

I

Adagio

[Alto Recorder]

Alto Recorder staff 1, measures 1-2. The staff contains a treble clef, a common time signature (C), and musical notation including quarter notes, eighth notes, and a trill (tr) over a pair of notes.

[Harpisichord]

Harpisichord staff 1, measures 1-2. The staff contains a bass clef, a common time signature (C), and musical notation including quarter notes and eighth notes.

Alto Recorder staff 2, measures 3-4. The staff contains a treble clef, a common time signature (C), and musical notation including eighth notes, sixteenth notes, and trills (tr).

Harpisichord staff 2, measures 3-4. The staff contains a bass clef, a common time signature (C), and musical notation including quarter notes and eighth notes. Fingerings are indicated below the staff: 65, b, 65, b, 4 3, 6, 4 3.

Alto Recorder staff 3, measures 5-6. The staff contains a treble clef, a common time signature (C), and musical notation including eighth notes, sixteenth notes, and trills (tr).

Harpisichord staff 3, measures 5-6. The staff contains a bass clef, a common time signature (C), and musical notation including quarter notes and eighth notes. Fingerings are indicated below the staff: 6 5, 4 3, #, #, b, b, 6.

Alto Recorder staff 4, measures 7-8. The staff contains a treble clef, a common time signature (C), and musical notation including eighth notes, sixteenth notes, and trills (tr).

Harpisichord staff 4, measures 7-8. The staff contains a bass clef, a common time signature (C), and musical notation including quarter notes and eighth notes. Fingerings are indicated below the staff: #, b, 5b, b, 5b, 4 3.

12

tr

6

6 5

4 3

Detailed description: This system contains measures 12 and 13. The treble clef staff features a melodic line with eighth notes, slurs, and trills. The bass clef staff provides a harmonic accompaniment with a sixteenth-note bass line and includes fingering numbers 6, 6 5, 4, and 3.

14

tr

6

6

6

4 3

Detailed description: This system contains measures 14 and 15. The treble clef staff continues the melodic line with slurs and trills. The bass clef staff continues the accompaniment with fingering numbers 6, 6, 6, 4, and 3.

II. Allemanda

Allegro

[Alto Recorder]

Musical notation for measures 1-4. The Alto Recorder part (treble clef) features a melodic line with eighth and sixteenth notes, including rests. The Harpsichord part (bass clef) provides a rhythmic accompaniment with eighth notes. Fingerings are indicated by numbers 6, 4, #, b, 6, 6, 7, 6.

Musical notation for measures 5-8. The Alto Recorder part continues with a melodic line. The Harpsichord part continues with a rhythmic accompaniment. Fingerings are indicated by numbers 7, 6, 7, 6, 7, 6, #, #, 4, 3, 6, 7, b, 6, 6, 6.

Musical notation for measures 9-14. Measures 9 and 10 include repeat signs. The Alto Recorder part features a melodic line with eighth and sixteenth notes. The Harpsichord part provides a rhythmic accompaniment. Fingerings are indicated by numbers 6, 4, 3, 5, 6, 4, 7, 6, 7, 6, 7, 6, b, 5, 6, 5.

Musical notation for measures 15-18. The Alto Recorder part continues with a melodic line. The Harpsichord part continues with a rhythmic accompaniment. Fingerings are indicated by numbers #, 6, 4, #, 6, 4, #.

Musical notation for measures 19-24. The Alto Recorder part concludes with a melodic line. The Harpsichord part concludes with a rhythmic accompaniment. Fingerings are indicated by numbers b, #, 6, #, 6, #, #.

III

Adagio

[Alto Recorder]

[Harpisichord]

6 7 6 b^6 b^5 4 - 3 7 6 6

7

6 4 3 5 $\#4$ 2 5 7 - b^6 6 b^5 4 3 6 $\#4$

15

6 $\#6$ 7 5 4 3 b^6 - 5 $\#$

21

b^6 $\#4$ 6 b 4 3 6 5 6 6 $\#$

p

p

IV. Gavotta

Allegro

[Alto Recorder]

6 4

b 6 6

6

b⁵ 6 6

6 6

6

6

5/6

12

#

b

6 6

6

b

6

5 6

tr

18

#

6 4

5 6

24

6

b

b

7 6 6

6

b

6 5

2

29

tr

Musical score for measures 29-33. The score is written for a single melodic line in treble clef and a bass line in bass clef. The melody consists of eighth notes with slurs. The bass line consists of quarter notes. Chord symbols are placed above the bass line: $\frac{7}{6}$, $\frac{7}{6}$ $b6$, $b\frac{5}{4}$ $\frac{5}{\#3}$, and $\frac{7}{5}$. A trill (*tr*) is indicated above the final note of the melody in measure 33.

34

Musical score for measures 34-38. The score is written for a single melodic line in treble clef and a bass line in bass clef. The melody consists of eighth notes with slurs. The bass line consists of quarter notes. Chord symbols are placed above the bass line: $\frac{7}{6}$, $\frac{7}{6}$ $b6$, $b\frac{5}{4}$ $\frac{5}{\#3}$, and $\frac{7}{5}$. Fingerings 4 and 3 are indicated for the melody in measures 34 and 38. The dynamic marking *p* (piano) is present in both staves. The piece concludes with a double bar line and repeat dots.