

AVÍVANOS

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Intro

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time (4/4). It includes parts for Voz, Guitarra, Teclado (piano), and Bajo (bass). The Teclado part is split into two staves: a treble staff above the bass staff. The Bajo staff starts with a bass clef and a key signature of one sharp (F#). The bottom staff continues with the same four parts: Voz, Guit., Teclado, and Bajo. The Teclado part on the bottom staff also has two staves. Measure numbers 5, 5, and 5 are placed above the Voz, Guit., and Teclado staves respectively, indicating where certain chords or patterns begin. The Bajo staff continues from the previous measure. A dynamic marking 'D/F#' is placed above the Guit. staff in the second measure.

Em D/F# G D D/E D/F#

9

Voz

Guit.

Teclado

Bajo

Verso 1

Em D/F# G D D/E D/F#

13

Voz

Guit.

Teclado

Bajo

Que tu rei no sees ta blez ca en mí queen mi vi da res plan dez cas tú

13 Em

Em D/F# G A

17

Voz

a bro mi co ra zón a tu vo lun ta ad a bre los cie los Dios

Guit.

17

Teclado

17

Bajo

17

Tag

Em D/F# G Em D/F# G

21

Voz

Haz llo ver so bre no so tros hoy haz llo ver

Guit.

21

Teclado

21

Bajo

21

Verso 2

Verse 2

E m D/F# G D D/E D/F#

Voz 25

Que tu obra se a vive aquí en la tie rra haz la co no cer

Guit. 25

Teclado 25

Bajo 25

Em D/F# G A
 29 Voz dé ja nos ver tus o____bras y tu____gran po de____er____ a bre los cie los____Dios
 29 Guit.
 29 Teclado
 Bajo

Tag

Em D/F# G Em D/F# G

33

Voz Haz llo__ ver so bre no so tros__ hoy haz llo__ ver A ví__

Guit.

33

Teclado

Bajo

Coro

G C

37

Voz _____ va nos_____ tu glo____ ria an____ he la____ mos ver res táu__

Guit.

37

Teclado

Bajo

I.
C

41

Voz G/B Em

41 G/B Em C

Teclado

41

Bajo

45

Voz Em D/F# G D D/E D/F#

45

Guit.

Teclado

45

Bajo

2.

Voz

49 Em D/F# G D D/E D/F# C

Guit.

49 Teclado

Bajo

Coro

G C

Voz 54 va nos tu glo ria an he la mos ver res täu

Guit. 54 G C

Teclado 54 { 8 8 8 8 }

Bajo 54 { o o o o }

Voz G/B E m C
 58

Guit. G/B E m C
 58

Teclado

Bajo

Solo-Guitarra

Voz G C

62

Guit.

Teclado

Bajo

G/B E m C

66 66 66

Voz

Guit.

Teclado

Bajo

G C

70 70

Voz

Guit.

Teclado

Bajo

Coro

Voz G C

Guit. 78 G C

Teclado 78 { G G G G

Bajo 78 B B B B

The musical score consists of five staves. The first staff (Voz) has a treble clef, a key signature of one sharp, and a tempo of 78. It contains lyrics: "va nos _____ tu glo____ria an____he la____mos ver res tâu____". The second staff (Guit.) also has a treble clef, a key signature of one sharp, and a tempo of 78. It features a continuous eighth-note pattern. The third staff (Teclado) has a treble clef and a bass clef, a key signature of one sharp, and a tempo of 78. It shows four pairs of eighth-note chords (G major). The fourth staff (Bajo) has a bass clef and a key signature of one sharp, a tempo of 78. It shows a continuous eighth-note pattern.

Final

87 E m

Voz

Guit.

87 E m

Teclado

Bajo

The musical score consists of four staves. The top staff is labeled 'Voz' and shows a vocal line with a treble clef and a sharp key signature. The second staff is labeled 'Guit.' and shows a guitar line with a treble clef and a sharp key signature. The third staff is labeled 'Teclado' and contains two staves: the upper one shows a keyboard line with a treble clef and a sharp key signature, and the lower one shows a bass line with a bass clef and a sharp key signature. The bottom staff is labeled 'Bajo' and shows a bass line with a bass clef and a sharp key signature. The music is in common time, indicated by '87'. The key signature is E major (one sharp). The vocal line starts with three rests followed by a melodic line. The guitar and keyboard parts play sustained notes. The bass part provides harmonic support with sustained notes. The lyrics 'A abre los cielos cie los Dios' are written below the vocal line.

Em D/F# G Em D/F# G
 91 Voz - haz llo ver so bre no so tros hoy haz llo ver a bre los cie los Dios
 91 Guit.
 91 Teclado {
 91 Bajo

This section of the musical score shows four staves. The first staff (Voice) has lyrics: "haz llo ver so bre no so tros hoy haz llo ver a bre los cie los Dios". The second staff (Guitar) is mostly silent. The third staff (Keyboard) consists of four measures of chords: E major, D/F# major, E major, and D/F# major. The fourth staff (Bass) consists of four measures of notes: D, D, D, D.

Em D/F# G Em D/F# G
 95 Voz - haz llo ver so bre no so tros hoy haz llo ver
 95 Guit.
 95 Teclado {
 95 Bajo

This section continues the musical score. The first staff (Voice) has lyrics: "haz llo ver so bre no so tros hoy haz llo ver". The second staff (Guitar) is mostly silent. The third staff (Keyboard) consists of four measures of chords: E major, D/F# major, E major, and D/F# major. The fourth staff (Bass) consists of four measures of notes: D, D, D, D.