

# Beijar na Boca

Axé

Mús. *Claudia Leite*

Arr. *Sgt Paulo*

Grade

Musical score for 'Beijar na Boca' in 2/4 time, featuring a woodwind and brass section. The score is arranged for a band and includes parts for Piccolo, Clarinet in Bb (1, 2, 3), Alto Sax (1, 2), Tenor Sax (1, 2), Baritone Sax, Horn in F (1, 2), Trumpet in Bb (1, 2, 3, 4), Trombone (1, 2, 3, 4), Euphonium, Bass Trombone, Snare Drum, Bass Drum, and Cymbals. The key signature is one flat (Bb). The score is currently blank, with only the drum parts (Snare, Bass Drum, and Cymbals) showing rhythmic notation in the bottom three staves.

Beijar na Boca

This musical score is for the piece "Beijar na Boca" and is marked with a "2" in the top left corner. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- S<sub>3</sub> CL. 1** (Clarinet in C)
- S<sub>3</sub> CL. 2** (Clarinet in C)
- S<sub>3</sub> CL. 3** (Clarinet in C)
- A. Sax. 1** (Alto Saxophone)
- A. Sax. 2** (Alto Saxophone)
- T. Sax. 1** (Tenor Saxophone)
- T. Sax. 2** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- HN. 1** (Horn in F)
- HN. 2** (Horn in F)
- S<sub>3</sub> Trp. 1** (Trumpet in C)
- S<sub>3</sub> Trp. 2** (Trumpet in C)
- S<sub>3</sub> Trp. 3** (Trumpet in C)
- S<sub>3</sub> Trp. 4** (Trumpet in C)
- Tbn. 1** (Trombone in Bb)
- Tbn. 2** (Trombone in Bb)
- Tbn. 3** (Trombone in Bb)
- Tbn. 4** (Trombone in Bb)
- EUPH.** (Euphonium)
- B. Tsa.** (Baritone Trombone)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a "To Coda" instruction on the right side of the page. The number "2" in the top left corner indicates that this is the second page of the score.

Beijar na Boca

Obs. faz a 1ª vèz e pula coda

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- S<sub>1</sub> Cl. 1 (Soprano Clarinet 1)
- S<sub>2</sub> Cl. 2 (Soprano Clarinet 2)
- S<sub>3</sub> Cl. 3 (Soprano Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- S<sub>1</sub> Trp. 1 (Trumpet 1)
- S<sub>2</sub> Trp. 2 (Trumpet 2)
- S<sub>3</sub> Trp. 3 (Trumpet 3)
- S<sub>4</sub> Trp. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Euph. (Euphonium)
- B. Tsa. (Bass Trombone)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score includes a conductor's part at the bottom, marked with a '1' and the instruction 'Obs. faz a 1ª vèz e pula coda'. The music is in a 2/4 time signature and features various dynamics and articulations throughout.

This musical score is for the piece "Beijar na Boca" and is page 4 of the score. It features a variety of instruments and parts:

- Picc.**: Piccolo, starting with a dynamic marking of *es*.
- Sb. Cl. 1, 2, 3**: Bass Clarinets, each with a dynamic marking of *es*.
- A. Sax. 1, 2**: Alto Saxophones, each with a dynamic marking of *es*.
- T. Sax. 1, 2**: Tenor Saxophones, each with a dynamic marking of *es*.
- B. Sax.**: Baritone Saxophone, with a dynamic marking of *es*.
- Hn. 1, 2**: Horns, each with a dynamic marking of *es*.
- Sb. Trp. 1, 2, 3, 4**: Bass Trumpets, each with a dynamic marking of *es*.
- Tbn. 1, 2, 3, 4**: Trombones, each with a dynamic marking of *es*.
- EUPH.**: Euphonium, with a dynamic marking of *es*.
- B. Tsa.**: Baritone Trombone, with a dynamic marking of *es*.
- S. Dr.**: Snare Drum, with a dynamic marking of *es*.
- B. Dr.**: Bass Drum, with a dynamic marking of *es*.
- Cym.**: Cymbal, with a dynamic marking of *es*.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A vertical line with an asterisk (\*) is placed at the beginning of measure 5, indicating a section change or rehearsal mark. The music is written in a key signature of two flats and a common time signature.

Beijar na Boca

This musical score is for the piece "Beijar na Boca" and is page 5 of the score. It features a variety of instruments and voices. The instruments include Piccolo (Picc.), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, Tenor 1-4, Euphonium), Trumpets (Tr. 1, 2, 3, 4), Trombones (Tbn. 1-4), Bass Trombone (B. Tbn.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a steady rhythmic pattern in the percussion and woodwinds, with melodic lines in the strings and voices. The score includes dynamic markings such as *ff* and *ff*, and first endings are indicated by a bracket with a "1" above it. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes.

