

# The Rockin' Beatles

Arranjo: Wolfgang Wössner

Rock 1.) Get Back  $\text{♩} = 124$

The score is for a rock band arrangement of 'Get Back' by The Beatles. It features a full orchestration of woodwinds, brass, and percussion. The music is in 4/4 time with a tempo of 124 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The woodwinds and brass play a rhythmic accompaniment, while the Trombone 1, 2, and 3 parts feature 'Soli' passages in the second system. The percussion part provides a steady rock beat.

Flute *ff*

Oboe *ff*

Clarinet B $\flat$  1 *ff*

Clarinet B $\flat$  2+3 *ff*

Alto Sax *ff*

Alto Sax 2 *ff*

Tenor Sax 1+2 *ff*

Baritone Sax *ff*

Horn F 1 *ff*

Horn F 2+3 *ff*

Trumpet B $\flat$  1 *ff*

Trumpet B $\flat$  2 *ff*

Trumpet B $\flat$  3 *ff*

Trombone 1 *ff* *Soli* *f*

Trombone 2 *ff* *Soli* *f*

Trombone 3 *ff* *Soli* *f*

Euphonium *ff* *Soli* *f*

Contrabass *ff* *mf*

Tuba *ff* *mf*

Percuss *ff* *mf*

4

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax. *sim.*

A. Sax. 2 *sim.*

T. Sax. *sim.*

B. Sax. *sim.*

Hn. 1 *sim.*

Hn. 2 + 3 *sim.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr. *sim.*

Tba.

B. D.

The Rockin' Beatles

7

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr.

Tba.

B. D.

Detailed description: This is a page of a musical score for a band. It features 18 staves, each labeled with an instrument. The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The first six staves (Flute, Oboe, Clarinet 1, Clarinet 2+3, Alto Saxophone, and Tenor Saxophone) are mostly silent, indicated by a horizontal line with a bar. The Horns (Horn 1 and Horns 2+3) play a steady eighth-note accompaniment. The Trumpets (Trumpets 1, 2, and 3) are also silent. The Trombones (Trombone 1, 2, and 3) and Euphonium play a melodic line with eighth notes and some slurs. The Cymbal/Electric Trumpet plays a rhythmic pattern of eighth notes. The Tuba and Bass Drum provide a steady bass line.









The Rockin' Beatles

26

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr.

Tba.

B. D.

*f* *mf* *ff*

Detailed description: This page of a musical score, numbered 26, is for the piece 'The Rockin' Beatles'. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets) and strings (Saxophones) play melodic lines with various dynamics like *f* and *mf*. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic patterns. The percussion (Cymbal/Electric Trumpet and Bass Drum) maintains a steady, driving beat. The score includes dynamic markings such as *f*, *mf*, and *ff*, and various articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4.



The Rockin' Beatles

30 

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr.

Tba.

B. D. *ff* **Soli**



The Rockin' Beatles

43

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr.

Tba.

B. D.

Detailed description: This page of a musical score, numbered 43, is for the piece 'The Rockin' Beatles'. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), and Clarinets 2 and 3 (Cl. 2 + 3). The saxophone section consists of Alto Saxophone (A. Sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2 + 3), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The rhythm section includes Electric Contrabass (Cb.Elétr.) and Drums (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a multi-measure rest for the first two measures, followed by a melodic line in the third and fourth measures. The woodwinds and saxophones play a similar melodic line, while the brass section provides harmonic support. The drums play a steady pattern of eighth notes with triplets. The tuba part features a prominent triplet pattern. The electric bass part provides a steady accompaniment.

The Rockin' Beatles

48

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr.

Tba.

B. D.

Detailed description: This page of a musical score, numbered 48, is for the piece 'The Rockin' Beatles'. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophone (A. Sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2 + 3), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The rhythm section includes Electric Contrabass (Cb.Elétr.) and Drums (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The drums play a consistent pattern of eighth notes with triplets, and the electric bass provides a steady accompaniment.

53

Fl. *Soli* *mf*

Ob. *Soli* *mf*

Cl. 1 *Soli* *mf*

Cl. 2 + 3 *Soli* *mf*

A. Sax. *Soli* *mf*

A. Sax. 2 *Soli* *mf*

T. Sax. *Soli* *mf*

B. Sax. *Soli* *mf*

Hn. 1 *p*

Hn. 2 + 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *Soli* *mf*

Cb.Elétr. *mf* *mf*

Tba. *mf*

B. D. *mf*









The Rockin' Beatles

73

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr.

