

Full Score

AQUARELA DO BRASIL

Music by ARY BARROSO
Arranged by MARCUS ALMEIDA

Marcato

(samba)

Lento

The score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a melodic line in the Marcato section, then rests, and returns in the Lento section.
- 1st and 2nd Flutes:** Play a rhythmic accompaniment of eighth notes in the Marcato section, then rest, and play chords in the Lento section.
- 1st and 2nd Oboes:** Similar to flutes, playing rhythmic accompaniment in Marcato and chords in Lento.
- Clarinet in Eb:** Plays a melodic line in Marcato, rests, and plays chords in Lento.
- 1st, 2nd and 3rd Clarinets in Bb:** Play a rhythmic accompaniment in Marcato, then a melodic line in the middle of the Marcato section, and chords in Lento.
- Alto Clarinet in Eb:** Plays a melodic line in Marcato, rests, and plays chords in Lento.
- Bass Clarinet in Bb:** Plays a melodic line in Marcato, rests, and plays chords in Lento.
- Bassoon:** Plays a melodic line in Marcato, rests, and plays chords in Lento.
- Soprano Saxophone:** Plays a melodic line in Marcato, rests, and plays chords in Lento.
- 1st and 2nd Alto Saxophones:** Play a rhythmic accompaniment in Marcato, then a melodic line in the middle of the Marcato section, and chords in Lento.
- 1st and 2nd Tenor Saxophones:** Play a rhythmic accompaniment in Marcato, then a melodic line in the middle of the Marcato section, and chords in Lento.
- Baritone Saxophone:** Plays a melodic line in Marcato, rests, and plays chords in Lento.
- 1st, 2nd, 3rd and 4th Horns in F:** Play a rhythmic accompaniment in Marcato, then a melodic line in the middle of the Marcato section, and chords in Lento.
- 1st, 2nd, 3rd and 4th Trumpets in Bb:** Play a rhythmic accompaniment in Marcato, then a melodic line in the middle of the Marcato section, and chords in Lento.
- 1st, 2nd and 3rd Trombones:** Play a rhythmic accompaniment in Marcato, then a melodic line in the middle of the Marcato section, and chords in Lento.
- Bass Trombone:** Plays a melodic line in Marcato, rests, and plays chords in Lento.
- 1st and 2nd Baritones:** Play a rhythmic accompaniment in Marcato, then a melodic line in the middle of the Marcato section, and chords in Lento.
- 1st and 2nd Euphoniums:** Play a rhythmic accompaniment in Marcato, then a melodic line in the middle of the Marcato section, and chords in Lento.
- Bass in Bb:** Plays a melodic line in Marcato, rests, and plays chords in Lento.
- Percussion:** Includes B.D. (Bateria) and Cym. (Cimbalom) parts.
- Glockenspiel:** Plays a rhythmic accompaniment in Marcato, rests, and plays chords in Lento.
- Violoncello:** Plays a melodic line in Marcato, rests, and plays chords in Lento.
- Contrabass:** Plays a melodic line in Marcato, rests, and plays chords in Lento.

AQUARELA DO BRASIL
Full Score

A

21

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

Eb Cl. *f*

Cls. 1, 2, 3 *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

S. Sax. *f*

A. Saxes. 1, 2 *f*

T. Saxes. 1, 2 *f*

Bar. Sax. *f*

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Tbns. 1, 2, 3

B. Tbn. *f*

Bars. 1, 2 *f*

Euphs. 1, 2 *f*

Bass *f*

Dr. *f*

Glock. *f*

Vc. *f*

Cb. *f* pizz.

SAMBA

AQUARELA DO BRASIL
Full Score

6

51

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

Cls. 1, 2, 3

Alto Cl.

B. Cl.

Bsn.

S. Sax.

A. Saxes. 1
2

T. Saxes. 1
2

Bar. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Tbns. 1, 2, 3

B. Tbn.

Bars. 1
2

Euphs. 1
2

Bass

Dr.

Glock.

Vc.