This musical score is for the piece "Beijar na Boca" and is page 6 of the score. It features a variety of instruments and vocal parts. The instruments include Piccolo (Pic.), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, Tenor 1-4, Alto, Baritone), Horns (Hn. 1, 2), Trumpets (Trp. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Bass Trombone (B. Tbn.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes dynamic markings such as *mf* and *f*, and performance instructions like "1." and "2." for first and second endings. Each part concludes with a "FINE" marking and a "D.S. AL CODA" instruction, followed by a Coda symbol. The page number "6" is located in the top left corner, and the title "Beijar na Boca" is centered at the top.

This page of a musical score for 'Beijar na Boca' features 21 staves. The instruments are: Piccolo (Pic.), three Clarinets (Bb CL. 1, 2, 3), two Saxophones (A Sax. 1, 2), two Tenors (T. Sax. 1, 2), Bass Saxophone (B. Sax.), two Horns (HN. 1, 2), four Trumpets (Bb Trp. 1, 2, 3, 4), four Tenors (TEN. 1, 2, 3, 4), Euphonium (EUPH.), Bass Trombone (B. Tbn.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (CYM.). The score is in 4/4 time with a key signature of two flats. The music concludes with a double bar line and the word 'FINE' written above the staff. The instruction 'AO \* FINE' is present at the end of each staff. The page number '7' is in the top right corner.

This musical score is for the piece "Beijar na Boca" and is page 8 of the score. It features a variety of instruments and parts:

- Picc.**: Piccolo, starting with a dynamic marking of *57*.
- Cl. 1, 2, 3**: Clarinets in Bb.
- Sax. 1, 2**: Alto Saxophones.
- Sax. 1, 2**: Tenor Saxophones.
- Sax.**: Baritone Saxophone.
- HN. 1, 2**: Horns in F.
- Trp. 1, 2, 3, 4**: Trumpets in Bb.
- Tbn. 1, 2, 3, 4**: Trombones in Eb.
- EUPH.**: Euphonium.
- S. Tbn.**: Subcontrabass Trombone.
- S. Dr.**: Snare Drum, starting with a dynamic marking of *57*.
- Dr.**: Bass Drum.
- Cym.**: Cymbal, starting with a dynamic marking of *57*.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes a double bar line with repeat dots at the beginning of the piece, indicating the start of the music on this page.



CORTA A PERCUSSÃO E VOLTA NO RITORNELO

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs.
- S<sub>b</sub> CL. 1, 2, 3**: Bass Clarinets, playing a rhythmic pattern of eighth notes.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line with slurs.
- T. Sax. 1, 2**: Tenor Saxophones, playing a rhythmic pattern of eighth notes.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- HN. 1, 2**: Horns, playing a melodic line with slurs.
- S<sub>b</sub> Trp. 1, 2, 3, 4**: Trumpets, playing a rhythmic pattern of eighth notes.
- TEN. 1, 2, 3, 4**: Trombones, playing a melodic line with slurs.
- EUPH.**: Euphonium, playing a melodic line with slurs.
- B. Tsa.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- S. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, playing a rhythmic pattern of eighth notes.

The score features a double bar line with repeat signs on both sides, indicating a section to be repeated. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion parts are marked with 'x' for snare and 'o' for cymbal.

Picc.

S<sub>3</sub> CL. 1

S<sub>3</sub> CL. 2

S<sub>3</sub> CL. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

HN. 1

HN. 2

S<sub>3</sub> Trp. 1

S<sub>3</sub> Trp. 2

S<sub>3</sub> Trp. 3

S<sub>3</sub> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

EUPH.

B. Tbn.

S. Dr.

B. Dr.

Cym.

75

Obs. só toca qdo voltar o rit.

This musical score is for the piece "Beijar na Boca" and is page 11. It features a variety of instruments and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Pic.), Clarinets in B-flat (Cl. 1, 2, 3), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophones (T. Sax. 1, 2), Bass Saxophone (B. Sax.), Horns in F (Hn. 1, 2), Trumpets in B-flat (Bj. Trp. 1, 2, 3, 4), Trombones in F (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Bass Trombone (B. Tbn.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score includes first and second endings for several instruments, indicated by the numbers 1 and 2 above the staves. The music is arranged in a standard orchestral format with multiple staves for each instrument type.

