Conductor Score

Henderson Jazz Series

Sing Alleluia

Linda Stassen
Arr. Brad Henderson

Salsa ♩ = 107

Trumpet
Alto Sax
Tenor Sax
Trombone
Piano
Rhythm
Bass and Drums

(Feel 1)

Gbma7(bs)

Simile

2 3 4 5 6

Trp.
A Sx.
T Sx.
Tbn.
Pno.
Rhy.
B-Dr

Fmi Ab13 G7(b9 b13) C9 Fmi

(Feel 2)

Simile

7 8 9 10

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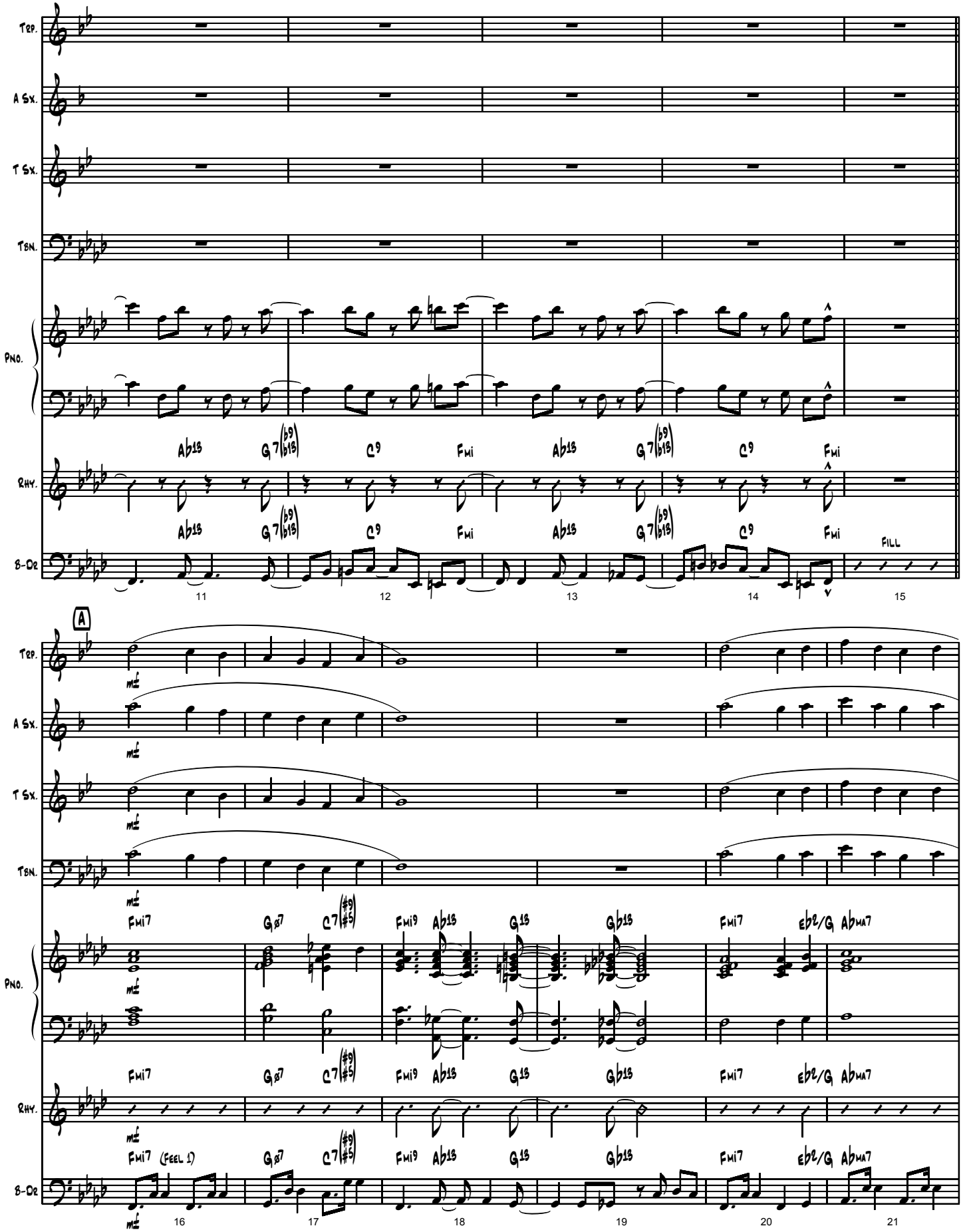
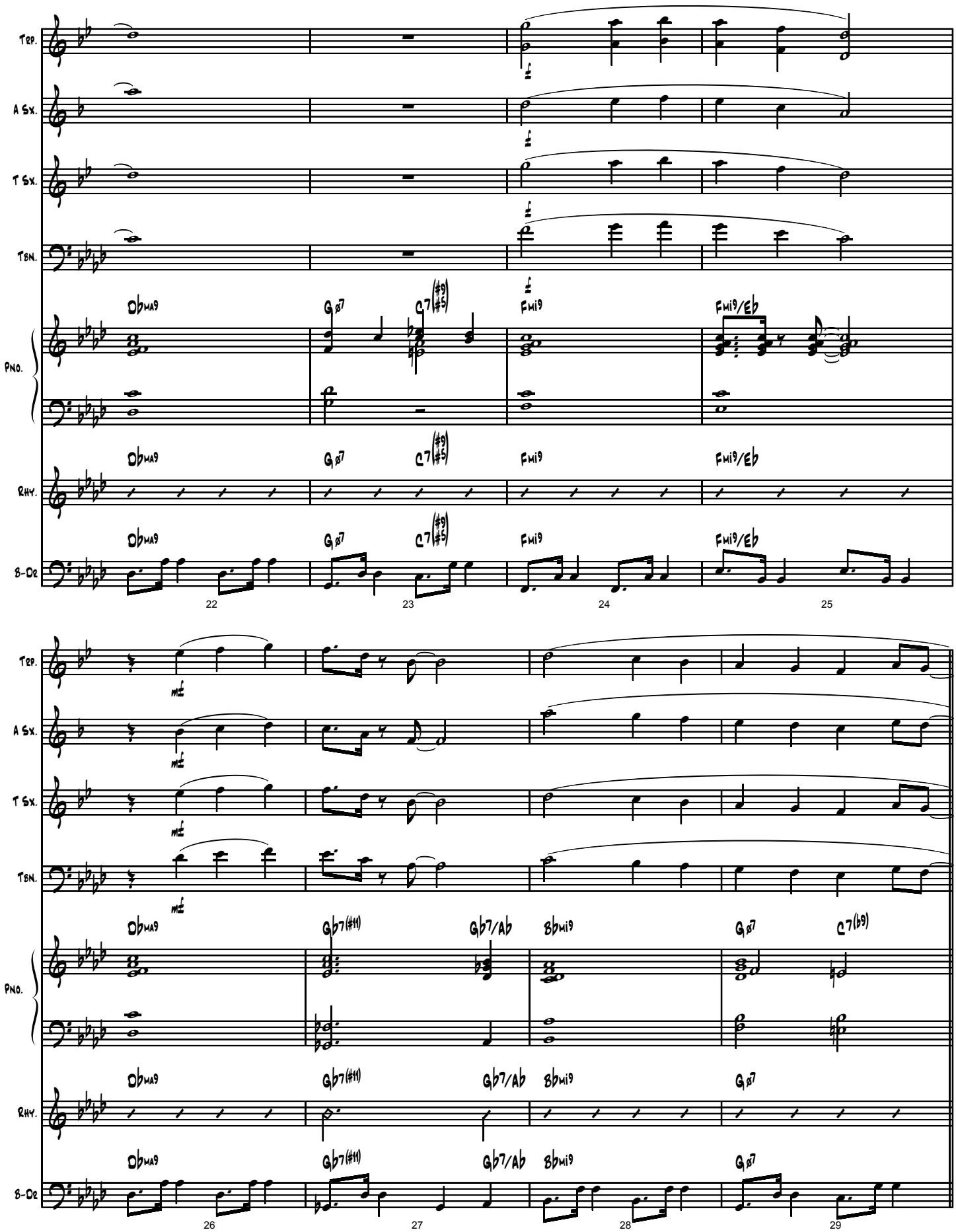
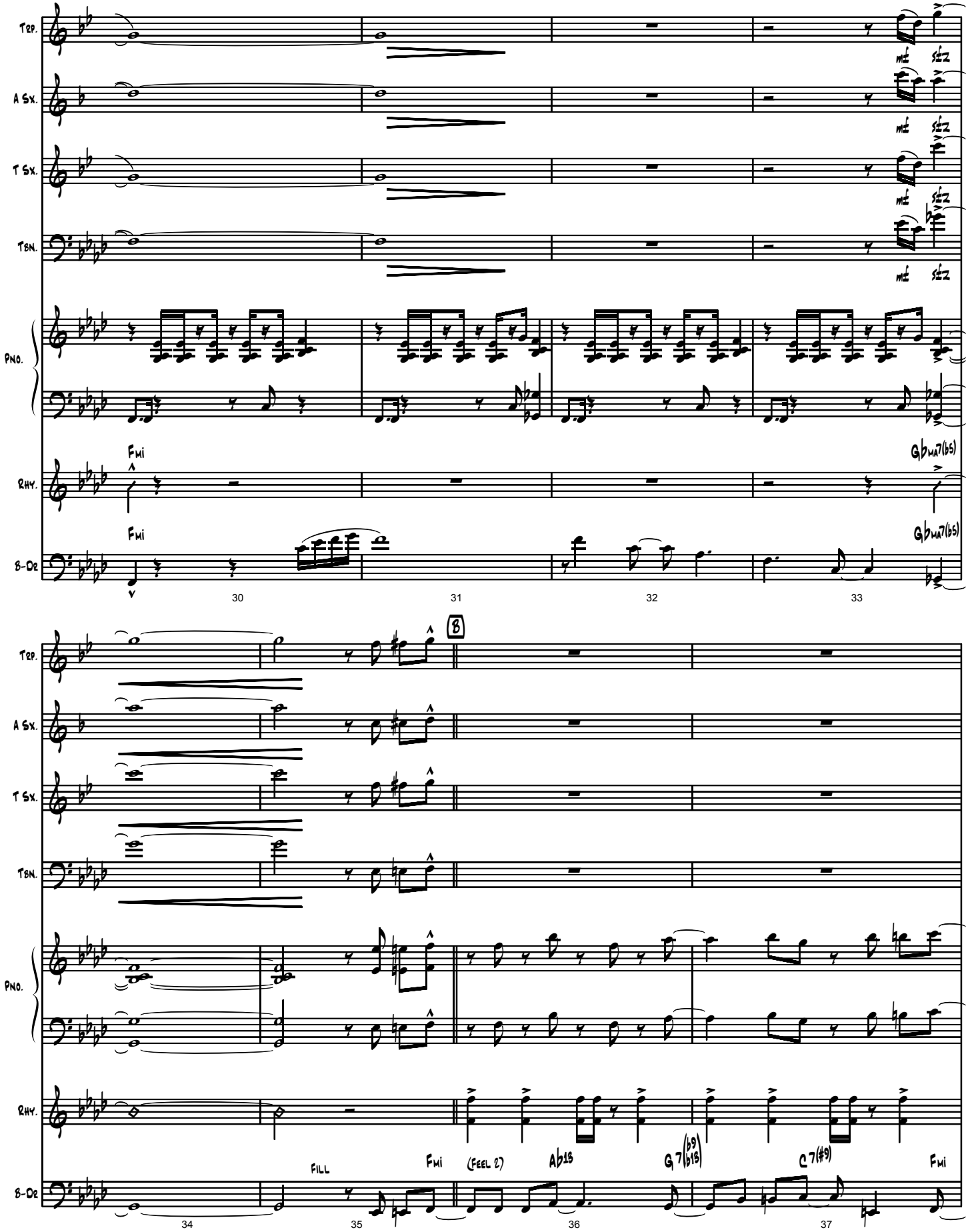
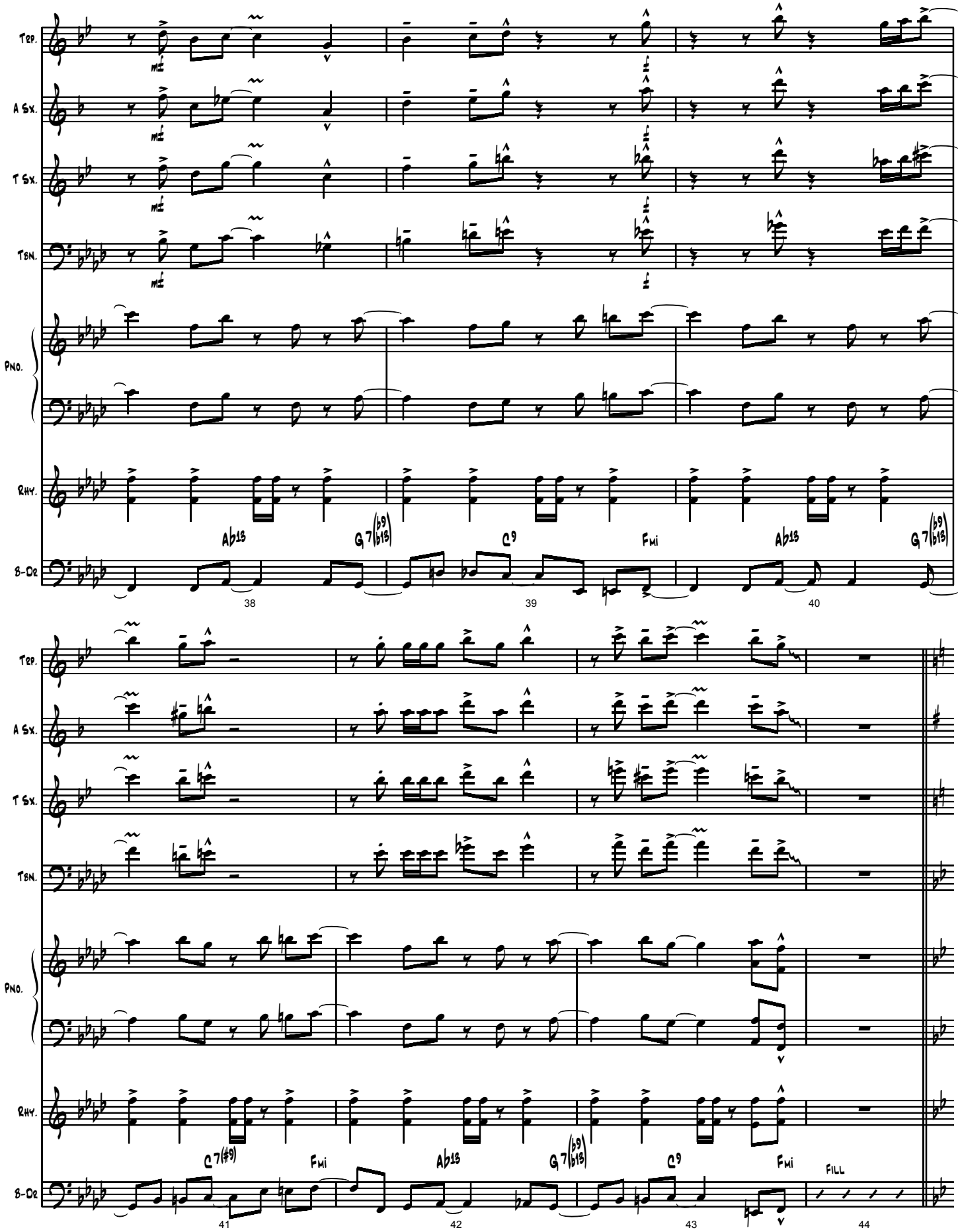
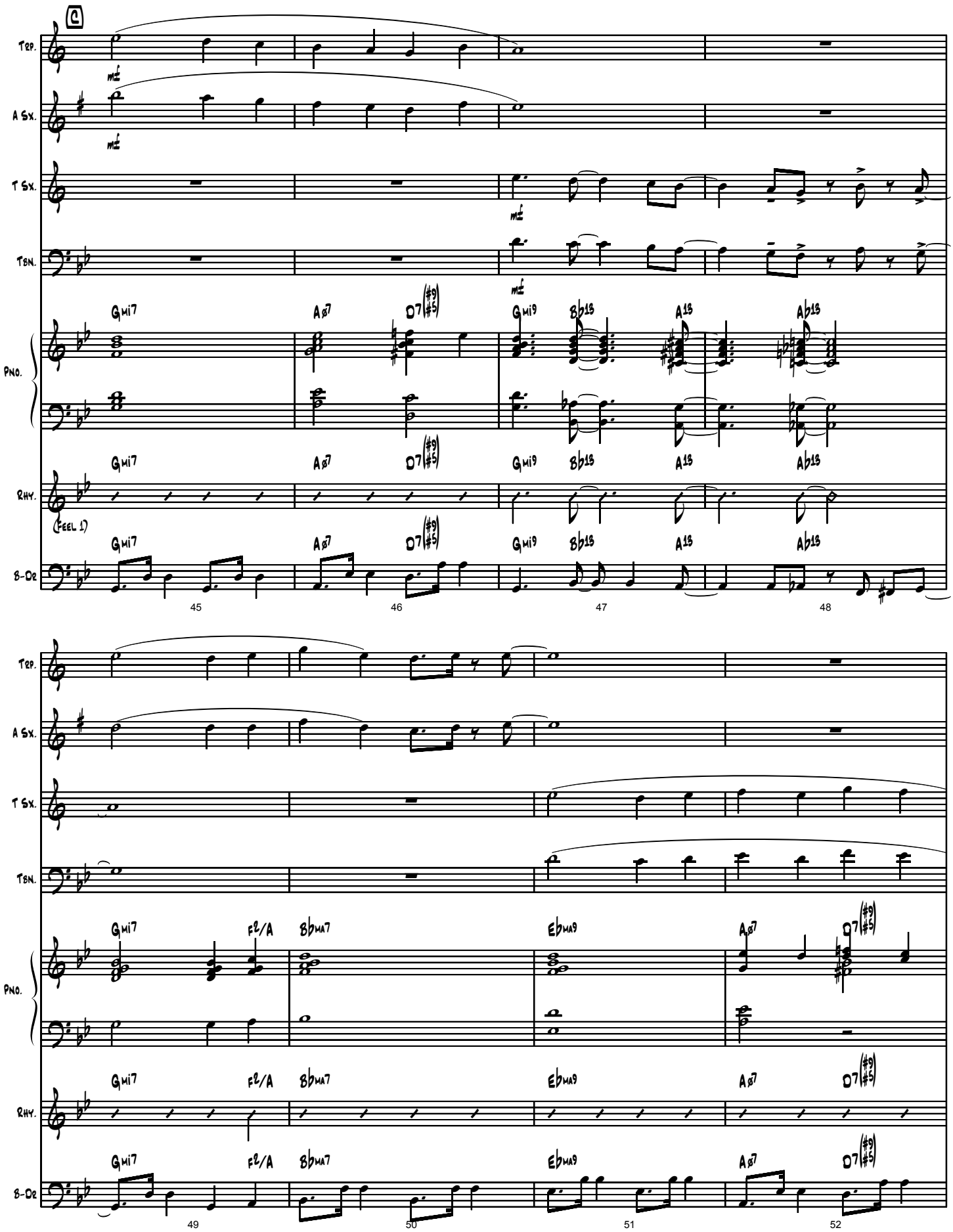
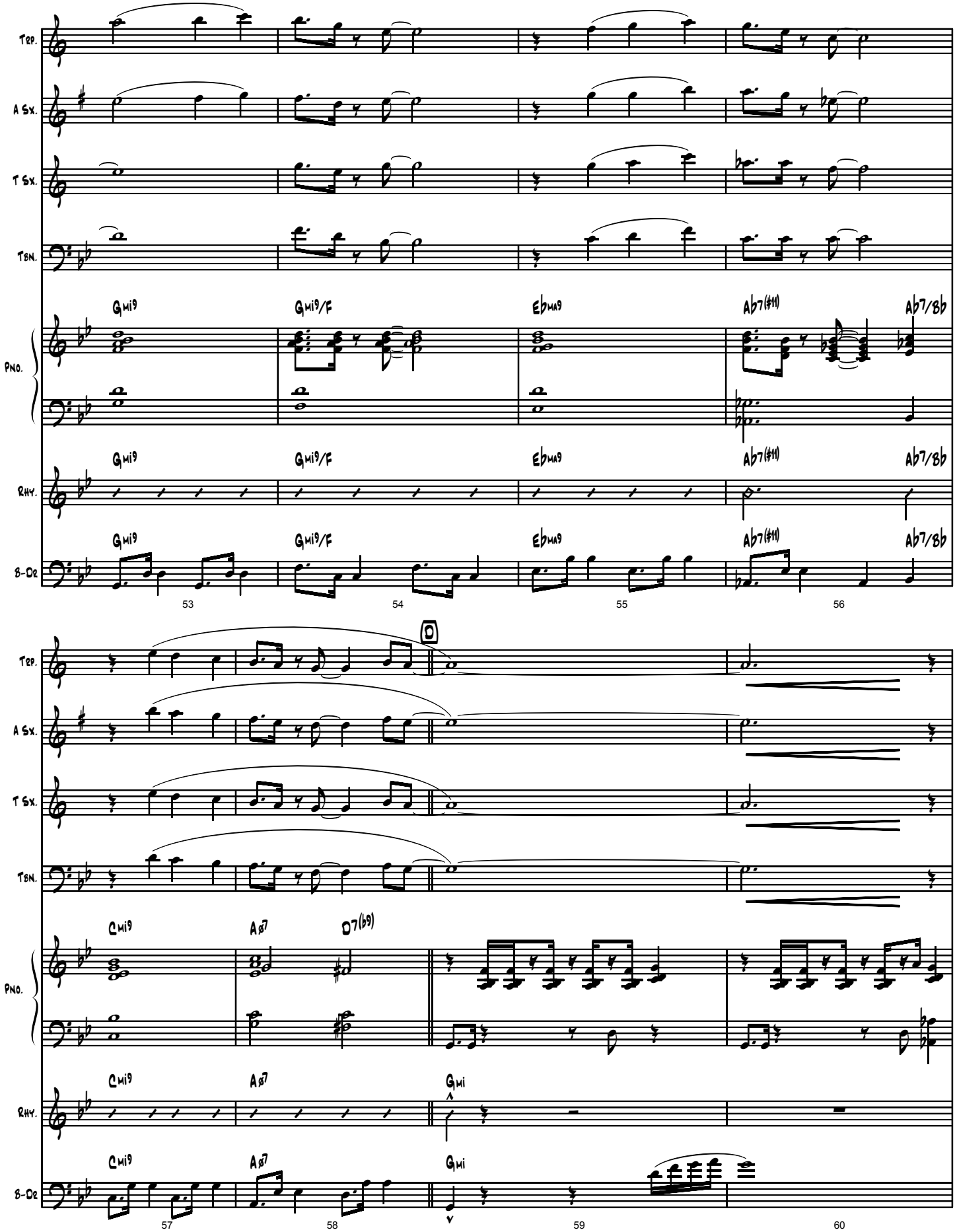

