

5^e QUATUOR

par

V. Pape.

Violino 1^{mo}.

Allegro
agitato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro agitato.' The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos (*cres*) and decrescendos (*dim*). The music includes various rhythmic patterns, including triplets and sixteenth-note runs. The second staff has a *cres* marking. The third staff has *f* and *rfz* markings. The fourth staff has *p*, *cres*, *f*, *fp*, *cres*, and *f* markings. The fifth staff has *ff* markings. The sixth staff has *p* markings. The seventh staff has *f*, *p*, *cres*, and *f* markings. The eighth staff has *cres*, *f*, *rfz*, and *p* markings. The ninth staff has *p* markings. The tenth staff has *cres* and *f dim* markings.

Violino 1^{mo} . . .

The musical score for Violino 1^{mo} on page 5 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *pp*
- Staff 2: *f*
- Staff 3: *p cres*
- Staff 4: *f*, *f*
- Staff 5: *cres*, *ff*
- Staff 6: *dim:*, *p*, *pp*
- Staff 7: *f*, *mf*, *p*, *p*, *pp*, *f*
- Staff 8: *mf*, *p*, *f*, *p*
- Staff 9: *fp*, *f*
- Staff 10: *fp*
- Staff 11: *mf*, *cres*, *fp*

The score also features first and second endings (marked 1 and 2) and includes numerous slurs, accents, and triplet markings throughout.

Violino 1^{mo}.

Violino 1^{mo} score page 7. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *cres*. The second staff continues the melodic line, starting with a dynamic marking of *f*, followed by *dim:* and *p*. The third staff features a more rhythmic, eighth-note pattern, starting with *f*, *dim:*, and *p*, and ending with *cres*. The fourth staff continues the eighth-note pattern, starting with *f* and *dim:*, and ending with *pp*. The fifth staff features a melodic line with triplet markings, starting with *f* and ending with *p* and *cres*. The sixth staff continues the melodic line, starting with *f* and ending with *f*. The seventh staff features a melodic line with triplet markings, starting with *pp* and ending with *cres*. The eighth staff continues the melodic line, starting with *f* and ending with *ff*. The ninth staff features a melodic line with triplet markings, starting with *dimin:* and ending with *p*. The tenth staff continues the melodic line, starting with *cres* and ending with *f*. The eleventh staff features a melodic line with triplet markings, starting with *cres* and ending with *f*. The twelfth staff continues the melodic line, starting with *cres* and ending with *ff*.

Allegro assai.

MENUETTO.

The musical score is written for Violino 1^{mo} and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "Allegro assai". The piece is titled "MENUETTO".

The score includes the following dynamics and markings:

- Staff 1: *pp*
- Staff 2: *p*, *cres*, *f*, *tr*
- Staff 3: *dim:*, *p*, *pp*
- Staff 4: *p*
- Staff 5: *f*, *fp*
- Staff 6: *fp*, *f*, *f*, *f*, *dim:*
- Staff 7: *tr*
- Staff 8: *f*, *p*, *f*
- Staff 9: *ff*, *rfz*, *fp*
- Staff 10: *f*
- Staff 11: *dim:*, *p*

Violino 1^{mo}.

pp p

1 2 1

smorz:

pp p dolce

TRIO.

tr

tr

f rfz

p f

ff

rfz dim: p

MENUETTO Da Capo
senza Replica al § CODA.

Andante con moto.

2
p

f p

mf f dim: p pp cres

f p cres f dim: tr

p f p

mf dim: p f

dim: p cres f sempre

f rfz rfz

dim:

p f dim: p f

p cres f

ff

rfz rfz ff dim: pp

f fp cres

fp f p smorz:

pp cres f

mf p

cres f

dim: p f

p f

p mf

f dim: P PP

Allegro vivace.

FINALE.

p

f

p *f*

fp *cres* *f* *ff*

p

f

p *cres* *f*

p *f*

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and trills. Dynamic markings are placed throughout the piece: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *ffp* (fortissimo-piano). Performance instructions include *dim:* (diminuendo), *smorz:* (smorzando), *Lento.* (Lento), and *rall:* (rallentando). The piece concludes with a fermata over a whole note chord.

tempo.

The score consists of ten staves of music in G major, 4/4 time. The first staff begins with a treble clef and a key signature of one flat (F major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *ff*, *fp*, and *PPP*. A trill is marked with a wavy line and 'tr' above it. The word 'smorz.' is written below the sixth staff. The piece concludes with a final cadence on the tenth staff.

First system of musical notation, consisting of three staves. The first staff begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The second staff features a crescendo (*cres*) and a forte (*f*) dynamic. The third staff starts with fortissimo (*ff*) and ends with pianissimo (*pp*).

Più mosso con fuoco .

Second system of musical notation, consisting of five staves. The first staff begins with pianissimo (*pp*) and includes a crescendo (*cres*) and forte (*f*) dynamic. The second staff starts with piano (*p*) and includes a crescendo (*cres*). The third staff starts with forte (*f*) and fortissimo (*ff*). The fourth staff starts with *dim:* and piano (*p*). The fifth staff starts with forte (*f*) and ends with piano (*p*).

fine.

