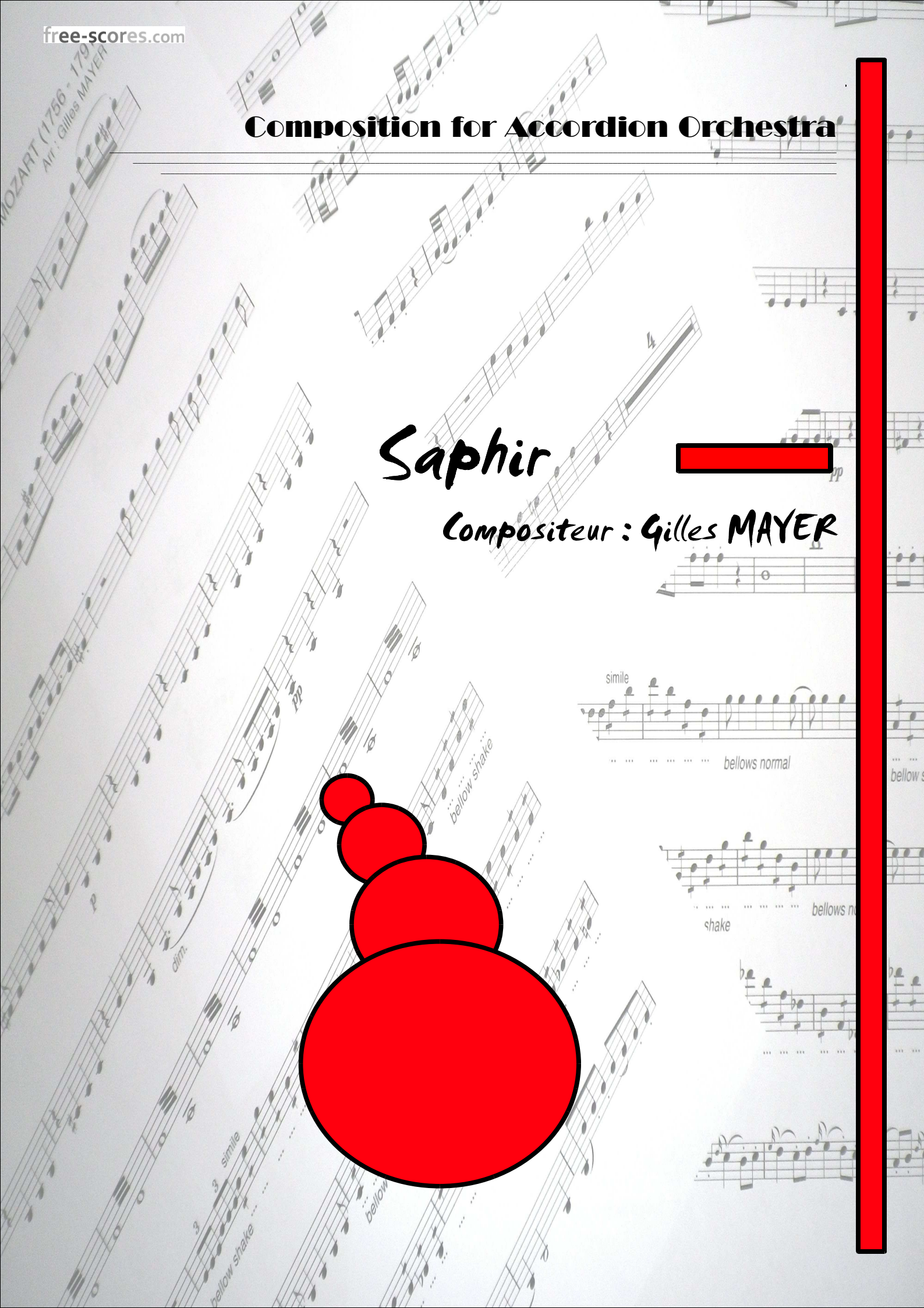
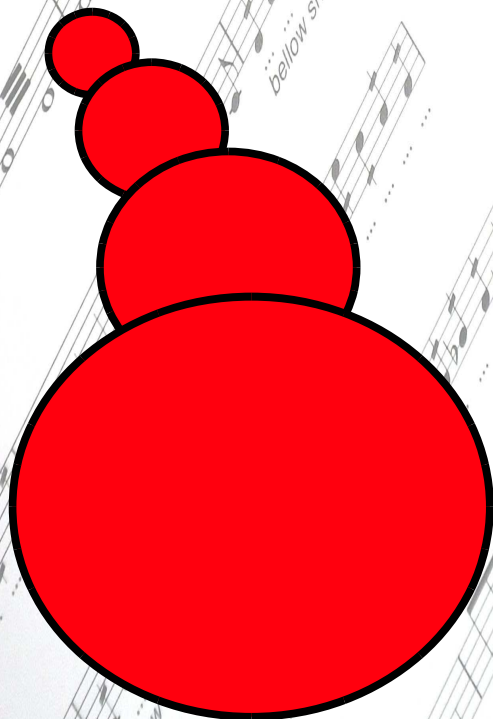