TRP.
A SX.
T SX.
TBN.
PNO.
RHY.
B-DR
Ab13
G7(b9)(b13)
C9
Fmi
FILL
11
12
13
14
15
A
mf
Fmi7
Gø7
C7(#9)(#5)
Fmi9
Ab13
G13
Gb13
Eb2/G
Abma7
(FEEL 1)
16
17
18
19
20
21

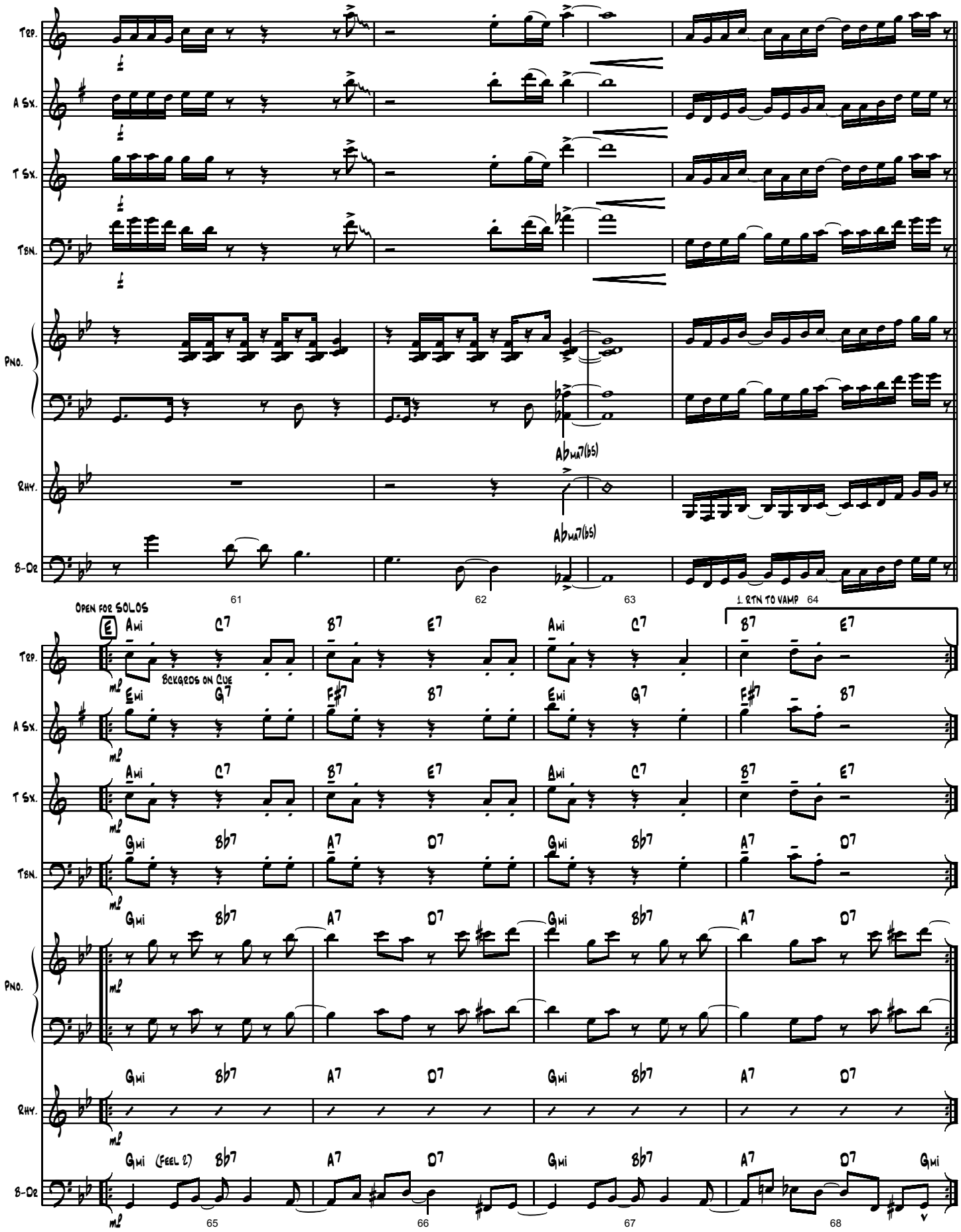

Trp.
A Sx.
T Sx.
Tbn.
Pno.
Rhy.
B-Dr
Dbma9
Gø7
C7(#9)(#5)
Fmi9
Fmi9/Eb
22
23
24
25
mf
Gb7(#11)
Gb7/Ab
Bbmi9
C7(b9)
26
27
28
29

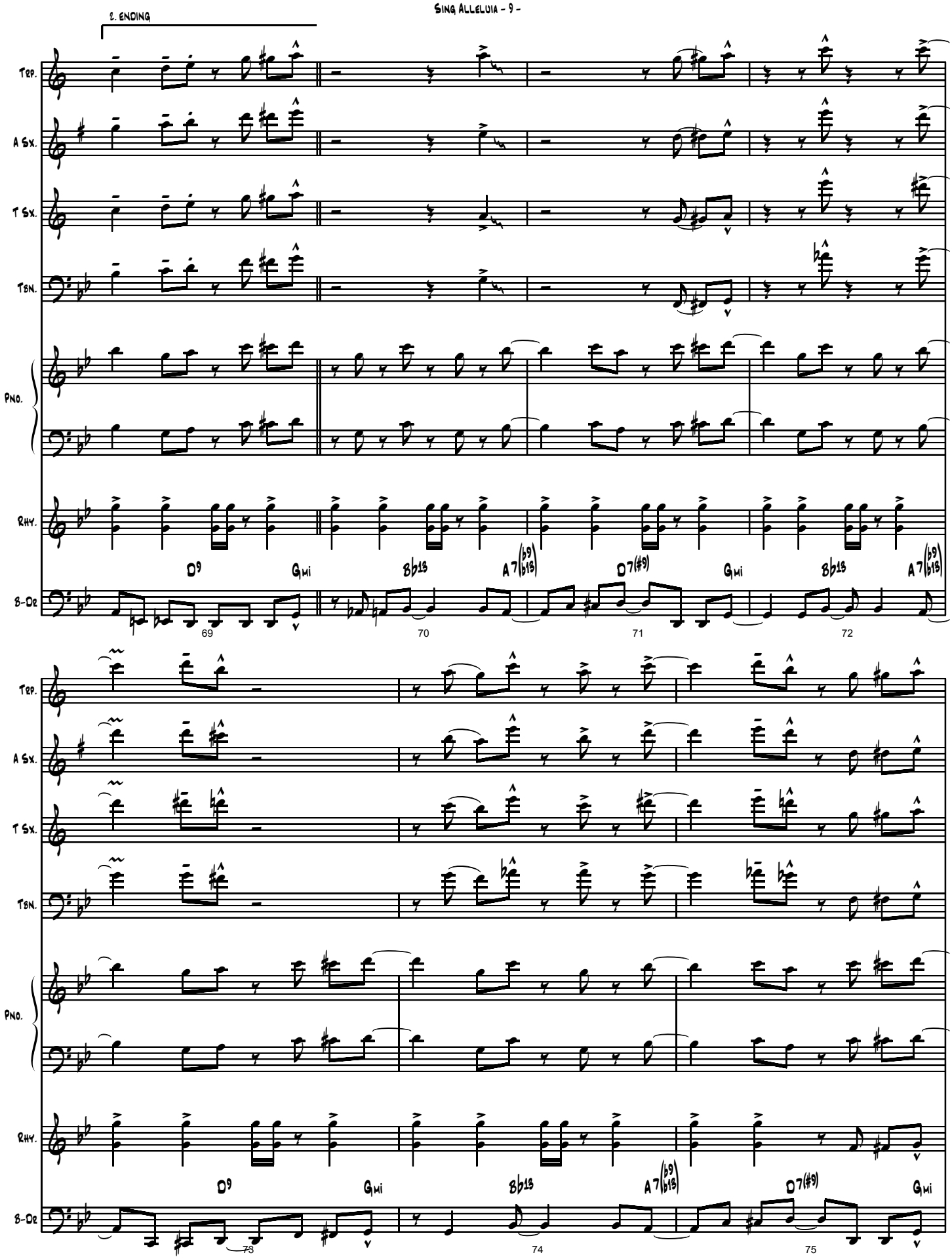

Trp.
A Sx.
T Sx.
Tbn.
Pno.
Rhy.
B-Dr
Fmi
Gbma7(b5)
30
31
32
33
B
FILL
(Feel 2)
Ab13
G 7(b9 b13)
C 7(#9)
34
35
36
37

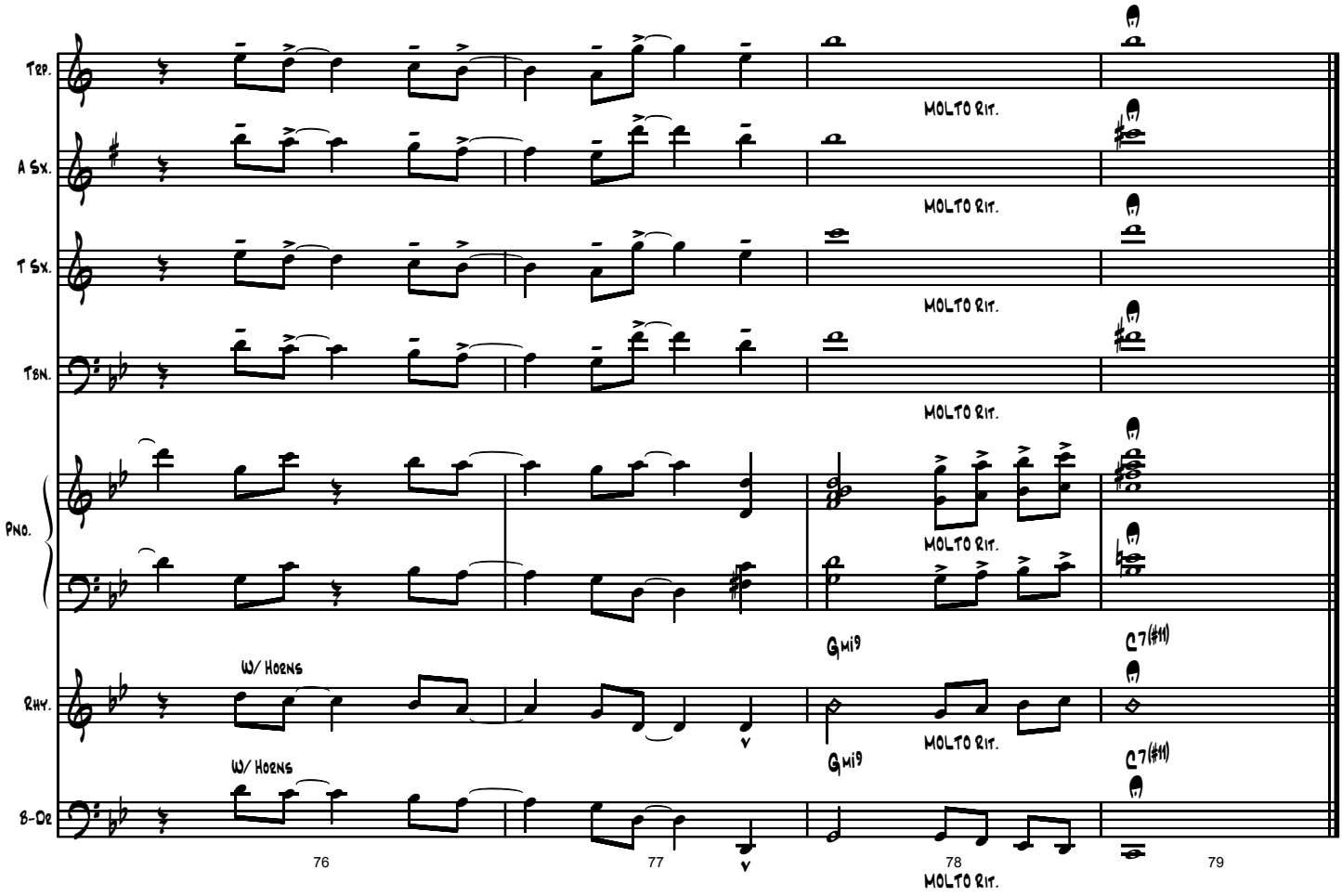

Trp.
A Sx.
T Sx.
Tbn.
Pno.
Rhy.
B-Dr
Ab13
G7(b9 b13)
C9
Fmi
38
39
40
C7(#9)
41
42
43
FILL
44


Trp.
A Sx.
T Sx.
Tbn.
Pno.
Rhy.
B-Dr
(Feel 1)
Gmi7
A∅7
D7(♯9♯5)
Gmi9
B♭13
A13
A♭13
45
46
47
48
F♯/A
B♭ma7
E♭ma9
49
50
51
52


Trp.
A Sx.
T Sx.
Tbn.
Pno.
Rhy.
B-Dr
Gmi9
Gmi9/F
Ebma9
Ab7(#11)
Ab7/Bb
53
54
55
56
D
Cmi9
Aø7
D7(b9)
Gmi
57
58
59
60


