

# LIVING IN AMERICA

Words and Music by  
DAN HARTMAN and  
CHARLIE MIDNIGHT

(Bass riff for verse)

Medium funk ♩ = 112

After D.C.: no repeat Verses 1 & 2:

D9 C6 D9 C6 D9 C6 D9 C6

8va ----- 1. Su - per-high - ways coast to coast  
(bass riff for verse) (1.) trans - con - ti - nental o - ver-load just

1.3.4. 2.5. D9 C6 D9 C6 D9 C6 D9 C6

(verse continues)

G7 A

no des - ti - na - tion, that's too far. And some - where on the way you might find out who you are.

Chorus: F G D9 C6 D9 C6 F

Liv - ing in A - mer - i - ca, eye - to - eye, sta - tion to sta - tion. Liv - ing in A - mer - i - ca,

G D9 C6 1.2. To next strain 3.4. etc. Repeat ad lib. and fade C6

hand - to - hand a - cross the na - tion. cross the na - tion.

F C Bb7 1. D(no3rd) C6

Liv - ing in A - mer - i - ca, got to have a cel - e - bra - tion! Rock my soul.

D.C. 2.

D9 C6 D(no3rd) D9 C6 D9 C6 D9 C6

I live in A - mer - i - ca.

1. 2. D9 C6 D9 C6 Bm7

You may not be look - in' for the prom - ised land, but

G7

you might find it an - y - way un - der one of those old fa - mil - iar names, like:

1. 2. D.S.

Am

(Spoken:) New Orleans,  
Dallas,

Detroit City  
Pittsburgh, P.A.

New York City,  
Atlanta,

Kansas City,

Chicago, and L.A.

Verse 2:  
Smokestack, fatback,  
Many miles of railroad track.  
All-night radio,

Keeps runnin' through your rock-and-roll soul.  
All-night diners keep you awake  
On black coffee and a hard roll.

You might have to walk a fine line;  
You might take the hard line.  
Everybody's workin' overtime. (To Chorus:)

# Belwin Mills Music Ltd

250 Purley Way Croydon CR9 4QD