Cb.

mf

mf

mf

mf

mf

AQUARELA DO BRASIL
Full Score

56 **C**

Picc. *f* *mf*

Fls. 1 2 *f* *mf*

Obs. 1 2 *f* *mf*

E♭ Cl. *f* *mf*

Cls. 1,2,3 *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

S. Sax. *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Saxes. 1 2 *f* *mf*

Bar. Sax. *f* *mf*

Hns. 1,2,3,4 *f* *mf*

Tpts. 1,2,3,4 *ff* *mf*

Tbns. 1,2,3 *f* *mf*

B. Tbn. *f* *mf*

Bars. 1 2 *f* *mf*

Euphs. 1 2 *f* *mf*

Bass *f* *mf*

Dr. SAMBA *f* *mf*

Glock. *f* *mf*

Vc. arco *f* *mf*

Cb. *f* *mf*

AQUARELA DO BRASIL
Full Score

8

63

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

Cls. 1, 2, 3

Alto Cl.

B. Cl.

Bsn.

S. Sax.

A. Saxes. 1
2

T. Saxes. 1
2

Bar. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Tbns. 1, 2, 3

B. Tbn.

Bars. 1
2

Euphs. 1
2

Bass

Dr.

Glock.

Vc.

Cb.

D

75

Picc. *f*

Fls. 1
2 *f*

Obs. 1
2 *f*

E♭ Cl. *f*

Cls. 1,2,3 *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

S. Sax. *f*

A. Saxes. 1
2 *f*

T. Saxes. 1
2 *f*

Bar. Sax. *f*

Hns. 1,2,3,4 *f*

Tpts. 1,2,3,4

Tbns. 1,2,3

B. Tbn. *f*

Bars. 1
2

Euphs. 1
2

Bass *f*

Dr. *f* SAMBA

Glock. *f*

Vc. *f*

Cb. *f*

AQUARELA DO BRASIL
Full Score

10

89

Picc. *mf*

Fls. 1
2 *mf*

Obs. 1
2 *mf*

Eb Cl. *mf*

Cls. 1,2,3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

S. Sax. *mf*

A. Saxes. 1
2 *mf*

T. Saxes. 1
2 *mf*

Bar. Sax. *mf*

Hns. 1,2,3,4 *mf*

Tpts. 1,2,3,4 *mf* 1st and 2nd

Tbns. 1,2,3 *mf*

B. Tbn. *mf*

Bars. 1
2 *mf*

Euphs. 1
2 *mf*

Bass *mf*

Dr. *mf*

Glock. *mf*

Vc. *mf* pizz.

Cb. *mf*

133

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

Cls. 1, 2, 3

Alto Cl.

B. Cl.

Bsn.

S. Sax.

A. Saxes. 1
2

T. Saxes. 1
2

Bar. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Tbns. 1, 2, 3

B. Tbn.

Bars. 1
2

Euphs. 1
2

Bass

Dr.

Glock.

Vc.

Cb.

AQUARELA DO BRASIL
Full Score

H

143

Picc.
Fls. 1
2
Obs. 1
2
Eb Cl.
Cls. 1, 2, 3
Alto Cl.
B. Cl.
Bsn.
S. Sax.
A. Saxes. 1
2
T. Saxes. 1
2
Bar. Sax.
Hns. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Tbns. 1, 2, 3
B. Tbn.
Bars. 1
2
Euphs. 1
2
Bass
Dr.
Glock.
Vc.
Cb.

154

Picc.
Fls. 1
2
Obs. 1
2
Eb Cl.
Cls. 1, 2, 3
Alto Cl.
B. Cl.
Bsn.
S. Sax.
A. Saxes. 1
2
T. Saxes. 1
2
Bar. Sax.
Hns. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Tbns. 1, 2, 3
B. Tbn.
Bars. 1
2
Euphs. 1
2
Bass
Dr. SAMBA
Glock.
Vc.
Cb.

AQUARELA DO BRASIL
Full Score

18

I

162

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

Cls. 1, 2, 3

Alto Cl.

B. Cl.

Bsn.

S. Sax.

A. Saxes. 1
2

T. Saxes. 1
2

Bar. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Tbns. 1, 2, 3

B. Tbn.

Bars. 1
2

Euphs. 1
2

Bass

Dr.

Glock.

Vc.

Cb.

arco