩ = c. 110) ff

You're the one that i want

162

8

mf

Musical staff 162-178: Treble clef, 4/4 time. Measures 162-178. Measure 162 starts with a treble clef and a common time signature. A fermata is placed over measures 162-163. Measure 164 contains an 8-measure rest. Measure 165 begins with a mezzo-forte (*mf*) dynamic marking. The staff concludes with a double bar line.

179

2

Musical staff 179-187: Treble clef, 4/4 time. Measures 179-187. Measure 179 starts with a treble clef and a common time signature. A fermata is placed over measures 179-180. Measure 181 contains a 2-measure rest. The staff concludes with a double bar line.

188

Musical staff 188-197: Treble clef, 4/4 time. Measures 188-197. Measure 188 starts with a treble clef and a common time signature. The staff concludes with a double bar line.

198

Musical staff 198-205: Treble clef, 4/4 time. Measures 198-205. Measure 198 starts with a treble clef and a common time signature. The staff concludes with a double bar line.

206

1.

Musical staff 206-214: Treble clef, 4/4 time. Measures 206-214. Measure 206 starts with a treble clef and a common time signature. A first ending bracket labeled '1.' spans measures 212-214. The staff concludes with a double bar line.

215

2.

Musical staff 215-218: Treble clef, 4/4 time. Measures 215-218. Measure 215 starts with a treble clef and a common time signature. A second ending bracket labeled '2.' spans measures 215-218. The staff concludes with a double bar line.

Tanz-Film- Musik

Tuba

Moderato 90

Flashdance

mf

10

Allegro (♩ = c. 120)

20

28

36

1. 2.

52

3.

60

Time of my life (♩ = c. 115)

p

69

79

85

2

91



97



103

Takte 104-111 bei Wdh. 2 mal

111



117



124



130



138



146



155

Moderato (♩ = c. 110)

162

You're the one that i want

170



178



187



196



205



214

