

Medium Swing tempo

STOMPIN' AT THE SAVOY

by Benny Goodman

1 **CUP**
Tutti

Tromba in Sib

6 1. **Rit.Obbl.**

2. **B Trbn.**

18 **SOLI** **C**

24

30 **Sax** **D**

35 1. **Rit.Obbl.**

39 2. **SOLO** **E**

44 **Sax** **F**

49

54 **Trbn.** **G**

59 1. **Rit.Obbl.**

64 2. **Sax.Ten.** **H** **OPEN**

69 **Trbn.** **I**

74

79 SOLI Tutti K

84

89

94 L Pianof. 7 In HAT SOLI

105 M

110 OPEN Tutti

Medium Swing tempo

STOMPIN' AT THE SAVOY

by Benny Goodman

CLARINO
Tutti

Sax Alto in Mib

1

Ottoni

5 A SOLI

11 1. Rit.Obbl. 2.

15 B Trbn.

21 Ottoni C SOLI

27 Prendi SAX.Contr. SOLI D

32

37 1. Rit.Obbl. 2. trb. E

42

47 SOLI F

52 G Trbn.

57

62 1. Rit.Obbl. 2. Sax.Ten. H

67

72 I Trbn.

77 Tutti

81 K

86

91

96 SOLI L Pianof.

101 Prendi CLAR.

105 M SOLOcol Sax.Ten.

111 Ottoni Tutti

Medium Swing tempo

STOMPIN' AT THE SAVOY

by Benny Goodman

CLARINO
Tutti

Sax Tenore Sib

1

5 A SOLI

11 1. Rit.Obbl. 2. B Trbn.

16

22 Ottoni C SOLI

27 Prendi SAX.Ten. SOLI D

32

37 1. Rit.Obbl. 2. Trb. E

42

47 SOLI F

52 G Trbn.

57

62 1. Rit.Obbl. 2. SOLO H

67

The image shows a page of a musical score for Saxophone Tenor in B-flat. The score is written in treble clef with a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Medium Swing tempo'. The score is divided into measures, with measure numbers 1, 5, 11, 16, 22, 27, 32, 37, 42, 47, 52, 57, 62, and 67 indicated. Various performance instructions are included, such as 'CLARINO Tutti', 'SOLI', 'Rit.Obbl.', 'Trbn.', 'Ottoni', 'Prendi SAX.Ten.', and 'SOLO'. There are also section markers labeled A through H. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

72 I *Trbn.*

77 *Tutti* K

82

87

92

96 *SOLI* L *Pianof.*

101 *col Trb.*

105 M *SOLO col Clar.*

109 *Tutti*

STOMPIN' AT THE SAVOY

by Benny Goodman

1 **CUP** Tutti

Trombone

6

11 *Rit. Obbl.* **B** SOLO

16

21 **SOLI** **C**

26 Sax

31 **D**

36 *Rit. Obbl.* **E** Trb. 8

48 **F** Sax

53 **SOLI** **G**

58

63 *Rit. Obbl.* **H** OPEN

69 **SOLI**

73 I

79 SOLI Tutti K

84

89

94 L Pianof. 6 col Sax.Ten.

104 In HAT SOLI M

109 OPEN

STOMPIN' AT THE SAVOY

by Benny Goodman

Medium Swing tempo

Contabasso-Chitarra Accomp.

1 A

6 Reb Solb7 Lab7 Reb Fadim Lab7 Lab9 Reb

segue Lab9 Reb Fadim Mibm7 Lab7

1. 11 B

16 Reb Lab9 Reb Solb9 Sol#9

21 Solb9 Si#7 -- Lam6 Si#7 Mi#9 Fa9 Mi#9

26 C

26 La#9 Lab9 Reb Lab9 Reb

31 D

31 Fadim Mibm7 Lab7 Reb Lab9

36 E

36 Reb Lab9 Reb Fadim Mib7

41 E

41 Lab7 Reb Lab9 Reb Solb9 Sol#9

46 Solb9 Si#7 La#7 Si m6 Mi#9 Fa9 Mi#9

51 F

51 La#9 Lab9 Reb Lab9 Reb

56 G

56 Fadim Mibm7 Lab7 Reb Lab9

61 H

61 Reb Lab9 Reb Fadim Mibm7

61 H

61 Lab7 Reb Lab9 Reb Solb9 Sol#9

66

Solb9 Si b7 La b m6 Si b7 Mi b 9 Fa9 Mi b 9

71

La b 9 Lab9 Reb Lab9 Reb

76

Fadim Mibm7 Lab7 Reb Sib

81 K

Sib6 Fa9 Sib Fa9 Sib6 Fa9 Sib6 Do7 Fa9

86

Fa7 (5+) Sib Rebm6 Fa9 Sib Mib Fa9 Sib Mib Fa9

91

Sib Mib Fa9 Sib Do7 Fa9 Fa7 (5+) Sib Dodim

96

Sib7 Mib7 Mi b7 Mib7 Lab7 Solbm Lab7

101 L

Reb7 Re Reb7 Solb9 Solb7 Fa9 Fa7 Fa9 Sib6

106 M

Fa9 Sib6 Fadim Dom7 Fa9

111

Mibm6 Fa7(5+) Sib

Medium Swing tempo

STOMPIN' AT THE SAVOY

by Benny Goodman

1 *Tutti* *Ottoni* **A**

Batteria

9 1. *Rit.Obbl.* 2. **B** *Trbn.*

17 **C** *Ottoni*

D *Sax*

33 1. *Rit.Obbl.* 2. **E** *Trbn.*

41 **F** *Sax*

49 **G** *Trbn.*

57 1. *Rit.Obbl.* 2.

65 **H** *Sax.Ten.*

73 **I** *Trbn.* *Tutti*

81 **K**

89

97 **L** *Pianof.* **M** *Ottoni*

106