Trp.
A Sx.
T Sx.
Tbn.
Pno.
Rhy.
B-Dr
AbMa7(b5)
AbMa7(b5)
61
62
63
OPEN FOR SOLOS
E
Ami C7 B7 E7 Ami C7 B7 E7
1. RTN TO VAMP 64
mp
BCKGRDS ON CUE
Emi G7 F#7 B7 Emi G7 F#7 B7
Gmi Bb7 A7 D7 Gmi Bb7 A7 D7
Gmi (FEEL 2) Bb7 A7 D7 Gmi Bb7 A7 D7 Gmi
65
66
67
68


2. ENDING
Trp.
A Sx.
T Sx.
Tbn.
Pno.
Rhy.
B-Dr
D9
Gmi
Bb13
A7(b9 b13)
D7(#9)
Gmi
Bb13
A7(b9 b13)
69
70
71
72
Trp.
A Sx.
T Sx.
Tbn.
Pno.
Rhy.
B-Dr
D9
Gmi
Bb13
A7(b9 b13)
D7(#9)
Gmi
73
74
75

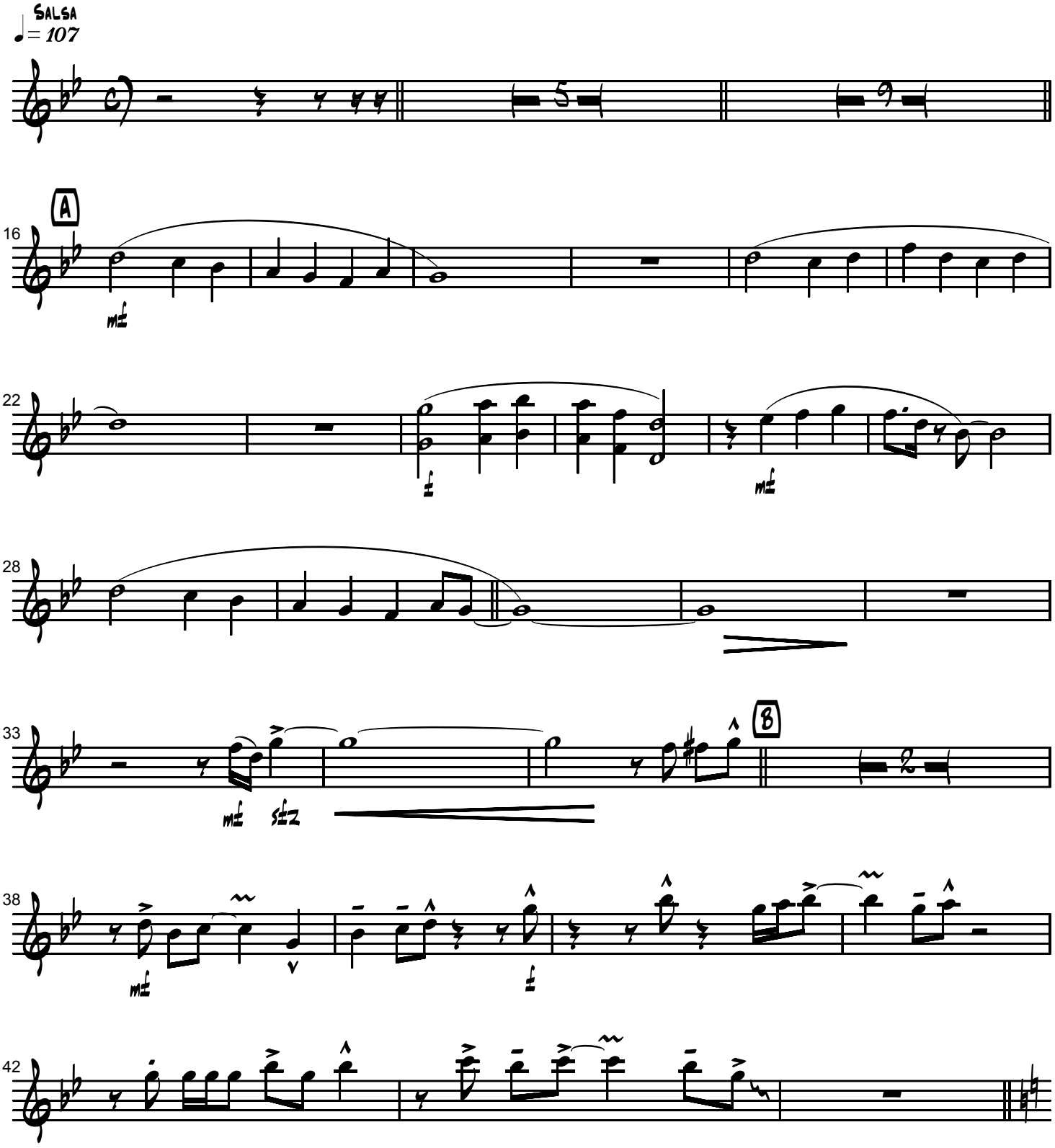

Trp.
A Sx.
T Sx.
Tbn.
Pno.
Rhy.
B-Dr
MOLTO Rit.
W/ Horns
Gmi9
C7(#11)
76
77
78
79

TRUMPET

Henderson Jazz Series

SING ALLELUIA

LINDA STASSEN
ARR. BRAD HENDERSON



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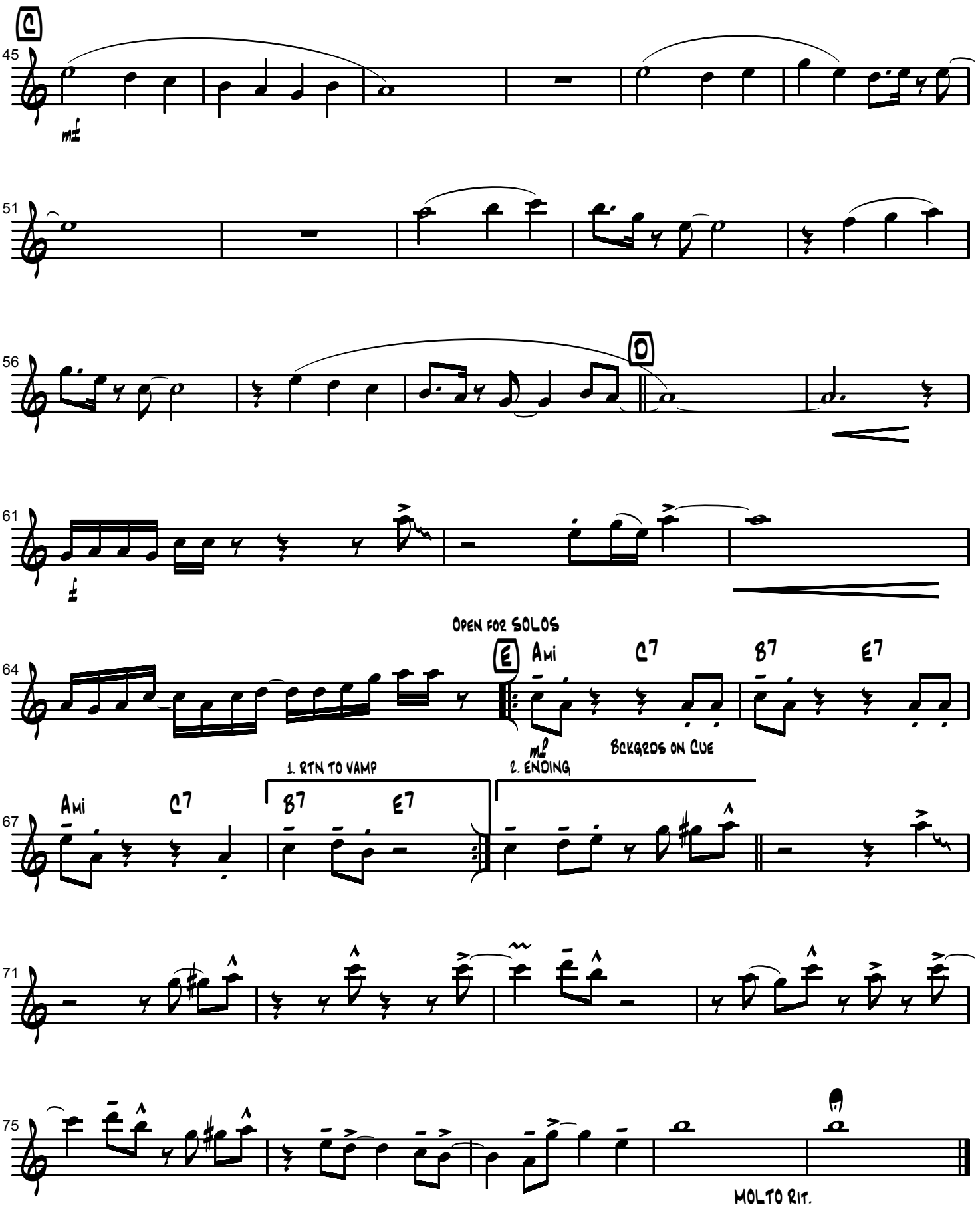

C
45
mf
51
56
D
61
f
OPEN FOR SOLOS
64
E
Ami
C7
B7
E7
mf
BCKGRDS ON CUE
1. RTN TO VAMP
2. ENDING
67
Ami
C7
B7
E7
71
75
MOLTO RIT.

