

Veteranmarsch

Johan Welander

Clarinet in E \flat
♩ = 118

12 *f* *mp*

24 *f* *p cresc.* *f*

35 *f* *rit.* *accel.* *mp* *sf* *sf* *sf*

49 *mp* *f*

62 *p* 16

91 *cresc.* *f*

105 *f*

116 *f*

130 *f*

140

1st Clarinet in B \flat

$\text{♩} = 118$

Veteranmarsch

Johan Welander

12 *f*

24 *f* *p cresc.* *f*

35 *f* *rit.* *accel.* *mp*

49 *f* *sf* *sf* *sf*

62 *mp* *f*

76 *p*

91

105 *cresc.* *f*

117

131

140

2nd Clarinet in B \flat
♩ = 118

Veteranmarsch

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The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *rit.* (ritardando), and *accel.* (accelerando). There are also performance instructions such as *rit.* and *accel.* with dashed lines. The score features several triplet markings (3) and first/second ending brackets (1. and 2.). The piece concludes with a double bar line at the end of the final staff.

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Alto Saxophone 1

$\text{♩} = 118$

f *mp* *f* *p cresc.* *f* *mp* *rit.* *accel.* *f* *p cresc.* *f* *f* *f* *f*

Alto Saxophone 2

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$\text{♩} = 118$

f *mp*

12 *f* *p cresc.* *f*

23 *mp*

35 *f* *rit...* *accel...* *mp*

48 *f* 7 3

67 23 *p cresc.* *f*

103 3 3 3 3

116 3 3

129

140

1st Cornet in B \flat
♩ = 118

Veteranmarsch

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12 *f* *mp*

23 *f* *p cresc.* *f*

35 *f* *rit.* *accel.* *mp*

47 *sf* *f* *sf*

66 *p* *cresc.*

95 *f*

106 *3*

117

131

141 *3*

1st Trumpet in B \flat

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$\text{♩} = 118$

Play second time only

14 *f* Play both times

25 *f* *p cresc.* *f*

39 *rit.* *accel.* *f*

50 *f*

68 *p cresc.* *f*

102

115

126

138

1st Horn in F
♩ = 118

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13 *f* *mp*

27 *f* *p cresc.* *f*

39 *rit...* *accel...* *mp* *f*

51 *mp* *f*

63 *p*

75 *cresc.*

87 *f*

99 *f*

111 *f*

124 *3*

136

143

2nd Horn in F

$\text{♩} = 118$

Veteranmarsch

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13 *f* *mp*

27 *f* *p cresc.* *f*

39 *rit.* *accel.* *mp* *f*

51 *mp* *f*

63 *p*

75

87

99 *cresc.*

111 *f*

124

136

143

3rd Horn in F

$\text{♩} = 118$

Veteranmarsch

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13 *f* *mp*

27 *f* *p cresc.* *f*

39 *rit.* *accel.* *mp* *f*

51

63 *mp* *f*

75 *p*

87

99 *cresc.*

111 *f*

124

136

143

1st Tenor Trombone

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$\text{♩} = 118$

14 *f* *mp* *f*

26 *p cresc.* *f*

39 *rit.* *accel.* *mp* *f* *sf* *sf* *sf* *p*

53 *f*

67 *p* **15** *cresc.*

95 *f*

107

117

131

141

2nd Tenor Trombone

♩ = 118

Veteranmarsch

Johan Welander

14 *f* *mp* *f*

26 *p* *cresc.* *f*

39 *rit.* *accel.* *mp* *f*

53 *sf* *sf* *sf* *p*

67 *p* *cresc.*

95 *f*

107

117

131

141

Bass Trombone
♩ = 118

Veteranmarsch

Johan Welander

12 *f* *mp*

24 *f* *cresc.* *p* *f* *mp*

36 *f* *rit.* *accel.* *sf* *sf* *sf*

49 *f* *p* *f* *sf* *sf* *sf*

63 *p* *f*

88 *p* **14**

101 *cresc.*

113 *f* *3* *3*

124

135

142

Euphonium

Veteranmarsch

Johan Welander

$\text{♩} = 118$

14 *f* *p mf* *f*

26 *p cresc.* *f*

39 *rit.* *accel.* *mp* *f*

52 *mp* *f*

67 *p*

82 *cresc.*

97 *f*

108

117

131

141

Veteranmarsch

Johan Welander

Euphonium $\text{♩} = 118$

14 *f* *p mf* *f*

27 *p cresc.* *f* *mp* *f*

41 *rit.* *accel.* *mp* *f*

54 *mp*

68 *f*

83 *p*

98 *cresc.*

108 *f*

117

131

141

Tuba

♩ = 118

Veteranmarsch

Johan Welander

12 *f* *mp*

24 *f* *p cresc.* *f*

36 *f* *rit.* *accel.* *mp*

48 *f* *mp*

58 *mp*

68 *f*

80 *p*

92

105 *cresc.* *f*

117

129

139

Glockenspiel

Veteranmarsch

Johan Welander

$\text{♩} = 118$

14 *f* *mp* *f*

26 *p cresc.* *f*

39 *rit.* *accel.* *mp* *f*

51 *f*

68 *cresc.*

99 *f*

109

117

132

141

Snare Drum

Veteranmarsch

Johan Welander

♩ = 118

12 *f* *mp* 1. 2.