This musical score is for the piece "Beijar na Boca" and consists of 20 staves. The instruments and parts are as follows:

- Picc.**: Piccolo, starting with a dynamic marking of *pp*.
- S<sub>3</sub> CL. 1, 2, 3**: Three Clarinet parts in B-flat.
- A. Sax. 1, 2**: Two Alto Saxophone parts in E-flat.
- T. Sax. 1, 2**: Two Tenor Saxophone parts in B-flat.
- B. Sax.**: Baritone Saxophone part in B-flat.
- HN. 1, 2**: Two Horn parts in F.
- S<sub>3</sub> Trp. 1, 2, 3, 4**: Four Trumpet parts in B-flat.
- Tbn. 1, 2, 3, 4**: Four Trombone parts in B-flat.
- EUPH.**: Euphonium part in B-flat.
- S. Tbn.**: Bass Trombone part in B-flat.
- S. Dr.**: Snare Drum part, starting with a dynamic marking of *pp*.
- Cym.**: Cymbal part, starting with a dynamic marking of *pp*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the final measure of the score, spanning from the Piccolo staff down to the Cymbal staff.

This musical score is for the piece "Beijar na Boca" and is page 13. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (f) dynamic.
- Cl. 1, 2, 3**: Clarinets in B-flat, with parts 1, 2, and 3.
- Sax. 1, 2**: Alto Saxophones, with parts 1 and 2.
- Sax. 1, 2**: Tenor Saxophones, with parts 1 and 2.
- Sax.**: Baritone Saxophone.
- Hn. 1, 2**: Horns in F, with parts 1 and 2.
- Trp. 1, 2, 3, 4**: Trumpets in B-flat, with parts 1, 2, 3, and 4.
- Tbn. 1, 2, 3, 4**: Trombones in E-flat, with parts 1, 2, 3, and 4.
- Euph.**: Euphonium.
- Tbn.**: Tuba.
- S. Dr.**: Snare Drum, starting with a forte (f) dynamic.
- B. Dr.**: Bass Drum.
- Cym.**: Cymbal, starting with a forte (f) dynamic.

The score includes various musical notations such as dynamics (f, mf, sfz), articulation (accents), and phrasing slurs. A rehearsal mark is present at the beginning of the piece, and a double bar line with repeat dots is used to indicate the end of the section on this page.

# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

Flautim Dó

Obs. faz a 1ª vêz e pula coda

The musical score is written for Flautim Dó in 2/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a whole note chord marked '8', followed by a repeat sign with a circled 'S' and another whole note chord marked '8'. The text 'TO CODA' is written above the staff. The melody continues with quarter notes and eighth notes, including first and second endings. The second staff starts at measure 26 and features a melodic line with eighth notes and a star symbol above the first measure. The third staff starts at measure 36 and includes first and second endings, ending with a 'FINE' box. The fourth staff starts at measure 46 and is marked 'D.S. AL CODA' with a circled 'C' symbol, followed by a melodic line and the text 'AO \* FINE'. The fifth staff starts at measure 56 and is marked 'FINE' above the staff, containing a melodic line with eighth notes. The sixth staff starts at measure 66 and contains a melodic line with quarter notes. The seventh staff starts at measure 76 and includes first and second endings. The eighth staff starts at measure 86 and contains a melodic line with eighth notes. The ninth staff starts at measure 96 and contains a melodic line with quarter notes and a final whole note chord.



# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo


Obs. faz a 1ª vêz e pula coda

2º Clarinete

8  8 To CODA 2 1. 2.

26 \*

36 1. 2. FINE

D.S. AL CODA  46 AO \* FINE

FINE 56

66

76 1. 2.

86 1.

96



# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

3º Clarinete

Obs. faz a 1ª vêz e pula coda

The musical score is written for a 3rd Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a first ending bracket with a repeat sign and a box containing a clef change symbol (C-clef on the first line). Above the staff are markings for breaths: '8' above the first measure, '8' above the second measure, and '2' above the eighth measure. The text 'TO CODA' is written above the staff between the second and third measures. The first ending bracket contains two measures, labeled '1.' and '2.'. The second staff starts at measure 26 and contains a sequence of eighth notes with a star symbol (\*) above the first measure. The third staff starts at measure 36 and contains a sequence of eighth notes with first and second endings. A box labeled 'FINE' is placed above the staff at the end of the first ending. The fourth staff starts at measure 46 and contains a sequence of notes with a box labeled 'D.S. AL CODA' and a clef change symbol (C-clef on the first line) above the first measure. The text 'AO \* FINE' is written at the end of the staff. The fifth staff starts at measure 56 and contains a sequence of notes with a large 'FINE' written above the first measure. The sixth staff starts at measure 66 and contains a sequence of notes. The seventh staff starts at measure 76 and contains a sequence of notes with first and second endings. The eighth staff starts at measure 86 and contains a sequence of notes with a first ending bracket. The ninth staff starts at measure 96 and contains a sequence of notes with a first ending bracket.





# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

2º Tenor

8 **TO CODA**

Obs. faz a 1ª vêz e pula coda

1. 2. \*

1.

1. **FINE** (D.S. AL CODA) 1.

**FINE** AO \* FINE

1.

1. 2.

1.

\*

# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

4º Tenor

8 **8** **To CODA**

Obs. faz a 1ª vêz e pula coda

19

30

41 **FINE** **(D.S. AL CODA)**

52 **FINE** **AO \* E FINE**

63

74

85

96

Detailed description: This is a musical score for a 4th Tenor part. It consists of ten staves of music in 4/4 time. The key signature has one flat (Bb). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key annotations include '8' above the first staff, 'To CODA' above the second staff, 'Obs. faz a 1ª vêz e pula coda' below the second staff, '1.' and '2.' first and second endings above several staves, 'FINE' in a box above the fourth staff, '(D.S. AL CODA)' above the fourth staff, and 'AO \* E FINE' above the fifth staff. Measure numbers 19, 30, 41, 52, 63, 74, 85, and 96 are indicated at the beginning of their respective staves. The score concludes with a final double bar line and repeat sign at the end of the tenth staff.

# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

Sax Barítono

8  **To CODA**



Obs. faz a 1ª vêz e pula coda

19  \*



30 



41 **FINE** **(D.S. AL CODA)** 




**FINE**

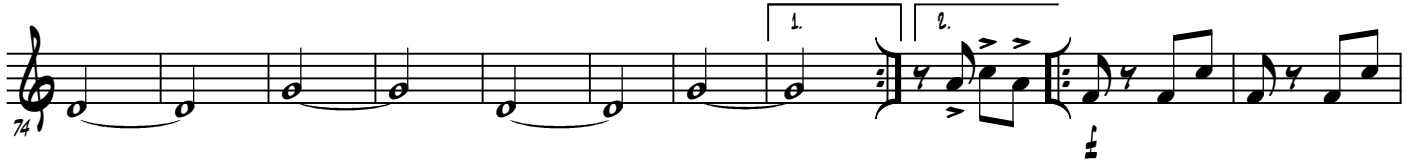
52 **AO \* FINE**



63



74 



85 



96 



# Beijar na Boca

Axé

Mús. Cláudia Leite

Arr. Sgt Paulo

1ª Trompa Fá

8  **TO CODA**

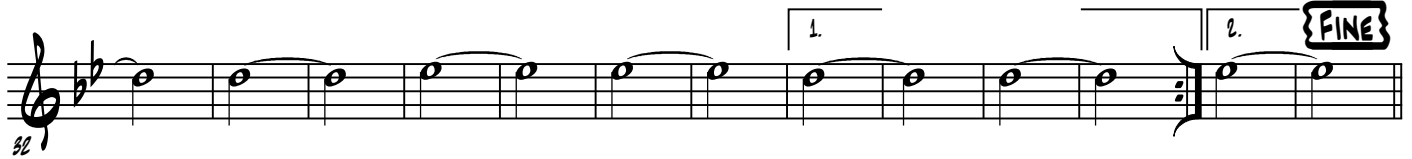


Obs. faz a 1ª vêz e pula coda

1. 2. \*



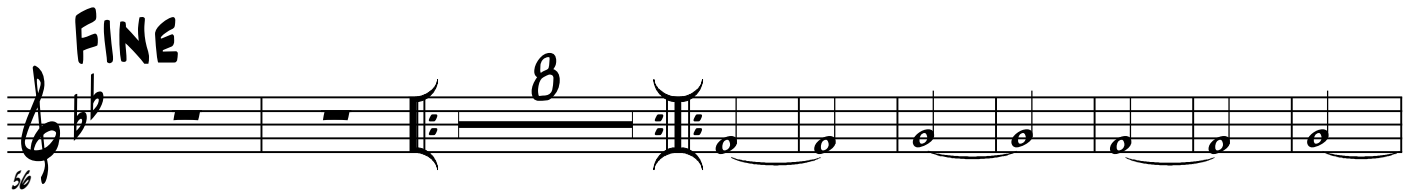
32 1. 2. **FINE**



**D.S. AL CODA**  **AO \* FINE**



**FINE** 8



73 1. 2.



