

# Entry Of The Gladiators

By J. Fucik Arr. D.J. Honeywell

Part A: Flute  $\text{♩} = 180$   
*mf*

Part B: Oboe  $\text{♩} = 180$

Part C: Clarinet  $\text{♩} = 180$   
*mp*

Part D: Basson  $\text{♩} = 180$   
*mp*

9

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

15

Part A: Flute 1.

Part B: Oboe

Part C: Clarinet

Part D: Basson

22

Part A: Flute 2.

Part B: Oboe

Part C: Clarinet

Part D: Basson

29

Part A: Flute *f*

Part B: Oboe *f*

Part C: Clarinet *f*

Part D: Basson *f*

37

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

45

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

53

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

61

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

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Part A: Flute  $\text{♩} = 180$   
*mf*

6

11

16

1.

21

2.

26

*f*

32

38

44

50

56

62

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Part B: Oboe

$\text{♩} = 180$

*mp*

7

13

19

25

31

37

43

49

55

61

*f*

1.

2.

Detailed description: This is a musical score for the Oboe part of 'Entry Of The Gladiators'. It is written in 4/4 time with a tempo of 180 beats per minute. The score consists of 11 staves of music, numbered 7 through 61. The piece begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by a steady eighth-note accompaniment. A first ending (1.) is marked at measure 13, and a second ending (2.) is marked at measure 19. The dynamic increases to forte (*f*) at measure 25. The score concludes with a double bar line at measure 61.

# Entry Of The Gladiators

By J. Fucik Arr. D.J. Honeywell

Part C: Clarinet

$\text{♩} = 180$

*mp*

The musical score is written for a Clarinet in C (Part C) and is in 4/4 time. The key signature is one sharp (F#), and the tempo is marked as quarter note = 180. The score begins with a dynamic marking of *mp* (mezzo-piano). The first five measures are mostly rests, with some notes in the final two measures. From measure 6, the instrument plays a rhythmic pattern of eighth notes with a consistent interval. At measure 18, there is a first ending bracketed with '1.' and a second ending bracketed with '2.'. The dynamic marking changes to *f* (forte) at measure 24. The score concludes with a final cadence in measure 60.

# Entry Of The Gladiators

By J. Fucik Arr. D.J. Honeywell

$\text{♩} = 180$

Part D: Basson

The musical score is written for Basson in 4/4 time. It begins with a *mp* (mezzo-piano) dynamic. The piece features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked '1.') and one second ending (marked '2.'). The score concludes with a *f* (forte) dynamic. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 are indicated at the start of their respective staves.