

茉莉花

江苏民歌

郑路编曲

中速、优美地

长 笛

f *tr* *p*

f

f

This system contains the first four measures of the piece. The flute part starts with a trill on a whole note, followed by a melodic line. The clarinet and saxophone parts provide harmonic support with rhythmic patterns. Dynamics range from forte (f) to piano (p).

长 笛

1

mf

mf

mf

This system contains measures 5 through 8. A first ending bracket labeled '1' spans measures 6 and 7. The flute part has a melodic line with a trill at the end. The clarinet and saxophone parts continue with their rhythmic accompaniment. Dynamics are marked mezzo-forte (mf).

长 笛

tr *p* *f* *tr*

f

f

This system contains measures 9 through 12. The flute part features a trill on a whole note in measure 10. The clarinet and saxophone parts continue with their accompaniment. Dynamics range from piano (p) to forte (f).

长 笛

p

\flat B单簧管

\flat E萨克管

长 笛

2

mf

\flat B单簧管

mf

\flat E萨克管

mf

长 笛

f

tr

p

\flat B单簧管

f

a²

\flat E萨克管

f

长 笛

♭B单簧管

♭E萨克管

3

f

f

f

长 笛

♭B单簧管

♭E萨克管

长 笛

♭B单簧管

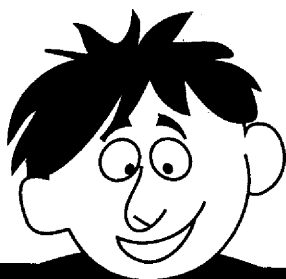
♭E萨克管

tr

长 笛

bB 单簧管

bB 萨克管



演奏提示

1. 《樱花》重点练习连线圆滑，强弱适度，声部交替自如，达到一领众合，动听如画的效果。
2. 《木偶兵进行曲》重点练习顿音、装饰音、转调及各种表情记号，达到好听好玩的效果。
3. 《孩子们的步态》重点练习各声部长短音的结合，三个声部曲线的一致及前十六分音符和后八分音符的节奏分明，达到平衡整齐。
4. 《茉莉花》这是一首我国非常有名的民歌，曲调优美动听，重点练习表现民族音调风味。