# Composition for Accordion Orchestra

## Saphir

Compositeur : Gilles MAYER



# SAPHIR

Music by Gilles MAYER

♩ = 120

The first system of the score includes parts for Accordion I, II, III, and IV, Bass, Keyboard I (Hapsichord), Keyboard II (Flute), and Drums. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 120. The dynamics are marked *mf* (mezzo-forte). The Accordion I part features a melodic line with slurs and ties. The Accordion III part includes a 'div.' (divisi) marking. The Keyboard I part consists of chords with upward-pointing stems. The Drums part is currently silent.

The second system begins with a double bar line and a rehearsal mark '6'. It continues with the same instrumentation as the first system. The Accordion I part continues its melodic line. The Accordion III part continues with its accompaniment. The Keyboard I part continues with its chordal accompaniment. The Drums part remains silent. The system concludes with a 'rit.' (ritardando) marking, indicated by a hairpin symbol.

**A Tempo**

12

I *f*

II *f*

III *f* div.

IV *f*

Bass *f*

Key. I *f*

Key. II *f*

Dr.

19

I *dim. poco à poco* *p*

II *dim. poco à poco* *p* unisson

III *dim. poco à poco* *p*

IV *dim. poco à poco* *p*

Bass *dim. poco à poco* *p*

Key. I *dim. poco à poco* *p*

Key. II *dim. poco à poco* *p*

Dr.

26

I  
II  
III  
IV  
Bass  
Key. I  
Key. II  
Dr.

33

I  
II  
III  
IV  
Bass  
Key. I  
Key. II  
Dr.

39

I *cresc. poco à poco* *f*

II *cresc. poco à poco* *f*

III *cresc. poco à poco* *f* div.

IV *cresc. poco à poco* *f*

Bass *cresc. poco à poco* *f*

Key. I *cresc. poco à poco* *f*

Key. II *cresc. poco à poco* *f*

Dr.

46

I

II

III

IV

Bass

Key. I

Key. II

Dr.

52  $\text{♩} = 130$

*mf*  
*mf*  
unisson  
*mf*  
*mf*  
*mf*  
*mf*  
Triangle  
*mf*

58

*mf*

64

Musical score for measures 64-70. The score includes staves for I, II, III, IV, Bass, Key. I, Key. II, and Dr. Dynamics include *p*, *f*, *mf*, and *p subito*. A *div.* marking is present in measure 66. The bass line starts with a *p* dynamic and moves to *f* in measure 65.

71

Musical score for measures 71-76. The score includes staves for I, II, III, IV, Bass, Key. I, Key. II, and Dr. Dynamics include *f*, *p subito*, and *mf*. A *rit.* marking is present above measure 73. A tempo marking of  $\text{♩} = 136$  is present above measure 75. The drum part includes *Snare D.*, *Bass D.*, and *H.H.* markings. A double bar line is present at the beginning of measure 71.

78

I

II

III

IV

Bass

Key. I

Key. II

Dr.

84

I

II

III

IV

Bass

Key. I

Key. II

Dr.

*mf*  
unisson

*mf*

*mf*

*mf*

*mf*

*mf*



90

I

II

III

IV

Bass

Key. I

Key. II

Dr.

96

I

II

III

IV

Bass

Key. I

Key. II

Dr.

102

I  
II  
III  
IV  
Bass  
Key. I  
Key. II  
Dr.

*cresc. poco à poco*

*cresc. poco à poco*

*cresc. poco à poco*

*cresc. poco à poco*

*cresc. poco à poco*

*cresc. poco à poco*

*cresc. poco à poco*

*cresc. poco à poco*

107

I  
II  
III  
IV  
Bass  
Key. I  
Key. II  
Dr.

*f*

*div.*

*f*

*f*

*f*

*f*

*f*

*f*

113

I

II

unisson

III

IV

Bass

Key. I

Key. II

Dr.

118 rit.

I

II

III

IV

Bass

Key. I

Key. II

Dr.

Ride C.

