

Valley Water Remix - Arranged by Nico

♩ = 80

Percussion 

Harp 



4
Harp 



6
Percussion 

Harp 



8
Percussion 

Harp 

10

Flute

Ocarina

Percussion

Harp

Strings



12

Flute

Ocarina

Percussion

Harp

Strings

14

Flute

Ocarina

Percussion

Harp

Strings



16

Flute

Ocarina

Percussion

Harp

Guitar

Strings

18

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

The musical score consists of eight staves. The Flute and Ocarina staves are in treble clef and play a melodic line with a slur over the first two measures and a sharp sign in the third measure. The Percussion staff uses a double bar line and plays a rhythmic pattern of eighth notes. The Harp staff is in treble clef and plays a complex, arpeggiated pattern. The Guitar staff is in treble clef and plays a melodic line with a slur and a sharp sign. The Bass 1 staff is in bass clef and plays a melodic line with a slur and a sharp sign. The Strings staff is in treble clef and has two chords marked with circled notes. The Low Strings staff is in treble clef and has two chords marked with vertical lines and circled notes.

20

Flute

Musical staff for Flute, showing a melodic line with notes and rests.

Ocarina

Musical staff for Ocarina, mirroring the Flute part.

Percussion

Musical staff for Percussion, showing a rhythmic pattern with eighth and sixteenth notes.

Harp

Musical staff for Harp, showing a complex melodic line with many notes.

Guitar

Musical staff for Guitar, showing chordal accompaniment with vertical stems.

Bass 1

Musical staff for Bass 1, showing chordal accompaniment with vertical stems.

Strings

Musical staff for Strings, showing a sustained chord with a fermata.

Low Strings

Musical staff for Low Strings, showing a sustained chord with a fermata and a vertical line of notes below the staff.

22

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments are: Flute (treble clef), Ocarina (treble clef), Percussion (percussion clef), Harp (treble clef), Guitar (treble clef), Bass 1 (bass clef), Strings (treble clef), and Low Strings (treble clef). The Flute and Ocarina parts are simple, with a dotted quarter note followed by a quarter note in each measure. The Percussion part features a rhythmic pattern of eighth notes. The Harp part has a melodic line with some accidentals. The Guitar and Bass 1 parts are sparse, with a few notes. The Strings and Low Strings parts are indicated by vertical lines and some notes, suggesting a sustained accompaniment.

24

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 24. The Flute and Ocarina parts play a simple melodic line consisting of a dotted quarter note followed by a quarter note, with a key signature change to one sharp (F#) in the second measure. The Percussion part plays a rhythmic pattern of eighth notes, with a melodic line of eighth notes. The Harp part features a complex, arpeggiated texture in the first measure, transitioning to a more melodic line in the second measure. The Guitar and Bass 1 parts play sustained chords, with a key signature change to one sharp (F#) in the second measure. The Strings and Low Strings parts provide harmonic support with sustained chords and textures.

26

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

Detailed description: This page of a musical score, numbered 8 and starting at measure 26, features eight staves. The Flute and Ocarina parts are in treble clef and play a simple melody of quarter notes. The Percussion part uses a drum staff with a complex rhythmic pattern of eighth and sixteenth notes. The Harp part is in treble clef with a key signature of one flat, playing a dense, arpeggiated accompaniment. The Guitar part is in treble clef with a sparse accompaniment of quarter notes. The Bass 1 part is in bass clef with a simple line of quarter notes. The Strings part is in treble clef with a few chords. The Low Strings part is in treble clef with a few chords and a key signature change to one flat.

28

Flute

Musical staff for Flute in treble clef. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note Bb4, and finally a quarter note C5.

Ocarina

Musical staff for Ocarina in treble clef. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note Bb4, and finally a quarter note C5.

Percussion

Musical staff for Percussion in a standard rhythmic notation. It shows a sequence of notes: a quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note.

Harp

Musical staff for Harp in grand staff (treble and bass clefs). It features a complex accompaniment with many beamed notes and rests.

