



# stefano ianne

Composer

Italia, ravenna

## About the artist

Stefano Ianne is one of the most representative artists of the Italian contemporary musical scenery. Minimalist, but with a very peculiar signature, he is produced by RAI TRADE.

His discography counts 4 productions: the last one is "Piano Car". Some of his works have been chosen as soundtracks for: a Tv show, "Montanelli Tv", for a commercial of a very famous mineral water and for the movie "Beket" by Davide Manuli. In 2009 his well known album "Mondovisioni", recorded with the orchestra "I Pomeriggi Musicali" (made up of 60 elements), was for 5 months on the music playlist of two important radio stations: Rai Radio Uno and Isoradio.

The new tour will start on April 2010 to promote the album Piano Car in which many internationally known artists will perform, such as like Trilok Gurtu and with direction by Valter Sivilotti.

**Personal web:** <http://www.ianne.org>

## About the piece

<b>Title:</b>	stances [Mondovisioni]
<b>Composer:</b>	stefano ianne
<b>Arranger:</b>	valter sivilotti
<b>Licence:</b>	ianne stefano © All rights reserved
<b>Publisher:</b>	Rai Trade
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Modern classical

## stefano ianne on [free-scores.com](http://www.free-scores.com)

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# Stances

S. Ianne elab. V. Sivillotti

Moderato  $\text{♩} = 112$

A

Voce

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto in Si 1

Clarinetto in Si 2

Fagotto 1

Fagotto 2

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Corno in Fa 4

Tromba in Si 1

Tromba in Si 2

Trombone 1

Trombone 2

Trombone basso

Tuba

Timpani

Marimba

Set di batteria

Arpa

Pianoforte

Violino I

Violino II

Viola

Violoncello

Contrabbasso

This musical score is for the piece "Stances" and is the second page of a larger work. It features a large ensemble of instruments. The score is written in 4/4 time and includes a variety of musical notations such as rests, notes, beams, slurs, and dynamic markings. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. Sb. 1, Cl. Sb. 2, Fg. 1, Fg. 2, Cr. 1, Cr. 2, Cr. 3, Cr. 4, Tr. Sb. 1, Tr. Sb. 2, T. ne 1, T. ne 2, T. ne B., Tba., Timp., Mrb., Bat., Ar., Pf., Vno. I, Vno. II, Vla., Vc., and Cb. The score begins with a key signature of one flat and a 4/4 time signature. The first system shows the initial entries for several instruments, with dynamic markings of *mf* (mezzo-forte) appearing for Fl. 1, Ob. 1, Cl. Sb. 1, Fg. 1, Cr. 1, Cr. 2, Cr. 3, Cr. 4, Ar., Vno. I, Vno. II, Vla., Vc., and Cb. The score continues with various musical phrases and rests across the subsequent systems.

B

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark 'B' at measure 22. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The brass section consists of four Horns (Cr. 1-4), two Trumpets (Tr. Sb. 1 and 2), three Trombones (T. ne 1, 2, and B.), and a Tuba. The percussion section includes Timpani, Mridangam, and Bass Drum. The strings section includes Violin I and II, Viola, Violoncello, and Contrabass. The piano part features a complex rhythmic accompaniment. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the score.

C

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Contrabassoon. The middle section includes brass: Trumpet 1 and 2, Trombone 1, 2, and Bass, Tuba, and Timpani. The bottom section includes strings: Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of dynamics such as *mf* (mezzo-forte) and *p* (piano). The piece is marked with a 'C' time signature, indicating common time. The score is divided into measures, with some measures containing rests for certain instruments.

D

This page of the musical score, titled "Stances" and numbered "5", is marked with a "D" in a box. It contains the following parts:

- Flutes:** Fl. 1 and Fl. 2, both starting at measure 42 with a *mf* dynamic.
- Oboes:** Ob. 1 and Ob. 2, both starting at measure 42 with a *mf* dynamic.
- Clarinets:** Cl. Sib. 1 and Cl. Sib. 2, both starting at measure 42 with a *mf* dynamic.
- Bassoons:** Fg. 1 and Fg. 2, both starting at measure 42 with a *mf* dynamic.
- Cor Anglais:** Cr. 1, 2, 3, and 4, starting at measure 42.
- Trombones:** Tr. Sib. 1 and Tr. Sib. 2, starting at measure 42 with a *f* dynamic. Tr. Sib. 1 and 2 are labeled "Tromba in sib".
- Tuba:** Tne B., starting at measure 42 with a *f* dynamic.
- Percussion:** Timp. (Timpani) and Mrb. (Xilomarimba). The Xilomarimba part starts at measure 42 with a *f* dynamic.
- Bass Drum:** Bat., starting at measure 42 with a *f* dynamic.
- String Section:** Vno. I, Vno. II, Vla. (Violin), Vc. (Viola), and Cb. (Cello), all starting at measure 42.
- Piano:** Pf., starting at measure 42.

The score is written in 4/4 time and includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion parts feature complex rhythmic patterns with accents. The string section provides a steady accompaniment.

This musical score is for the piece "Stances" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Bassoon. The brass section includes Trumpet 1 and 2, Trombone 1, 2, and Bass, and Tuba. The percussion section includes Timpani, Mridangam, and Bass Drum. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The piano part is also included. The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The piece is marked with a *sfz* dynamic at the beginning of the section shown on this page.

Stances

Coda

This page contains the musical score for the Coda section of 'Stances', starting at measure 59. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with sixteenth-note patterns, ending with a *p* dynamic marking.
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line to the flutes.
- Clarinets (Cl. Sb. 1, Cl. Sb. 2):** Play a rhythmic accompaniment of eighth notes.
- Trumpets (Tr. Sb. 1, Tr. Sb. 2):** Play a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Play a rhythmic accompaniment of eighth notes.
- Mr. (Mrb.):** Play a rhythmic accompaniment of eighth notes.
- Bassoon (Baa.):** Play a rhythmic accompaniment of eighth notes.
- Ar. (Ara.):** Play a melodic line with sixteenth-note patterns, ending with a *p* dynamic marking.
- Pf. (Pia.):** Play a rhythmic accompaniment of eighth notes.
- Violins (Vno. I, Vno. II):** Play a melodic line with sixteenth-note patterns, ending with a *p* dynamic marking.
- Vla. (Vla.):** Play a rhythmic accompaniment of eighth notes.
- Vc. (Vca.):** Play a rhythmic accompaniment of eighth notes.
- Cb. (Cba.):** Play a rhythmic accompaniment of eighth notes.

The score concludes with a *p* dynamic marking and a final cadence.



65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Sb. 1

Cl. Sb. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Tr. Sb. 1

Tr. Sb. 2

T. ne. 1

T. ne. 2

T. ne. B.

Tba.

Timp.

Mrb.

Bat.

Ar.

Pf.

Vno. I

Vno. II

Vla.

Vc.

Cb.

*cambia liberamente*

*cambia liberamente*

*cambia liberamente*

*cambia liberamente*

*cambia liberamente*