21 *f* *p cresc.* *rit.*

33 1. 2.

44 *accel.* *p* *f* *p*

55

64 *f* 2.

76 *p*

89 *cresc.*

100 *f*

109 3. 3. 3. 3.

117

126

135

143 3.

Veteranmarsch

Johan Welander

Snare Drum $\text{♩} = 118$

Bass Drum

Cymbals $\text{♩} = 118$

7

S. D.

B. D.

Cym.

14

S. D.

B. D.

Cym.

20

S. D.

B. D.

Cym.

27

S. D.

B. D.

Cym.

34

S. D.

B. D.

Cym.

41

S. D.

B. D.

Cym.

f

mp

f

mp

f

f

p cresc.

p cresc.

p

f

f

p

f

p

f

rit.

accel.

f

rit.

accel.

1.

1.

2.

2.

1.

1.

2.

2.

49

S. D. *p*

B. D. *p*

Cym. *p*

57

S. D. *f*

B. D. *f*

Cym. *f*

64

S. D. *p*

B. D. *p*

Cym. *ff*

72

S. D.

B. D.

Cym.

81

S. D.

B. D.

Cym. *p*

90

S. D. *cresc.*

B. D. *cresc.*

Cym. *cresc.*

99

S. D. *f*

B. D. *f*

Cym. *f*

105

S. D.

B. D.

Cym.

112

S. D.

B. D.

Cym.

119

S. D.

B. D.

Cym.

125

S. D.

B. D.

Cym.

131

S. D.

B. D.

Cym.

138

S. D.

B. D.

Cym.

144

S. D.

B. D.

Cym.

Veteranmarsch

Johan Welander

$\text{♩} = 118$

Musical score for Veteranmarsch, featuring various instruments and dynamic markings. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked as quarter note = 118.

Instrumentation:

- Piccolo
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- 1st Cornet in B \flat
- 2nd Cornet in B \flat
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Euphonium
- Tuba
- Glockenspiel
- Snare Drum
- Bass Drum
- Cymbals

Dynamic Markings:

- f* (forte)
- mp* (mezzo-piano)
- p mf* (piano mezzo-forte)

Performance Instructions:

- Play second time only
- 3 (triplets)

Tempo Markings:

- $\text{♩} = 118$

15

Picc. *p* *cresc.* *f*

E♭ Cl. *p* *cresc.* *f*

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Cor. 1 *p* *cresc.* *f*

Cor. 2 *p* *cresc.* *f*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Hn. 3 *p* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Glock. *p* *cresc.* *f*

S. D. *p* *cresc.* *f*

B. D. *p* *cresc.* *f*

Cym. *p* *cresc.* *f*

22

Picc.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Cor. 1
Cor. 2
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Euph.
Tba.
Glock.
S. D.
B. D.
Cym.

37

Picc. *f* *sf* *rit.* *accel.*

E♭ Cl. *f* *sf*

Cl. 1 *f* *sf*

Cl. 2 *f* *sf*

Cl. 3 *f* *sf*

A. Sax. 1 *f* *sf*

A. Sax. 2 *f* *sf*

T. Sax. *f* *sf*

Cor. 1 *f* *sf*

Cor. 2 *f* *sf*

Tpt. 1 *f* *sf*

Tpt. 2 *f* *sf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f* *sf*

Tbn. 2 *f* *sf*

B. Tbn. *f* *sf*

Euph. *f* *sf*

Euph. *f* *sf*

Tba. *f*

Glock. *f* *sf* *rit.* *accel.*

S. D. *f* *rit.* *accel.*

B. D. *f* *rit.* *accel.*

Cym. *f* *rit.* *accel.*

45

Picc.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

sf

mp

p

3

54

Picc.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

70

Picc.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

80

Picc.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

p

99

Picc.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Cor. 1
Cor. 2
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Euph.
Tba.
Glock.
S. D.
B. D.
Cym.

106

Picc.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

113

Picc.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Cor. 1
Cor. 2
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Euph.
Tba.
Glock.
S. D.
B. D.
Cym.

120

Picc.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Cor. 1
Cor. 2
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Euph.
Tba.
Glock.
S. D.
B. D.
Cym.

127

Picc.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Cor. 1
Cor. 2
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Euph.
Tba.
Glock.
S. D.
B. D.
Cym.

134

Picc.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

141

Picc.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Cor. 1
Cor. 2
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Euph.
Tba.
Glock.
S. D.
B. D.
Cym.

145

Picc.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Cor. 1
Cor. 2
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Euph.
Tba.
Glock.
S. D.
B. D.
Cym.