3

# SAPHIR

Accordion I

Music by Gilles MAYER

$\text{♩} = 120$

*mf*

6 *rit.*

12 **A Tempo**  
*f*

18 *dim. poco à poco* *p*

24

31 *mf*

38 *cresc. poco à poco* *f*

44

50

55  $\text{♩} = 130$   
*mf*

2

Accordion I

62

*p* *f* *mf*

69

*f* *p subito*

75 rit.  $\text{♩} = 136$

*f*

81

87

*p*

94

101

*cresc. poco à poco*

107

*f*

114

119 rit.

*f*

# SAPHIR

Accordion II

Music by Gilles MAYER

$\text{♩} = 120$       11      rit.      A Tempo

*f*

17

*dim. poco à poco*      *p*

24

30

*mf*

36

*cresc. poco à poco*      *f*

44

50

55  $\text{♩} = 130$

*mf*

60

*p*

2

Accordion II

65

*f* *p subito*

71

*f* *p subito* rit.

76

*f* ♩ = 136

83

89

*mf*

95

*mf*

101

*cresc. poco à poco*

109

116

rit.

# SAPHIR

Accordion III

Music by Gilles MAYER

♩ = 120  
div.  
*mf*

6 *rit.*

12 *A Tempo*  
div.  
*f*

20 unisson  
*dim. poco à poco*  
*p*

30 *mf*  
*cresc. poco à poco*

41 *f*  
div.

48

55 *mf*  
unisson  
♩ = 130



Accordion III

61

div. *p* *f* *p subito*

68

*mf* *f* *p subito* rit.

76

$\text{♩} = 136$   
div.

*f*

84

unisson

*mf*

94

105

cresc. poco à poco

div.

*f*

unisson

*f* unisson

114

rit.

rit.

# SAPHIR

Accordion IV

Music by Gilles MAYER

♩ = 120



60



*p*

65



*f* **4** *f* *p subito*

75 rit. ♩ = 136



*f*

83



*mf*

91



98




105



*cresc. poco à poco* *f*

113



118 rit.



# SAPHIR

Bass

Music by Gilles MAYER

♩ = 120



6



12

**A Tempo**



18



25



34



43



49



55 ♩ = 130



60



66



74

rit.

♩ = 136



81



87



93



99



105



111



117

rit.



# SAPHIR

Keyboard I

Music by Gilles MAYER

♩ = 120

Hapsichord

mf

6

rit.

12

A Tempo

f

20

dim. poco à poco

p

28

mf

35

cresc. poco à poco

42

f

49

55

♩ = 130

mf

60

p

65

*f* *p* *mf*

71

*f* *p subito* rit.

76

$\text{♩} = 136$   
*f*

81

86

*mf*

92

99

*cresc. poco à poco*

106

*f*

112

117

rit.

# SAPHIR

Keyboard II

Music by Gilles MAYER

$\text{♩} = 120$   
Flute

*mf*

6 *rit.*

12 **A Tempo**  
*f*

18 *dim. poco à poco* *p*

24

30 *mf*

36 *cresc. poco à poco*

42 *f*

48

53  $\text{♩} = 130$   
*mf*



60

*p* *f*

66

*f* *p subito*

75 rit.  $\text{♩} = 136$

*f*

81

86

*mf*

92

98

104

*cresc. poco à poco* *f*

110

117 rit.

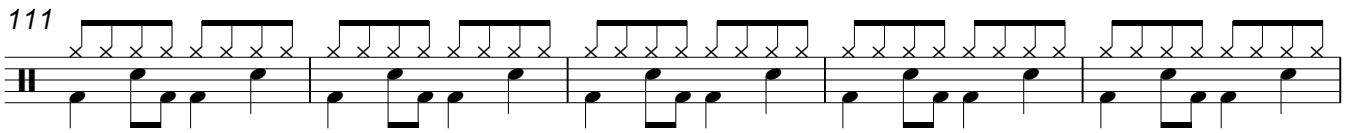
*rit.*



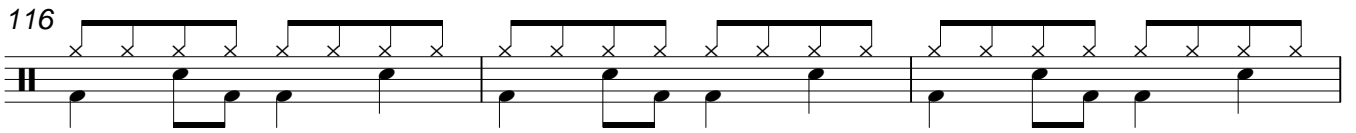
2

Drums

111



116



119 rit. Ride C.