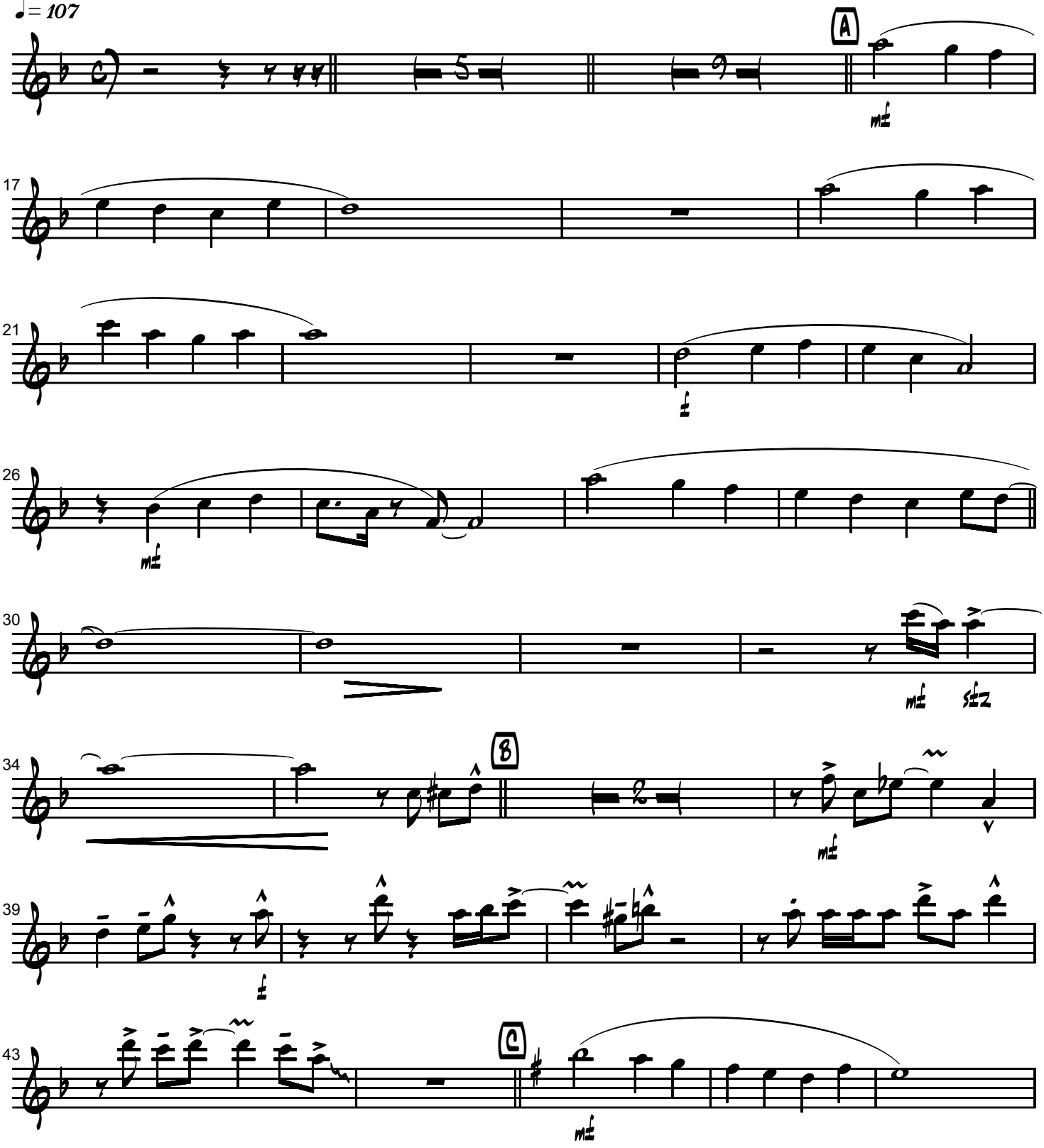
Alto Sax

Henderson Jazz Series

Sing Alleluia

Linda Stassen
Arr. Brad Henderson

Salsa
♩ = 107



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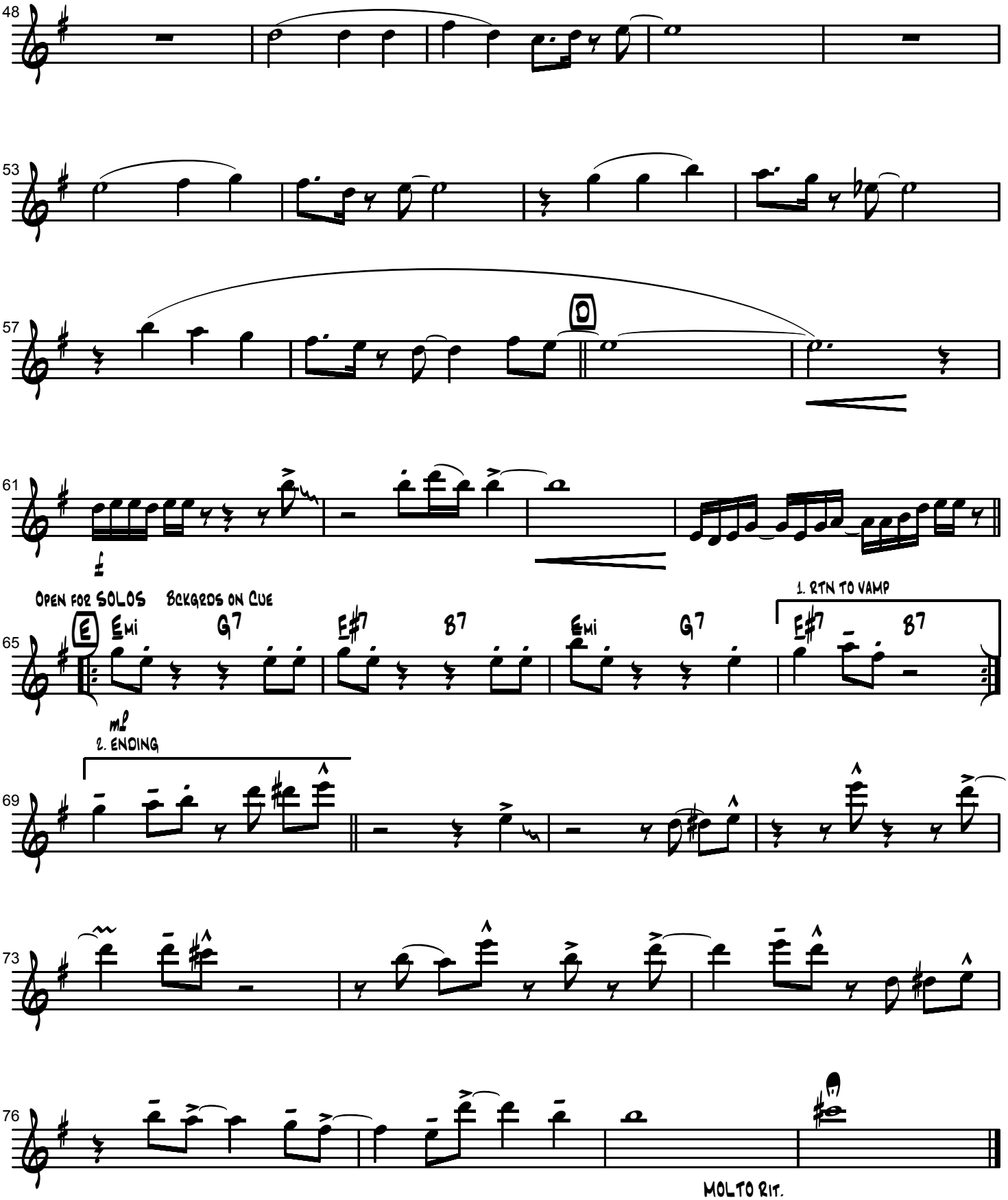
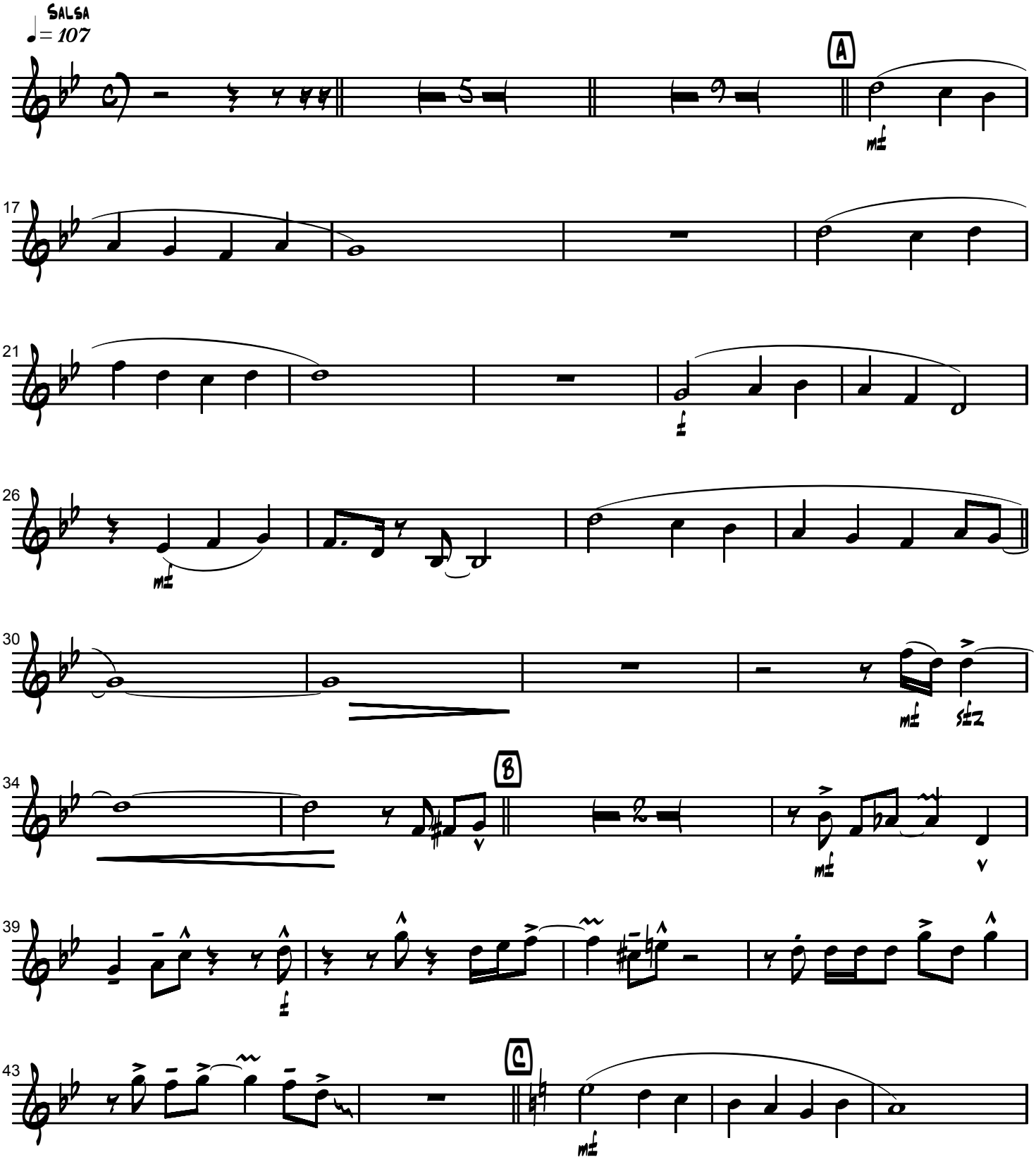

48
53
57
D
61
f
Open for SOLOS
Bckgrds on Cue
E
Emi
G7
F#7
B7
Emi
G7
1. RTN TO VAMP
F#7
B7
65
mf
2. ENDING
69
73
76
MOLTO Rit.

Trumpet II (A Sax cues)

