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Thème Varié.

CLARINETTE PRINCIPALE en SI².

Allegro. 19 Solo.

INTRODUCTION.

1 *largo*

5

dim: *p* cres: *f*

3

cres: *f* *p* Segue.

Andante.

THEME.

7

2

CLARINETTE PRINCIPALE en SI b.

Pui mosso.

1^{re} VAR.

The first variation consists of four staves of music in G major and common time. The melody is characterized by rapid sixteenth-note passages with frequent slurs and accents. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The piece concludes with a fermata on a whole note G4.

2^{me} VAR.

The second variation consists of six staves of music in G major and common time. It features a more complex rhythmic pattern with many sixteenth-note runs and slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The piece concludes with a fermata on a whole note G4.

3^{me} VAR.

Pui lento.

The third variation consists of three staves of music in G major and common time. The tempo is marked 'Pui lento'. The melody is slower and more melodic, featuring slurs and trills (tr). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The piece concludes with a fermata on a whole note G4.

CLARINETTE PRINCIPALE en SI b.

Two staves of musical notation in G major. The first staff contains a melodic line with eighth-note patterns and trills. The second staff provides a harmonic accompaniment with similar rhythmic motifs. Trills are marked with 'tr'.

4^{me} VAR. *Piu mosso.* *p* *cres:*

The 4th variation begins with a piano (*p*) dynamic and a crescendo (*cres:*) leading into a series of sixteenth-note patterns.

First staff of the 4th variation continuation, featuring sixteenth-note patterns and a piano (*p*) dynamic.

Second staff of the 4th variation continuation, featuring sixteenth-note patterns and a piano (*p*) dynamic.

Third staff of the 4th variation continuation, featuring sixteenth-note patterns and a piano (*p*) dynamic.

Fourth staff of the 4th variation continuation, featuring sixteenth-note patterns and a piano (*p*) dynamic.

Fifth staff of the 4th variation continuation, ending with a fermata and a 7-measure rest.

Segue.

ALLEGRO. 11 *p*

The Allegro section begins with a piano (*p*) dynamic and a series of eighth-note patterns.

Second staff of the Allegro section, featuring eighth-note patterns and a piano (*p*) dynamic.

Third staff of the Allegro section, featuring eighth-note patterns and a piano (*p*) dynamic.

Fourth staff of the Allegro section, featuring eighth-note patterns and a piano (*p*) dynamic.

Fifth staff of the Allegro section, including a 3-measure rest and a 2-measure rest.

CLARINETTE PRINCIPALE en SI \flat .

ADAGIO. *p*

Tempo 1^o
5. me VAR.

6. me VAR. *sf*

CLARINETTE PRINCIPALE en SI 2.

The musical score for Clarinet Principal in B-flat 2, page 5, features a series of 12 staves of music. The notation is complex, involving many sixteenth notes and slurs. The key signature has one sharp (F#). Dynamics range from fortissimo (ff) to piano (p). A 'Coda.' section is indicated with a double bar line and a 'p' dynamic. The piece ends with a 'Fine.' marking.

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