

# Locus Ceruleus

Tanel Kadalipp

**A**

$\text{♩} = 70$

Flute

Bass Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

Horn in F

Trumpet in B $\flat$

Trombone

Violin I

Violin II

Viola

Violoncello

Acoustic Bass

Keyboard

Electric Guitar

Glockenspiel

Triangle

Wood Blocks

Percussion

Cymbals

Bass Drum

$p$

$mp$

$f$

**B**

11

Fl.

B. Cl.

S. Sax.

A. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Vln.

Vln. II

Vla.

Vc.

A. Bass

Kbd.

E. Gtr.

Glock.

Tri.

W. Bl.

Perc.

Cym.

B. D.

$mf$

$p$

$f$

C

19

Fl.  
B. Cl.  
S. Sax.  
A. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Vln.  
Vln. II  
Vla.  
Vc.  
A. Bass  
Kbd.  
E. Gtr.  
Glock.  
Tri.  
W. Bl.  
Perc.  
Cym.  
B. D.

*pizz.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*p*  
*mf*  
*p*

Detailed description: This block contains the musical score for measures 19 through 27. The score is arranged in a standard orchestral layout with woodwinds, strings, and percussion. The woodwinds (Flute, Clarinet, Saxophones) have sparse parts with some melodic lines. The strings (Violins, Viola, Violoncello, Double Bass) play sustained chords and moving lines. The percussion (Glockenspiel, Triangle, Wood Blocks, Snare, Cymbals, Bass Drum) provides a rhythmic accompaniment. Dynamic markings include *pizz.*, *ppp.*, *p*, and *mf*.

28

Fl.  
B. Cl.  
S. Sax.  
A. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Vln.  
Vln. II  
Vla.  
Vc.  
A. Bass  
Kbd.  
E. Gtr.  
Glock.  
Tri.  
W. Bl.  
Perc.  
Cym.  
B. D.

*f*  
*mp*

Detailed description: This block contains the musical score for measures 28 through 36. The score continues with the same orchestral arrangement. The woodwinds have more activity, with the Alto Saxophone and Clarinet playing melodic lines. The strings continue with their accompaniment. The percussion maintains the rhythmic pattern. Dynamic markings include *f* and *mp*.

**D**

36

Fl.

B. Cl.

S. Sax.

A. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Vln.

Vln. II

Vla.

Vc.

A. Bass

Kbd.

E. Gtr.

Glock.

Tri.

W. Bl.

Perc.

Cym.

B. D.

**E**

44

Fl.

B. Cl.

S. Sax.

A. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Vln.

Vln. II

Vla.

Vc.

A. Bass

Kbd.

E. Gtr.

Glock.

Tri.

W. Bl.

Perc.

Cym.

B. D.

52 **F**

Fl. -  
B. Cl. - *mp*  
S. Sax. -  
A. Sax. - *p*  
Bari. Sax. -  
Hn. -  
Tpt. - *p*  
Tbn. - *mp*  
Vln. - *pizz.* *p*  
Vln. II - *pizz.* *p*  
Vla. - *mfz.*  
Vc. - *mf*  
A. Bass. - *mp*  
Kbd. - *p*  
E. Gr. -  
Glock. -  
Tri. -  
W. Bl. -  
Perc. - *p*  
Cym. -  
B. D. - *p*

62 **G** **H**

Fl. - *mf*  
B. Cl. - *mf*  
S. Sax. - *mf*  
A. Sax. - *mf*  
Bari. Sax. - *mf*  
Hn. - *f*  
Tpt. - *mp*  
Tbn. -  
Vln. - *pizz.*  
Vln. II - *mfz.* *mf*  
Vla. - *mf*  
Vc. - *mf*  
A. Bass. -  
Kbd. - *f*  
E. Gr. -  
Glock. -  
Tri. -  
W. Bl. -  
Perc. - *f*  
Cym. -  
B. D. -

69

Fl.  
B. Cl.  
S. Sax.  
A. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Vln.  
Vln. II  
Vla.  
Vc.  
A. Bass  
Kbd.  
E. Gtr.  
Glock.  
Tri.  
W. Bl.  
Perc.  
Cym.  
B. D.

*f*  
*ff*  
*mf*  
*f*  
*fff*  
*f*

This section of the score covers measures 69 to 74. It features a complex orchestral arrangement with woodwinds, brass, strings, and percussion. The woodwinds (Flute, Clarinet, Saxophones) play melodic lines with various articulations and dynamics. The brass (Horn, Trumpet, Trombone) provides harmonic support and rhythmic patterns. The strings (Violins, Viola, Violoncello, Double Bass) play a steady accompaniment. The keyboard (Piano) and electric guitar (Electric Guitar) play intricate rhythmic patterns. The percussion (Triangle, Wood Block, Snare, Cymbal, Bass Drum) adds to the rhythmic texture. Dynamics range from *f* to *fff*.

75

Fl.  
B. Cl.  
S. Sax.  
A. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Vln.  
Vln. II  
Vla.  
Vc.  
A. Bass  
Kbd.  
E. Gtr.  
Glock.  
Tri.  
W. Bl.  
Perc.  
Cym.  
B. D.

*ff*  
*f*  
*ff*  
*f*  
*arco*  
*8va*  
*ly*

This section of the score covers measures 75 to 80. It continues the orchestral arrangement from the previous section. The woodwinds and brass play melodic lines with various articulations and dynamics. The strings play a steady accompaniment. The keyboard and electric guitar play intricate rhythmic patterns. The percussion adds to the rhythmic texture. Dynamics range from *f* to *ff*. There are markings for *arco* and *8va* in the keyboard part, and *ly* in the triangle part.

80

Fl.  
B. Cl.  
S. Sax.  
A. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Vln.  
Vln. II  
Vla.  
Vc.  
A. Bass  
Kbd.  
E. Gtr.  
Glock.  
Tri.  
W. Bl.  
Perc.  
Cym.  
B. D.

This section of the score covers measures 80 to 82. It features a complex orchestral arrangement with woodwinds (Flute, Clarinet, Saxophones, Horn, Trumpet, Trombone), strings (Violins, Viola, Violoncello, Double Bass), keyboard (Piano), and percussion (Electric Guitar, Glockenspiel, Triangle, Wood Block, Snare, Cymbal, Bass Drum). The woodwinds play melodic lines with slurs, while the strings provide a rhythmic accompaniment with triplets. The piano part has a dense texture with many triplets. The percussion is active with various rhythmic patterns.

83

Fl.  
B. Cl.  
S. Sax.  
A. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Vln.  
Vln. II  
Vla.  
Vc.  
A. Bass  
Kbd.  
E. Gtr.  
Glock.  
Tri.  
W. Bl.  
Perc.  
Cym.  
B. D.

This section of the score covers measures 83 to 85. It continues the orchestral arrangement from the previous page. A key signature change to two flats is indicated at the beginning of measure 83. A section marked with a 'J' in a box begins in measure 84, featuring a more intense and rhythmic texture. The woodwinds and strings play more complex, syncopated patterns. The piano part becomes even denser with triplets. The percussion continues with active patterns. Dynamics like *fff* and *arco* are used to indicate intensity and playing techniques.