86 1. 4. 2.



100



# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

2ª Trompa Fá

8  **TO CODA**

Obs. faz a 1ª vêz e pula coda

1. 2. \*

28

1. 2. **FINE** **(D.S. AL CODA)** 

48 **AO \* FINE** **FINE**

8 

1. 2.

85

1. 4. 2.



# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

1º Trompete

The musical score is written for a 1st Trumpet part in 2/4 time. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a first ending bracket. An instruction 'Obs. faz a 1ª vêz e pula coda' is placed below the staff. The second staff starts at measure 16 with the instruction 'TO CODA' and contains a first ending bracket with two endings. The third staff begins at measure 27 with a first ending bracket. The fourth staff starts at measure 35 with a first ending bracket. The fifth staff begins at measure 43 with a first ending bracket, a 'FINE' marking, and a 'D.S. AL CODA' instruction. The sixth staff starts at measure 51 with a 'FINE' marking and a 'AO \* FINE' instruction. The seventh staff begins at measure 59 with a first ending bracket and a measure rest of 15 measures. The eighth staff starts at measure 84 with a first ending bracket. The ninth staff begins at measure 95 with a first ending bracket.

# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

2º Trompete

8

Obs. faz a 1ª vêz e pula coda

TO CODA

2

1. 2

2. 2

16

\*

27

35

2.

FINE

D.S. AL CODA

43

FINE

AO \* FINE

51

15

1. 2. 3.

61

65

1.

2. 3.

75

# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

3º Trompete

8 **8** **To CODA**

Obs. faz a 1ª vêz e pula coda

18

31

41 **FINE** **(D.S. AL CODA)**

51 **FINE** **AO \* FINE**

61 15

85

95

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'Beijar na Boca'. The score is written in a single system with eight staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The piece starts with a measure rest of 8 measures, followed by a first ending bracket. An annotation 'Obs. faz a 1ª vêz e pula coda' is placed below the first staff. The score includes various musical notations such as first and second endings, triplets, and dynamic markings. Key performance instructions include 'To CODA' at the beginning, 'FINE' and '(D.S. AL CODA)' in the middle, and 'AO \* FINE' at the end. Measure numbers 8, 18, 31, 41, 51, 61, 85, and 95 are indicated at the start of their respective staves.

# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

4º Trompete

8

To CODA

Obs. faz a 1ª vêz e pula coda

18

30

40

FINE

(D.S. AL CODA)

51

FINE

61

15

84

94

Detailed description: This is a musical score for the 4th Trumpet part of the piece 'Beijar na Boca'. The score is written in 2/4 time and consists of nine staves of music. The first staff begins with a measure containing a '8' and a first ending bracket. The second staff starts at measure 18 and includes a first ending bracket with a '2' and a second ending bracket with a '2' and an asterisk. The third staff starts at measure 30 and has a first ending bracket with a '1'. The fourth staff starts at measure 40 and contains a 'FINE' marking, a 'D.S. AL CODA' instruction, and a double bar line with a repeat sign. The fifth staff starts at measure 51 and contains a 'FINE' marking above the staff and a 'AO \* FINE' marking below it. The sixth staff starts at measure 61 and includes a first ending bracket with a '1' and a second ending bracket with a '2' and a '3'. The seventh staff starts at measure 84 and has a first ending bracket with a '1'. The eighth staff starts at measure 94 and contains a first ending bracket with a '1' and a second ending bracket with a '2' and a '3'. The score concludes with a final double bar line.

# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

1º Trombone

8

Obs. faz a 1ª vêz e pula coda

To CODA

16

25

35

D.S. AL CODA

46

57

75

88

100

FINE

FINE

AO \* FINE

The musical score is written for the 1st Trombone part. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The piece starts with a whole rest for 8 measures, followed by a series of eighth-note patterns. A first ending bracket spans measures 16 to 25, labeled 'To CODA'. After measure 25, there are several measures of quarter notes and half notes, some with slurs. A second ending bracket spans measures 35 to 46, labeled 'D.S. AL CODA'. This section includes a 'FINE' marking. The score continues with more quarter and half notes, some with slurs and accents. A third ending bracket spans measures 57 to 75. The final section, starting at measure 75, consists of quarter notes and half notes, ending with a 'FINE' marking. Measure numbers 8, 16, 25, 35, 46, 57, 75, 88, and 100 are indicated at the beginning of their respective lines.

# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

## 2º Trombone

8

To CODA

15 Obs. faz a 1ª vêz e pula coda

22

29

40 FINE O.S. AL CODA

51 FINE AO \* E FINE

69

81

93

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Beijar na Boca'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a first ending bracket. A 'To CODA' instruction is placed above the second staff. A rehearsal mark '15' is followed by the instruction 'Obs. faz a 1ª vêz e pula coda'. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'FINE' marking is present in the fourth staff, followed by 'O.S. AL CODA' and a second ending bracket. Another 'FINE' marking appears in the fifth staff, with 'AO \* E FINE' written below it. The score concludes with a final measure rest of 8 measures and a fermata.

# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

3º Trombone

The musical score is written for a 3rd Trombone in a 2/4 time signature with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a first ending bracket. Above the staff, there is a circled '8' and a circled '8/8' time signature. The word 'TO CODA' is written above the staff. A first ending bracket spans measures 13-17, with a circled '8/8' above it. A second ending bracket spans measures 18-21, with a circled '8/8' above it. A circled '8' is written below the staff at measure 13. An instruction 'Obs. faz a 1ª vêz e pula coda' is written below the staff. A circled '8' is written below the staff at measure 18. The second staff begins at measure 18. The third staff begins at measure 28. The fourth staff begins at measure 38. It contains a circled '8' above the staff, a circled '8/8' above the staff, and a circled '8' below the staff. The word 'FINE' is written in a box above the staff. The instruction '(D.S. AL CODA)' is written above the staff. A circled '8/8' is written above the staff. The fifth staff begins at measure 48. It contains the instruction 'AO \* E FINE' above the staff and the word 'FINE' written in large letters above the staff. The sixth staff begins at measure 58. It contains a circled '8' above the staff and a circled '8/8' above the staff. The seventh staff begins at measure 75. The eighth staff begins at measure 85. The ninth staff begins at measure 95. The score concludes with a final measure.

# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

4º Trombone

8  **To CODA**




Obs. faz a 1ª vêz e pula coda

17




1. 2.

26 \*




26


35



1. 2.

44

**FINE** **D.S. AL CODA** 



53


**FINE** **AO \* FINE** 8 **p**



69



81



1. 2.

93



1. 2.



# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

Bombardino Sib

8

TO CODA

Obs. faz a 1ª vêz e pula coda

18

28

38

FINE

D.S. AL CODA

48

AO \* FINE

FINE

58

75

85

95

# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

TUBA Mib

8  TO CODA



Obs. faz a 1ª vêz e pula coda

17





26 



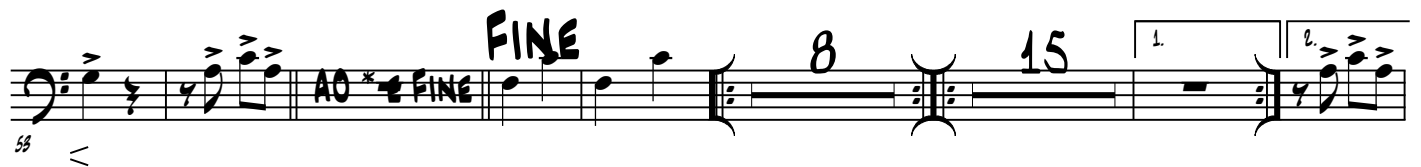
35



44 **FINE** **(D.S. AL CODA)** 



53 **FINE** **AO \* FINE** 8 15



63



72



100



# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

TUBA Sib

8  TO CODA



Obs. faz a 1ª vêz e pula coda

17 1. 2.



26 \*



35 1. 2.



**FINE** (D.S. AL CODA) 

44



53 **FINE** 8 15 1. 2.



63



72 1. 2.