Henderson Jazz Series

Sing Alleluia

Linda Stassen
Arr. Brad Henderson



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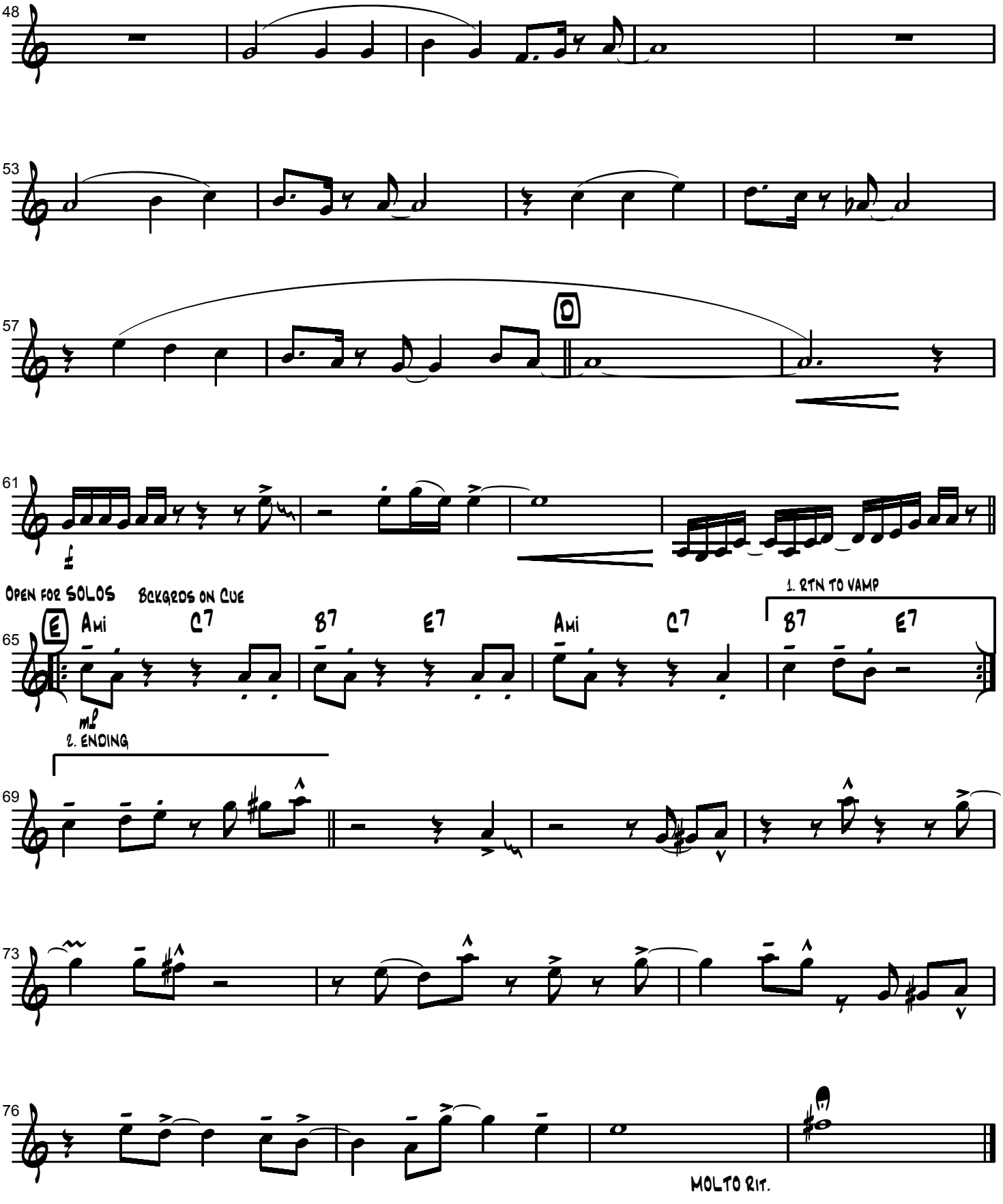
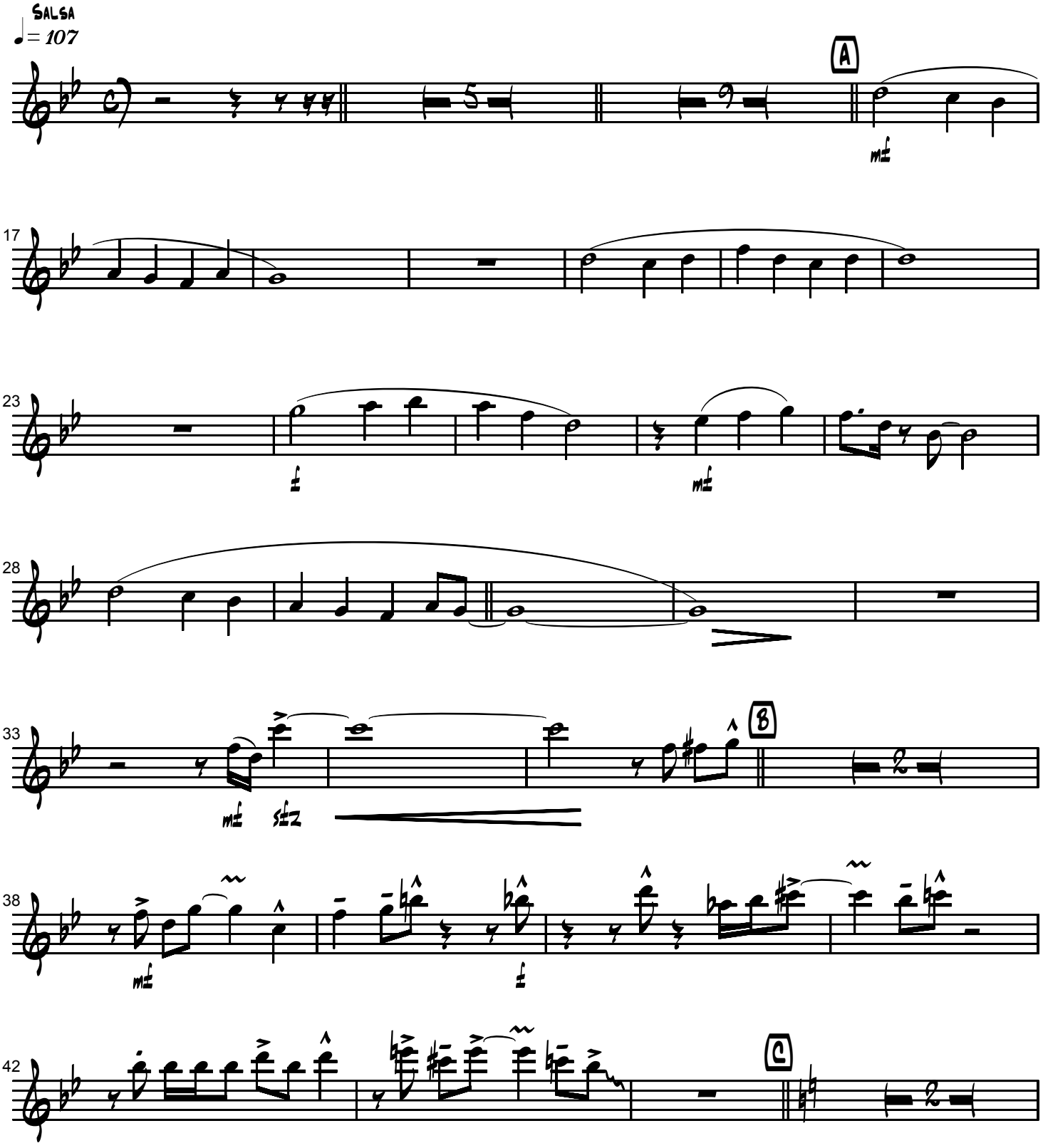

48
53
57
D
61
ff
Open for SOLOS
Bckgrds on Cue
E
Ami
C7
B7
E7
Ami
C7
1. RTN TO VAMP
B7
E7
65
mf
2. ENDING
69
73
76
MOLTO Rit.

Tenor Sax

Henderson Jazz Series

Sing Alleluia

Linda Stassen
Arr. Brad Henderson



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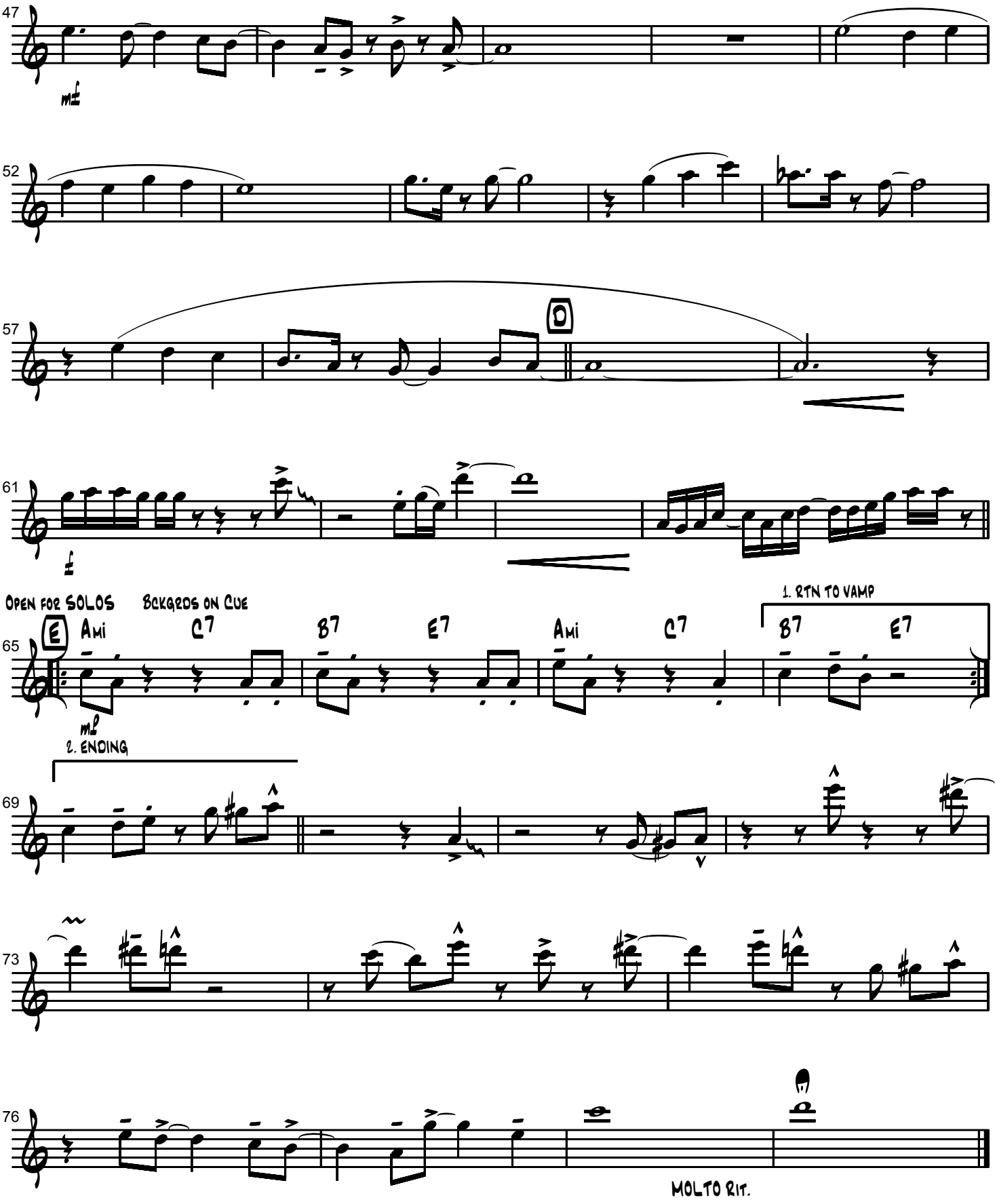

47
mf
52
57
O
61
f
Open for SOLOS
Bckgrds on Cue
E
Ami
C7
B7
E7
Ami
C7
1. RTN TO VAMP
B7
E7
65
mp
2. ENDING
69
73
76
Molto Rit.

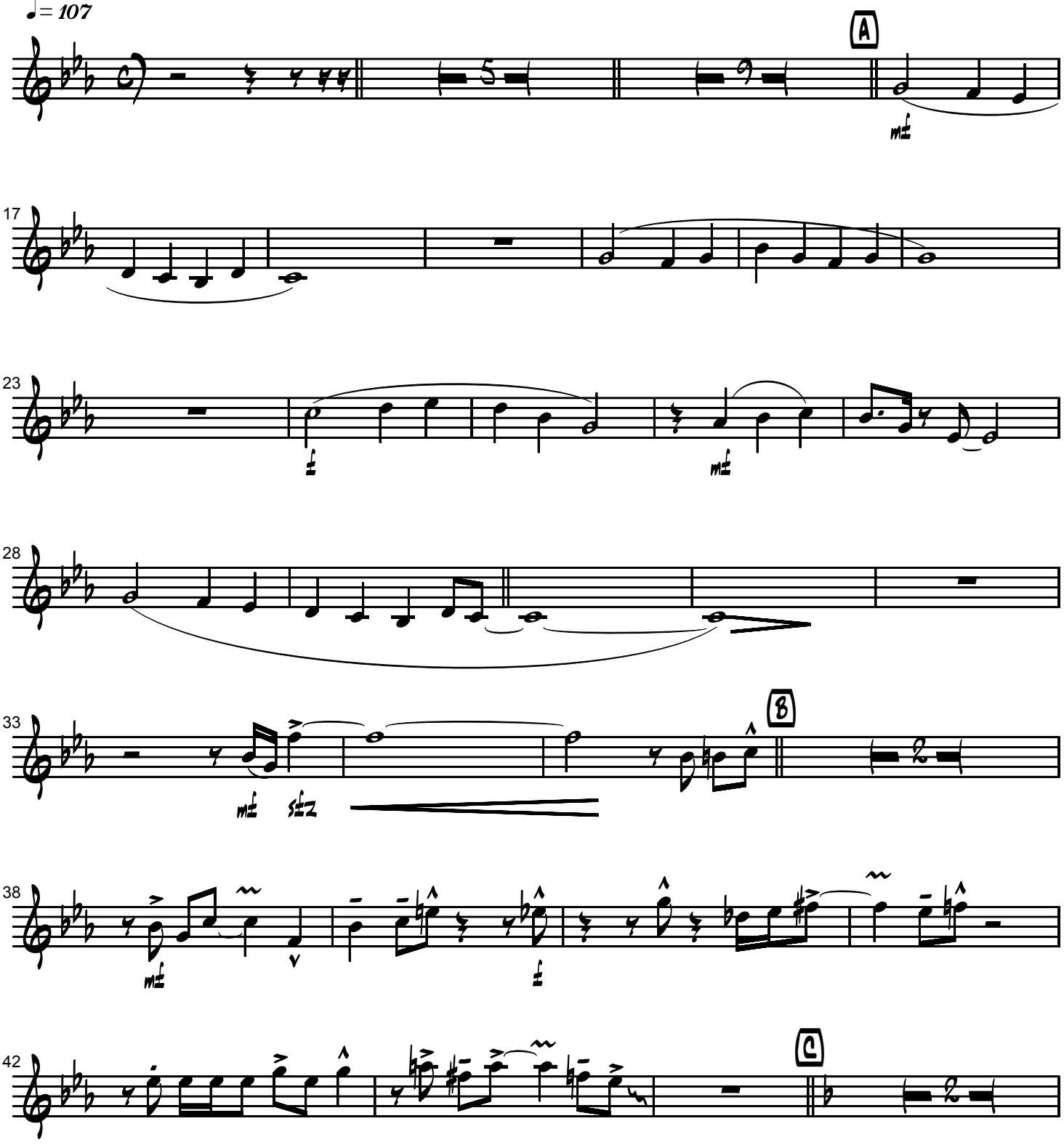
F Horn (T Sax cues)