Guitar

Musical staff for Guitar in treble clef. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note Bb4, and finally a quarter note C5.

Bass 1

Musical staff for Bass 1 in bass clef. It contains a melodic line starting with a quarter note G3, followed by quarter notes A3 and B3, then a half note Bb3, and finally a quarter note C4.

Strings

Musical staff for Strings in treble clef. It shows a chordal accompaniment with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Low Strings

Musical staff for Low Strings in bass clef. It shows a chordal accompaniment with a bass clef, a key signature of one sharp (F#), and a common time signature (C).

29

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

31

Percussion

Harp

Strings

Low Strings

Detailed description of the musical score: The score is for page 10, measures 29-31. It features eight staves: Flute, Ocarina, Percussion, Harp, Guitar, Bass 1, Strings, and Low Strings. Measures 29 and 30 are marked with a '29' at the beginning. In these measures, the Flute and Ocarina parts are mostly silent, with a few notes in measure 29. The Percussion part has a complex, rhythmic pattern with many notes. The Harp part is very active, playing a complex, multi-layered texture with many notes. The Guitar and Bass 1 parts are mostly silent, with a few notes in measure 29. The Strings part is mostly silent, with a few notes in measure 29. Measure 31 is marked with a '31' at the beginning. It features a double bar line at the start. The Percussion part continues its rhythmic pattern. The Harp part continues its complex texture. The Strings part has a few notes in measure 31. The Low Strings part has a few notes in measure 31.

33

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

Detailed description: This is a page of a musical score, page 11, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments are: Flute, Ocarina, Percussion, Harp, Guitar, Bass 1, Strings, and Low Strings. The Flute and Ocarina parts are in the treble clef and play a melodic line starting in the second measure. The Percussion part uses a drum set icon and plays a rhythmic pattern. The Harp part is in the treble clef and plays a complex, arpeggiated accompaniment. The Guitar part is in the treble clef and plays a melodic line. The Bass 1 part is in the bass clef and plays a melodic line. The Strings part is in the treble clef and has a whole note chord in the first measure and a half note chord in the second measure. The Low Strings part is in the treble clef and has a whole note chord in the first measure and a half note chord in the second measure.

35

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

Detailed description: This page of a musical score, numbered 12, contains measures 35 and 36. The score is arranged in a vertical stack of staves. The top two staves are for Flute and Ocarina, both in treble clef, playing a melodic line with a slur over the first two measures. The Percussion staff uses a double bar line and a vertical line to indicate a rhythmic pattern. The Harp is shown in grand staff notation (treble and bass clefs), with a complex arpeggiated pattern in the first measure and a more rhythmic pattern in the second. The Guitar and Bass 1 staves are in treble and bass clefs respectively, playing a melodic line with a slur. The Strings and Low Strings staves are in treble clef and contain chordal symbols and vertical lines indicating specific string techniques or effects.

37

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

39

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

The musical score consists of eight staves. The Flute and Ocarina parts are in treble clef and play a melodic line with eighth and sixteenth notes. The Percussion part is in a drum set notation. The Harp part is in treble clef and plays a complex, multi-measure arpeggiated pattern. The Guitar part is in treble clef and plays a rhythmic accompaniment. The Bass 1 part is in bass clef and plays a simple bass line. The Strings part is in treble clef and plays a sustained chord. The Low Strings part is in treble clef and plays a sustained chord. The score is divided into two measures by a bar line. The first measure contains the first six staves, and the second measure contains the last two staves. The key signature has one sharp (F#) and the time signature is 4/4.

41

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

Detailed description: This is a page of a musical score, page 15, starting at measure 41. The score is arranged in a vertical stack of staves. The top two staves are for Flute and Ocarina, both in treble clef with a key signature of one flat. The Percussion staff uses a standard drum notation. The Harp staff is in treble clef with a key signature of one flat, featuring a complex melodic line with many accidentals. The Guitar staff is in treble clef with a key signature of one flat, showing a rhythmic pattern with many sixteenth notes. The Bass 1 staff is in bass clef with a key signature of one flat, playing a simple bass line. The Strings staff is in treble clef with a key signature of one flat, showing a chordal accompaniment. The Low Strings staff is in treble clef with a key signature of one flat, showing a rhythmic pattern with many sixteenth notes. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a simplified version of the notation, likely for a specific performance technique or a simplified arrangement.