100



# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

## Pratos



1



7

### To CODA



13

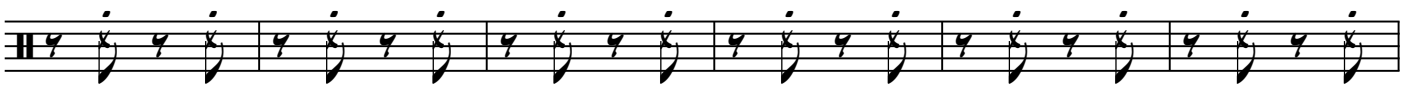
Obs. faz a 1ª vêz e pula coda



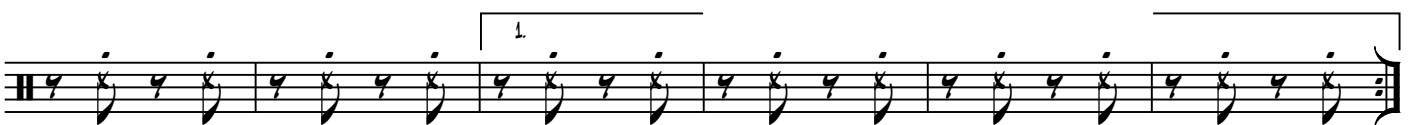
19



25



31



37



43



49

**FINE**

65 **AO \* E FINE**

69

SÓ EXECUTA QDO VOLTA O RITORNELO

74

80

86

92

96

100

# Beijar na Boca

Axé

Mús. Claudia Leite

Arr. Sgt Paulo

Tarol

1

7

13

19

25

31

37

43

49

**TO CODA**

*Obs. faz a 1ª vêz e pula coda*

**FINE**

**(D.S. AL CODA)**

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The notation consists of rhythmic stems with flags, indicating eighth notes. Various performance markings are present: a box with a stylized 'S' at measure 7, 'TO CODA' above measure 13, 'Obs. faz a 1ª vêz e pula coda' above measure 19, a first ending bracket above measures 19-24, a second ending bracket above measures 25-30, a box with an asterisk above measure 25, a first ending bracket above measures 37-42, a second ending bracket above measures 43-48, a 'FINE' box above measure 43, and '(D.S. AL CODA)' with a diamond symbol above measure 43. Measure numbers 1, 7, 13, 19, 25, 31, 37, 43, and 49 are placed at the beginning of their respective staves.

# FINE

55 **AO \* E FINE**

61

SÓ EXECUTA QDO VOLTA O RITORNELO

74

80

86

92

98

102

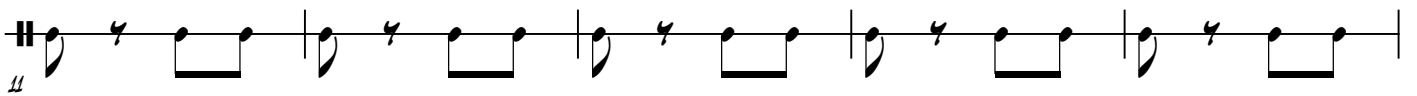
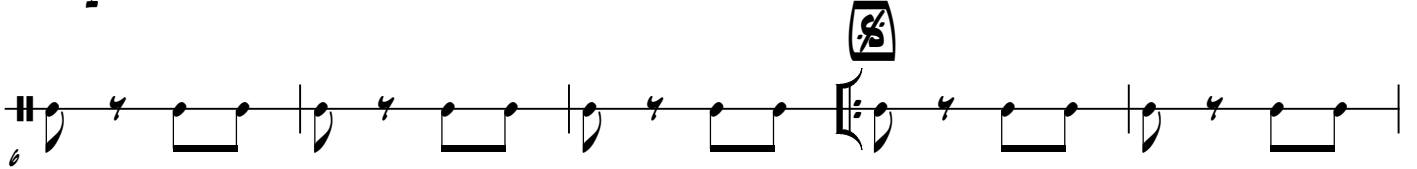
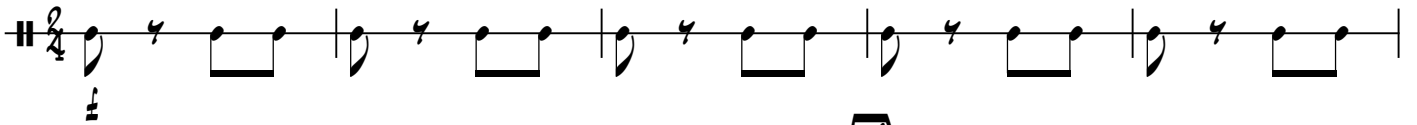
# Beijar na Boca