Henderson Jazz Series

Sing Alleluia

Linda Stassen
Arr. Brad Henderson

Salsa
♩= 107



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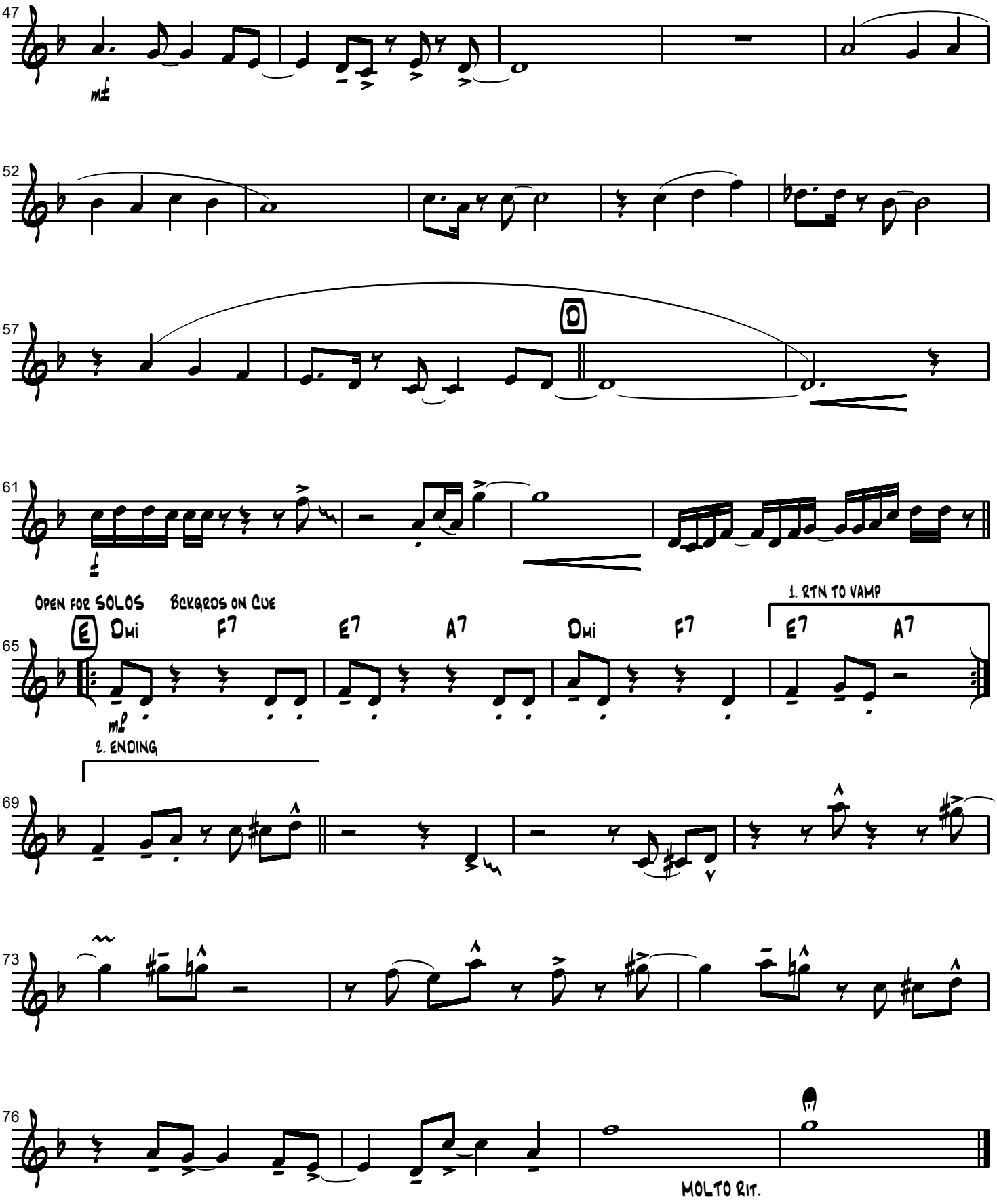
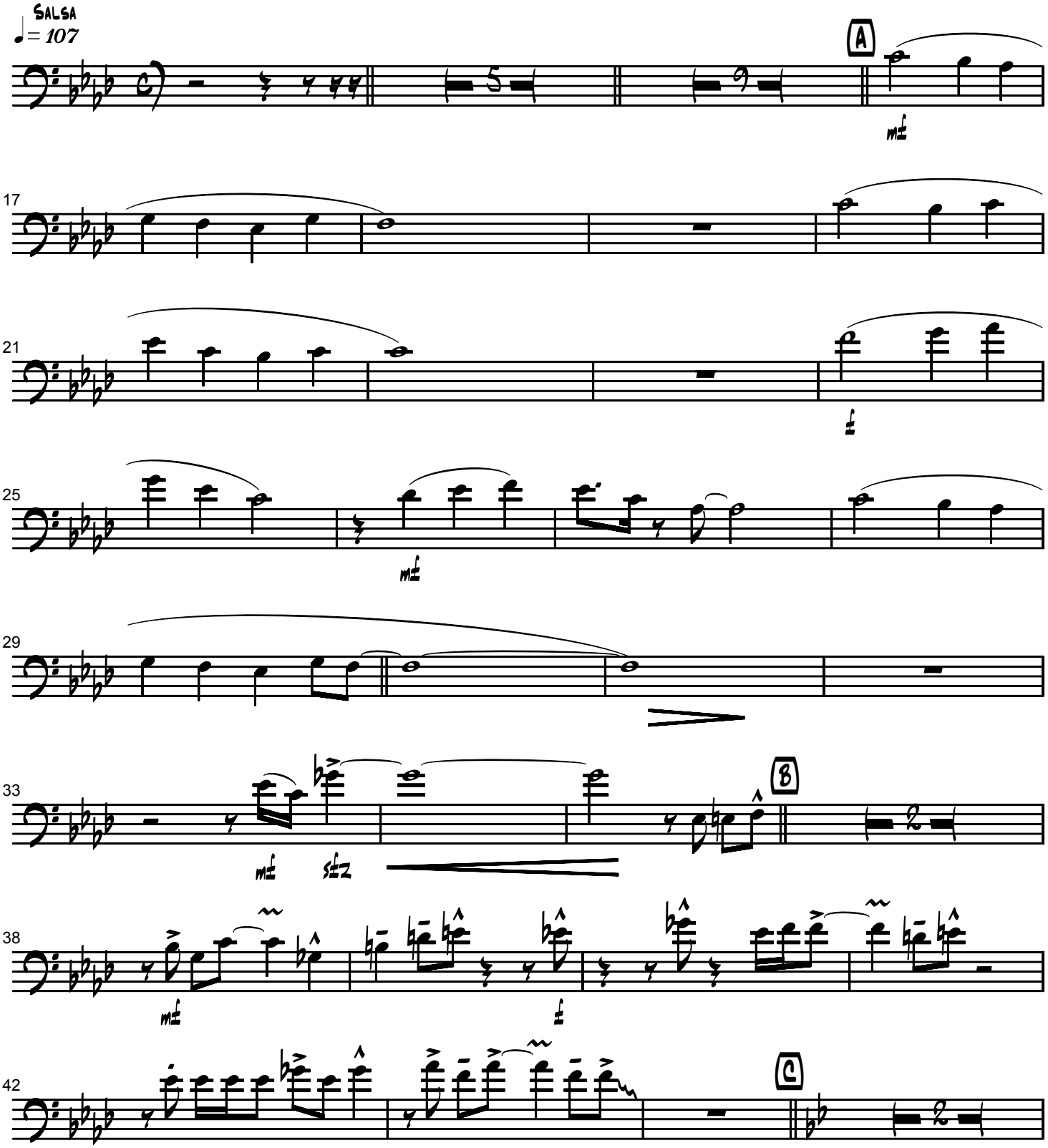

47
mf
52
57
D
61
f
Open for SOLOS
Bckgrds on Cue
E
Dmi
F7
E7
A7
Dmi
F7
1. RTN TO VAMP
E7
A7
65
mp
2. ENDING
69
73
76
MOLTO Rit.

TROMBONE

Henderson Jazz Series

SING ALLELUIA

LINDA STASSEN
ARR. BRAD HENDERSON



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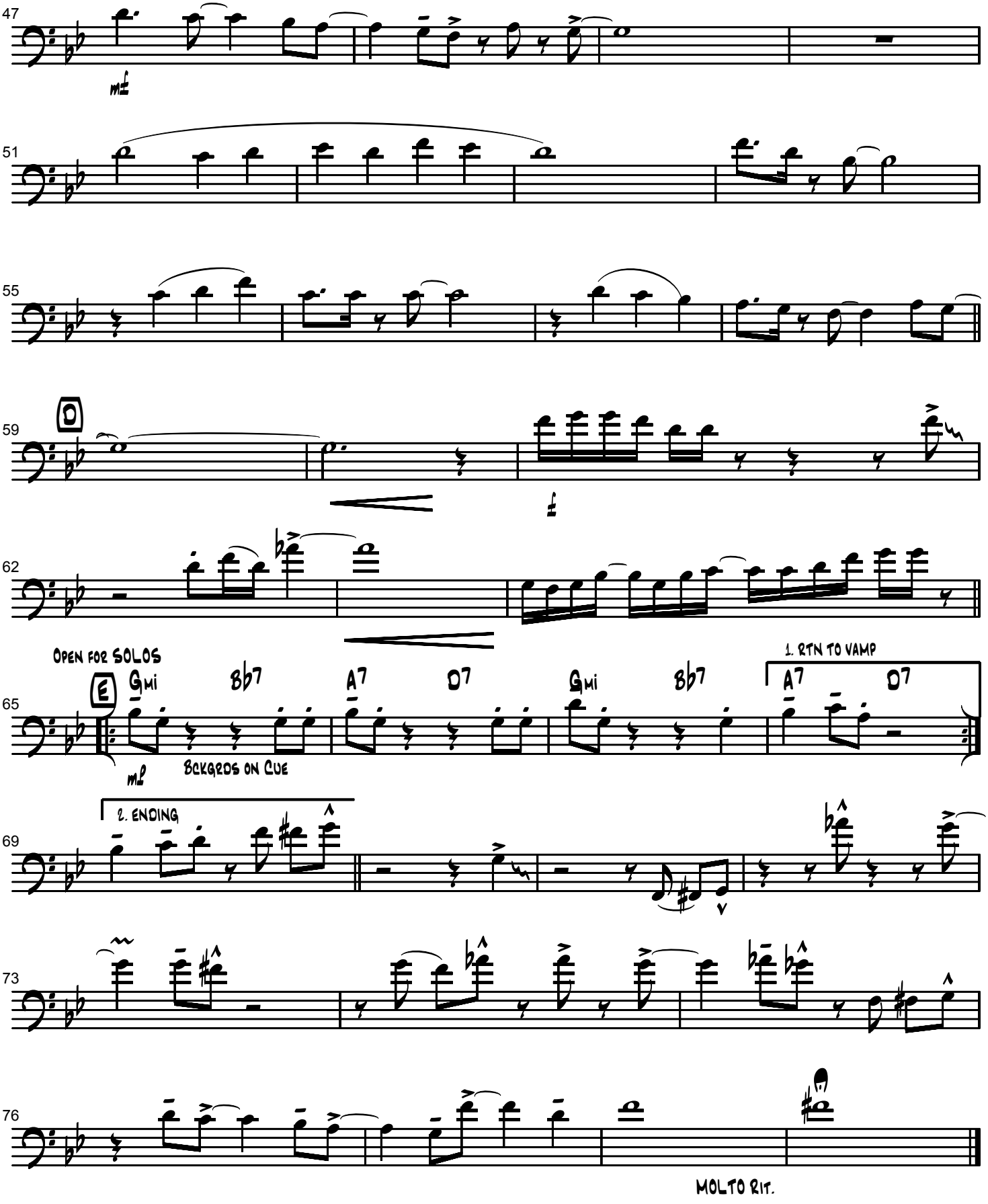

47
mf
51
55
59
D
f
62
OPEN FOR SOLOS
E
Gmi
Bb7
A7
D7
Gmi
Bb7
1. RTN TO VAMP
A7
D7
65
mp
BCKGRDS ON CUE
2. ENDING
69
73
76
MOLTO RIT.