43

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

The musical score consists of eight staves. The Flute and Ocarina staves are in treble clef and feature a melodic line with a slur over the first two measures and a fermata over the final note. The Percussion staff uses a double bar line and contains a rhythmic pattern of eighth notes. The Harp staff is in grand staff (treble and bass clefs) and features a continuous eighth-note accompaniment. The Guitar and Bass 1 staves are in treble and bass clefs respectively, mirroring the melodic line of the Flute and Ocarina. The Strings staff is in treble clef and contains dynamic markings: *pp* in the first measure and *pp* with a fermata in the second measure. The Low Strings staff is in treble clef and contains vertical lines representing plucked notes in the first and second measures.

45

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

47

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

Detailed description: This page of a musical score contains measures 47 and 48. The key signature is one sharp (F#). The score is arranged in a multi-stem format. The Flute and Ocarina parts are in the upper register, playing a simple melody of quarter notes. The Percussion part features a rhythmic pattern of eighth notes with some accents. The Harp part has a complex, arpeggiated texture. The Guitar part is mostly silent, with some chordal indications. The Bass 1 part provides a simple bass line. The Strings part consists of sustained chords. The Low Strings part is indicated by a double bar line and a key signature symbol.

49

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

Detailed description: This page of a musical score, numbered 49, features eight staves. The top two staves, Flute and Ocarina, are in treble clef with a key signature of one sharp (F#). They play a simple melody of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Percussion staff uses a single line with a double bar line at the start and contains a rhythmic pattern of eighth and sixteenth notes with beams. The Harp staff is in grand staff (treble and bass clefs) and features a complex, arpeggiated accompaniment. The Guitar and Bass 1 staves are in treble and bass clefs respectively, with a key signature of one sharp, and play a simple harmonic accompaniment of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Strings and Low Strings staves are in treble clef with a key signature of one sharp and play a simple harmonic accompaniment of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

51

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

The musical score consists of eight staves. The Flute and Ocarina staves are in treble clef and play a melodic line with notes G4, A4, B4, and C5. The Percussion staff uses a drum set notation with a snare drum and a cymbal. The Harp staff is in grand staff (treble and bass clefs) and features a complex arpeggiated texture. The Guitar and Bass 1 staves are in treble and bass clefs respectively, playing a simple harmonic line. The Strings staff is in treble clef and shows a chord change from a C major chord to a C# major chord. The Low Strings staff is in treble clef and shows a chord change from a C major chord to a C# major chord.

53

Flute

Ocarina

Percussion

Harp

Guitar

Bass 1

Strings

Low Strings

55

Harp

Strings

Low Strings

Detailed description of the musical score: The score is for measures 53, 54, and 55. Measure 53: Flute and Ocarina have whole rests. Percussion plays a rhythmic pattern of eighth notes. Harp plays a complex arpeggiated figure. Guitar and Bass 1 have whole rests. Strings have whole rests. Measure 54: Flute and Ocarina have whole rests. Percussion continues with eighth notes. Harp continues with a similar arpeggiated figure. Guitar and Bass 1 have whole rests. Strings have whole rests. A double bar line is at the end of measure 54. Measure 55: Harp plays a continuous eighth-note pattern. Strings have a whole rest. Low Strings play a rhythmic pattern of eighth notes. A double bar line is at the end of measure 55.

57

Harp

Strings

Low Strings

The musical score consists of three staves. The top staff, labeled 'Harp', begins at measure 57 with a treble clef and a series of eighth notes, some beamed together. The middle staff, labeled 'Strings', starts with a whole note. The bottom staff, labeled 'Low Strings', starts with a whole note and includes a vertical stack of five diamond-shaped symbols below the first note. All three staves end with a double bar line.