Axé

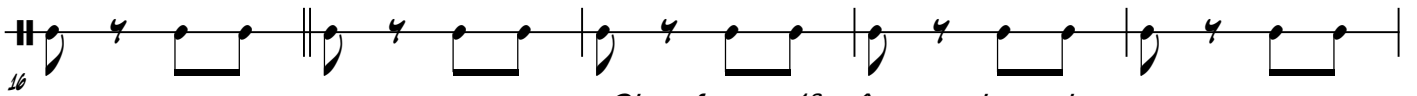
Mús. Claudia Leite

Arr. Sgt Paulo

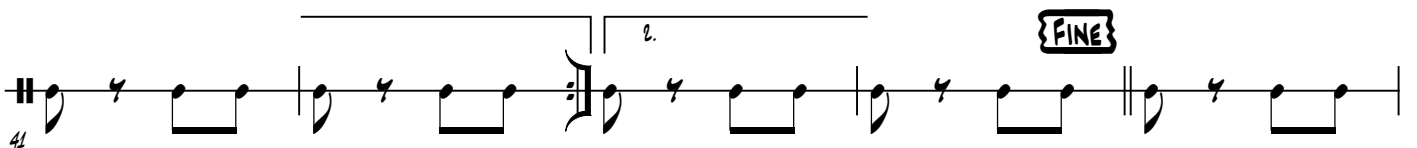
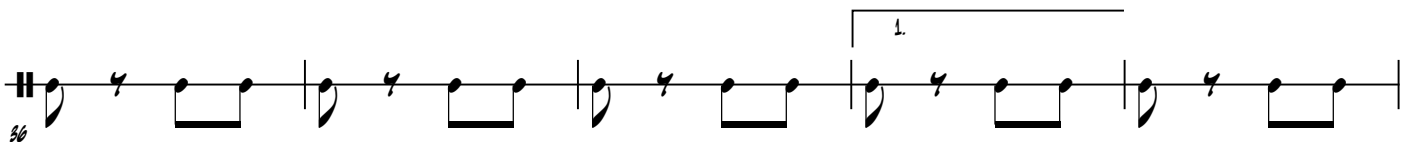
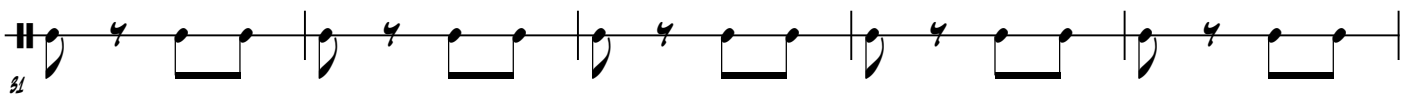
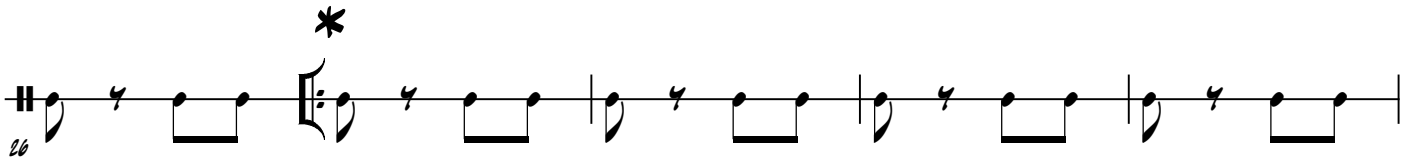
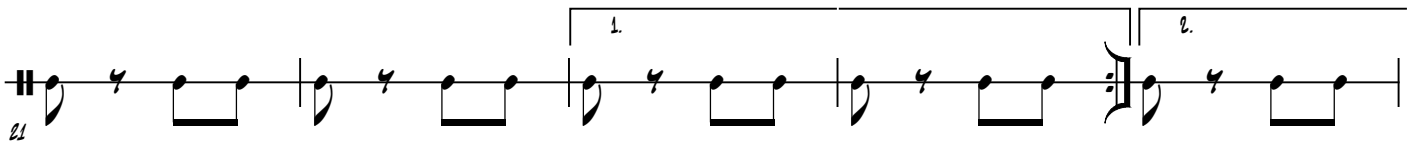
## BOMBO



### To CODA



Obs. faz a 1ª vêz e pula coda





(D.S. AL CODA)



Musical staff 46-50: A series of eighth notes with stems pointing up, starting with a double bar line and a repeat sign.

Musical staff 51-55: Continuation of eighth notes, ending with a double bar line and the text "AO \* E FINE".

FINE

Musical staff 56-60: Continuation of eighth notes, ending with a double bar line and a repeat sign.

Musical staff 61-65: Continuation of eighth notes, ending with a double bar line and a repeat sign.

8

SÓ EXECUTA QDO VOLTA O RITORNELO

Musical staff 66-70: A long rest followed by a series of eighth notes.

Musical staff 71-75: Continuation of eighth notes with first and second endings marked above the staff.

Musical staff 85-89: Continuation of eighth notes.

Musical staff 91-95: Continuation of eighth notes with a first ending marked above the staff.

Musical staff 97-101: Continuation of eighth notes with a second ending marked above the staff.

Musical staff 102-106: Continuation of eighth notes, ending with a double bar line and a repeat sign.