

A SYMPHONY for SALEM, 1692

D. M. McCoy

Movement One - The Dance

♩ = 72

The score is written for a large wind ensemble and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 72. The Flute part has a solo section starting in measure 5, marked *mf*, with a triplet of eighth notes. The Timpani part has a *mf* section in measures 5-6, followed by a *decresc.* section. The Bells and Chimes parts have a *ff* section in measures 5-6, followed by a *decresc.* section. The Snare/Bass part has a *p* section in measures 7-8, marked "wood chimes". The Auxiliary part has a section in measures 7-8 marked "pencils (break as 'snapping twigs' to reh. A)".

Mvmt 1 The Dance

17

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. 1

Timp. 2

Bells

Chimes

SD/BD

Aux.

mf

mf

Mvmt 1 The Dance

23

B

Picc. *mf*

Fl. *tutti* *mf*

Ob. *tutti* *mp*

Bb Cl. 1 *tutti* *mp*

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Bsn. *tutti* *mf*

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. 1 *mf* (tamb.)

Timp. 2 *mf*

Bells

Chimes *triangle* *lv.* *f*

SD/BD

Aux. *cabasa* *claves* *mf*

Mvmt 1 The Dance

33 C

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. 1

Timp. 2

Bells

Chimes

SD/BD

Aux.

mp

mf

p

l.v.