

# Always Be With Me In Mind

Sagisu Shirou arr. by Stella Que

Violoncello

Piano

Measures 1-7. The Violoncello part (bass clef, 3/4 time) features a melodic line with a trill at the end. The Piano part (treble and bass clefs) provides harmonic accompaniment with chords and moving lines.

8

Vc.

Pno.

Measures 8-14. The Violoncello part (treble clef) has a melodic line with a trill. The Piano part (treble and bass clefs) continues the accompaniment.

15

Vc.

Pno.

Measures 15-20. The Violoncello part (treble clef) has a melodic line with a trill. The Piano part (treble and bass clefs) continues the accompaniment.

21

Vc.

Pno.

Measures 21-26. The Violoncello part (bass clef) has a melodic line with a trill. The Piano part (treble and bass clefs) continues the accompaniment.

27

Vc.

Pno.

32

Vc.

Pno.

38

Vc.

Pno.

44

Vc.

Pno.

50

Vc.

Pno.

56

Vc.

Pno.

63

Vc.

Pno.

71

Vc. *tr*

Pno.

79

Vc.

Pno.

88

Vc.

Pno.

94

Vc.

Pno.