

Vic's solo over the form of Norwegian Wood

Transcribed by: Brian Mulholland

The musical score is written for Tenor Bass (ADGC) in 6/8 time. It begins with a tempo marking of quarter note = 70 and a dynamic of *mp*. The score is divided into systems of measures:

- Measures 6-11: Features a melodic line with eighth notes and chords, including a triplet marked with an asterisk (*).
- Measures 12-16: Continues the melodic line with more complex chordal textures.
- Measures 17-19: Shows a dense texture with many notes, likely representing harmonics.
- Measures 20-22: Further dense texture with many notes.
- Measures 23-28: Concludes with a melodic line and chords, ending with a *mp* dynamic.

*All harmonics sound one octave higher than written

Victor Wooten Live At Bass Day 1998 (DVD and VHS)
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28

mf

Musical notation for measures 28-32, featuring a bass line with various chords and a melodic line with a grace note.

33

Musical notation for measures 33-35, featuring a bass line with chords and a melodic line with harmonics marked with 'x'.

* All harmonics sound one octave higher than written

36

Musical notation for measures 36-38, featuring a bass line with chords and a melodic line with harmonics marked with 'x'.

39

Musical notation for measures 39-41, featuring a bass line with chords and a melodic line with triplets and harmonics marked with 'x'.

42

Musical notation for measures 42-43, featuring a bass line with chords and a melodic line with triplets.

44

Musical notation for measures 44-46, featuring a bass line with chords and a melodic line with triplets and harmonics marked with 'x'.

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46

50

55

59

64

mp

70

p

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76

81

84

87

89

91

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93

95

97

99

101

103