Tba.

B. D.

The Rockin' Beatles

78

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr.

Tba.

B. D.

Detailed description: This page of a musical score, numbered 78, is for the piece 'The Rockin' Beatles'. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophone (A. Sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2 + 3), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The rhythm section includes Electric Contrabass (Cb.Elétr.), Tuba (Tba.), and Drums (B. D.). The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The drum part includes triplet patterns. The electric bass part provides a steady accompaniment.

The Rockin' Beatles

**F**

83

1. 2.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr.

Tba.

B. D.



**G**

93

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

A. Sax. *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 + 3 *p*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Cb.Elétr. *mf*

Tba. *mf*

B. D. *mf*

The Rockin' Beatles

98

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr.

Tba.

B. D.

Detailed description: This page of a musical score, numbered 98, is for the piece 'The Rockin' Beatles'. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets 1, 2, and 3) and brass (Trumpets 1, 2, 3; Trombones 1, 2, 3; Euphonium; Tuba) parts are written in treble clef, while the Bass Drum (B. D.) is in a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and brass parts have a rhythmic, syncopated feel. The Bass Drum part features a consistent pattern of triplets. The overall style is that of a professional orchestral or concert band score.

103 **H**

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr.

Tba.

B. D.

The Rockin' Beatles

108

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr.

Tba.

B. D.

Detailed description: This page of a musical score, numbered 108, is for the piece 'The Rockin' Beatles'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), and Clarinets 2 and 3 (Cl. 2 + 3). The saxophone section consists of Alto Saxophone (A. Sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2 + 3), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Double Bass (Tba.). The percussion section includes Conga/Electronic Conga (Cb.Elétr.) and Drums (B. D.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument. The notation includes various rhythmic values, dynamics, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the final measure.



The Rockin' Beatles

**I** 4.) Ob-la-di, Ob-la-da  
Beat

**J**

113  $\text{♩} = 120$

Fl. *Soli*

Ob. *Soli*  
4.) Ob-la-di, Ob-la-da

Cl. 1 *Beat*

Cl. 2 + 3

A. Sax. *Soli*  
4.) Ob-la-di, Ob-la-da *Beat*

A. Sax. 2 *Soli* *f*  
4.) Ob-la-di, Ob-la-da *Beat*

T. Sax. *Soli* *f*  
4.) Ob-la-di, Ob-la-da *Beat*

B. Sax. *Soli* *f*  
*mf*

Hn. 1 *mf* *p*

Hn. 2 + 3 *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf*

Cb.Elétr. *mf* *mf*

Tba. *mf*

Hi-hat

B. D. Snare base

The Rockin' Beatles

121

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr.

Tba.

B. D.

Detailed description: This page of a musical score, numbered 121, is for the piece 'The Rockin' Beatles'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophone (A. Sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2 + 3), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), and Trombones 1, 2, and 3 (Tbn. 1, 2, 3). The percussion section includes Euphonium (Euph.), Electric Contrabass (Cb.Elétr.), Tuba (Tba.), and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass instruments play a rhythmic accompaniment of quarter and eighth notes. The percussion provides a steady beat with the bass drum and electric contrabass.





145

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr.

Tba.

B. D.

The Rockin' Beatles

153

M

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr.

Tba.

B. D.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*ff*

*ff*

*ff*

*mf*

*mfs*









The Rockin' Beatles

184

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

A. Sax.

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elé. *p*

Tba. *p*

B. D.

Detailed description: This page of a musical score, numbered 184, is for the piece 'The Rockin' Beatles'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), and Clarinets 2 and 3 (Cl. 2 + 3). The saxophone section consists of Alto Saxophone (A. Sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2 + 3), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The rhythm section includes Double Bass (B. D.) and Drum Set (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones have melodic lines with various dynamics such as *mf* (mezzo-forte) and *p* (piano). The brass section provides harmonic support with rhythmic patterns. The drum set part is indicated by 'x' marks on the staff, representing a specific drumming pattern.

192

Fl.

Ob.

Cl. 1

Cl. 2 + 3

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2 + 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.Elétr.

Tba.

B. D.

*mf*

*f*

Crash



This musical score is for the piece "The Rockin' Beatles" and is page 37 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophone 1 (A. Sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2 + 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Bass Drum (B. D.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The woodwinds and brasses play melodic and harmonic lines, while the bass drum provides a rhythmic accompaniment.