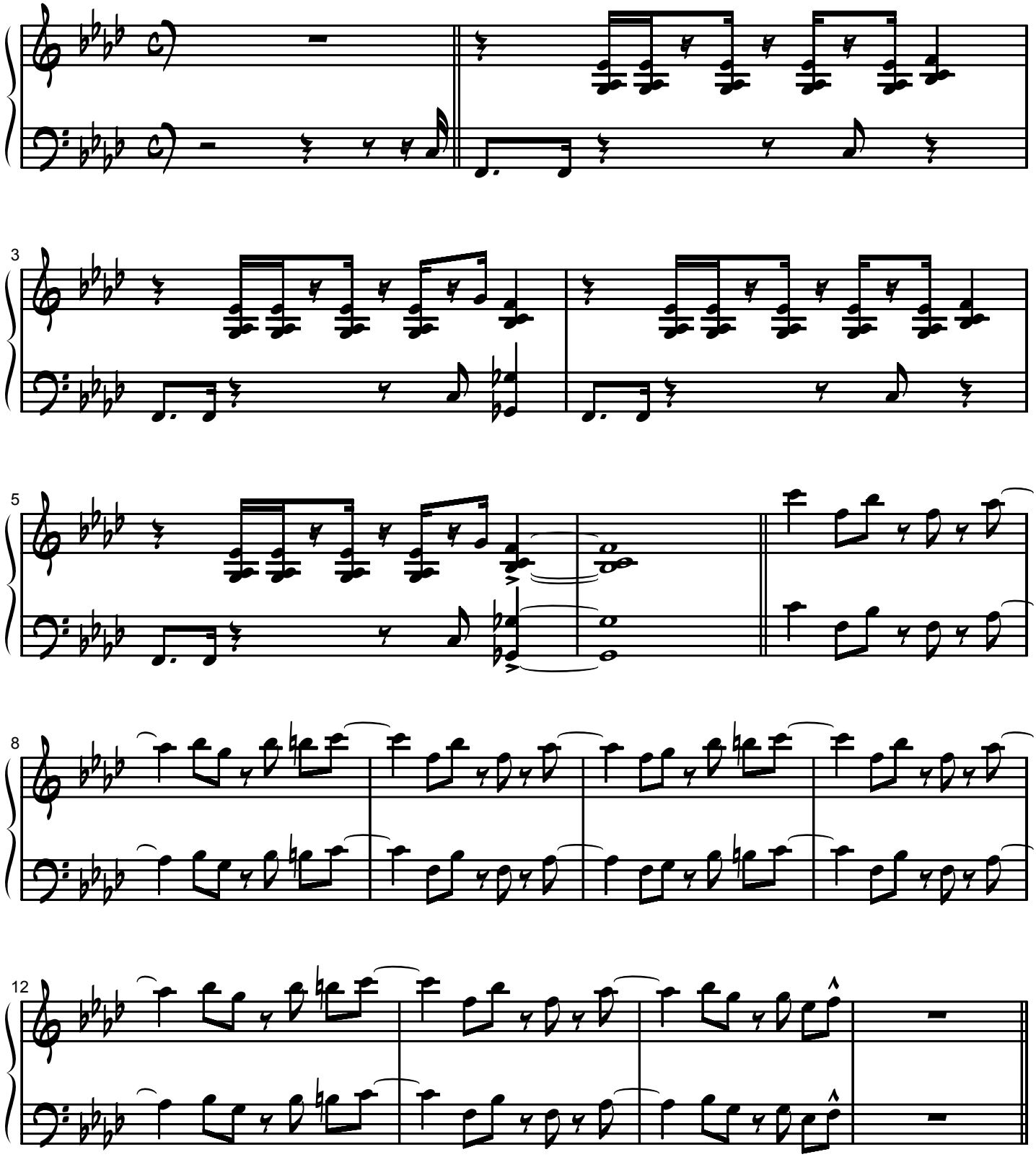
Piano

Henderson Jazz Series

Sing Alleluia

Linda Stassen
Arr. Brad Henderson

Salsa
♩ = 107



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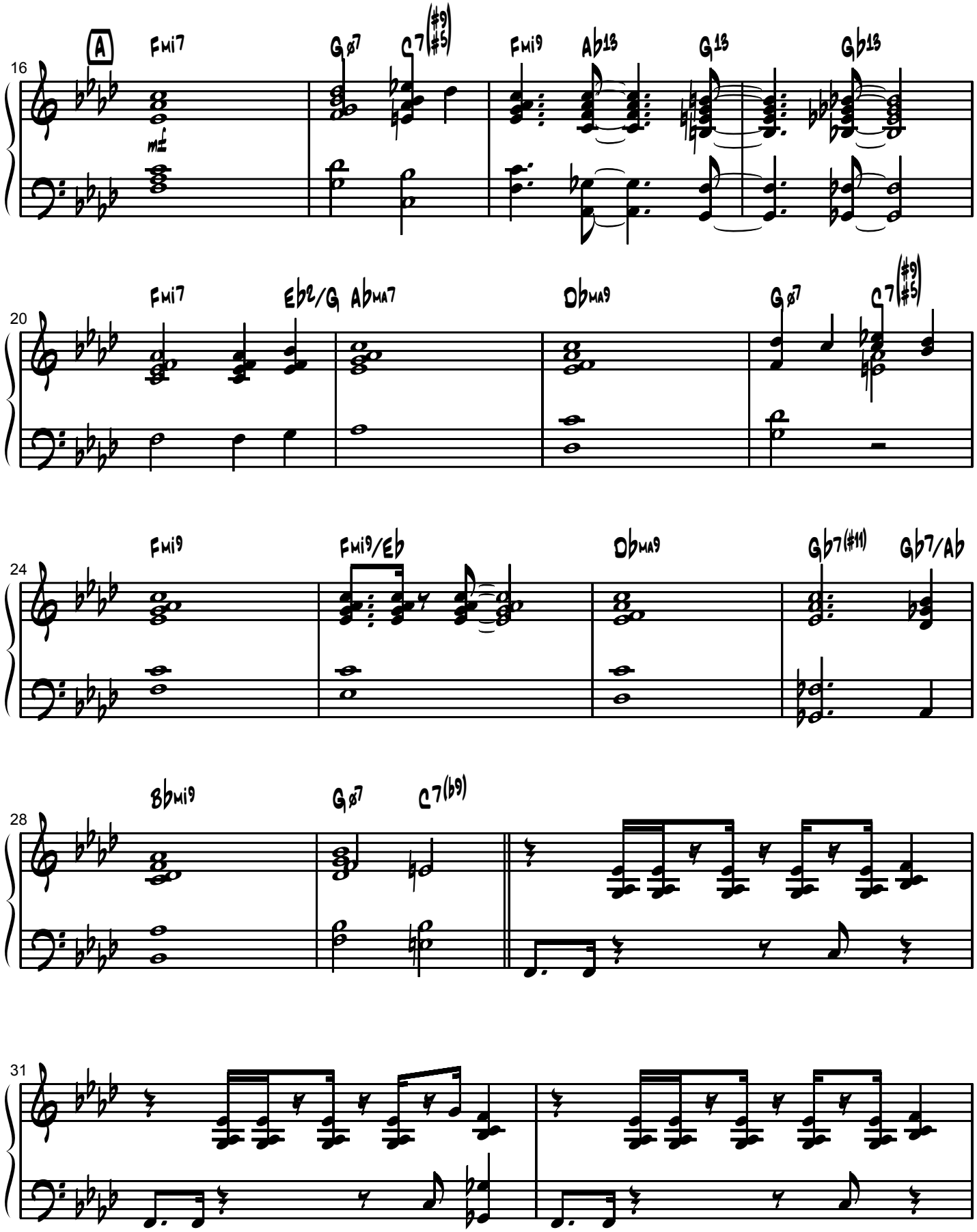
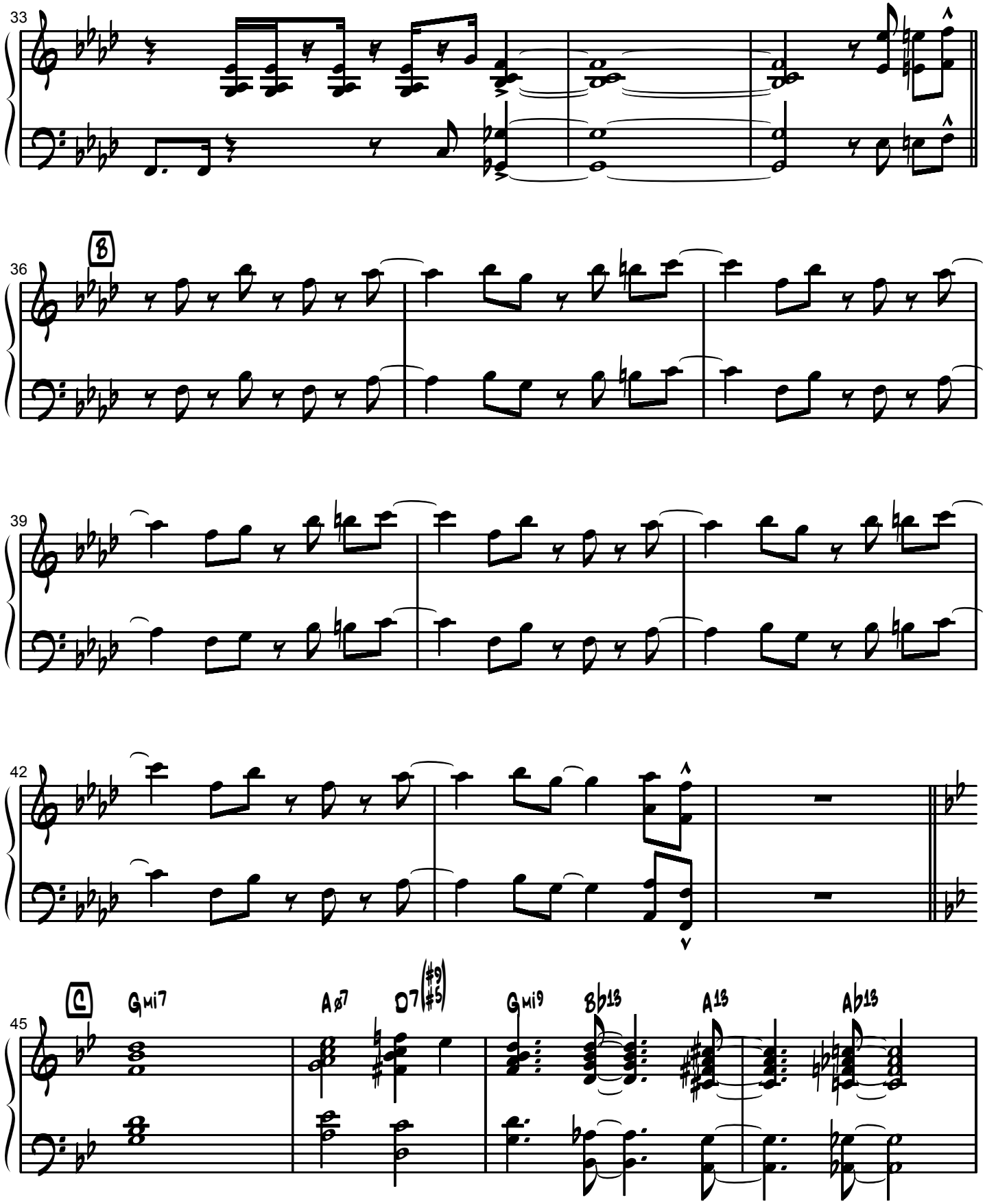
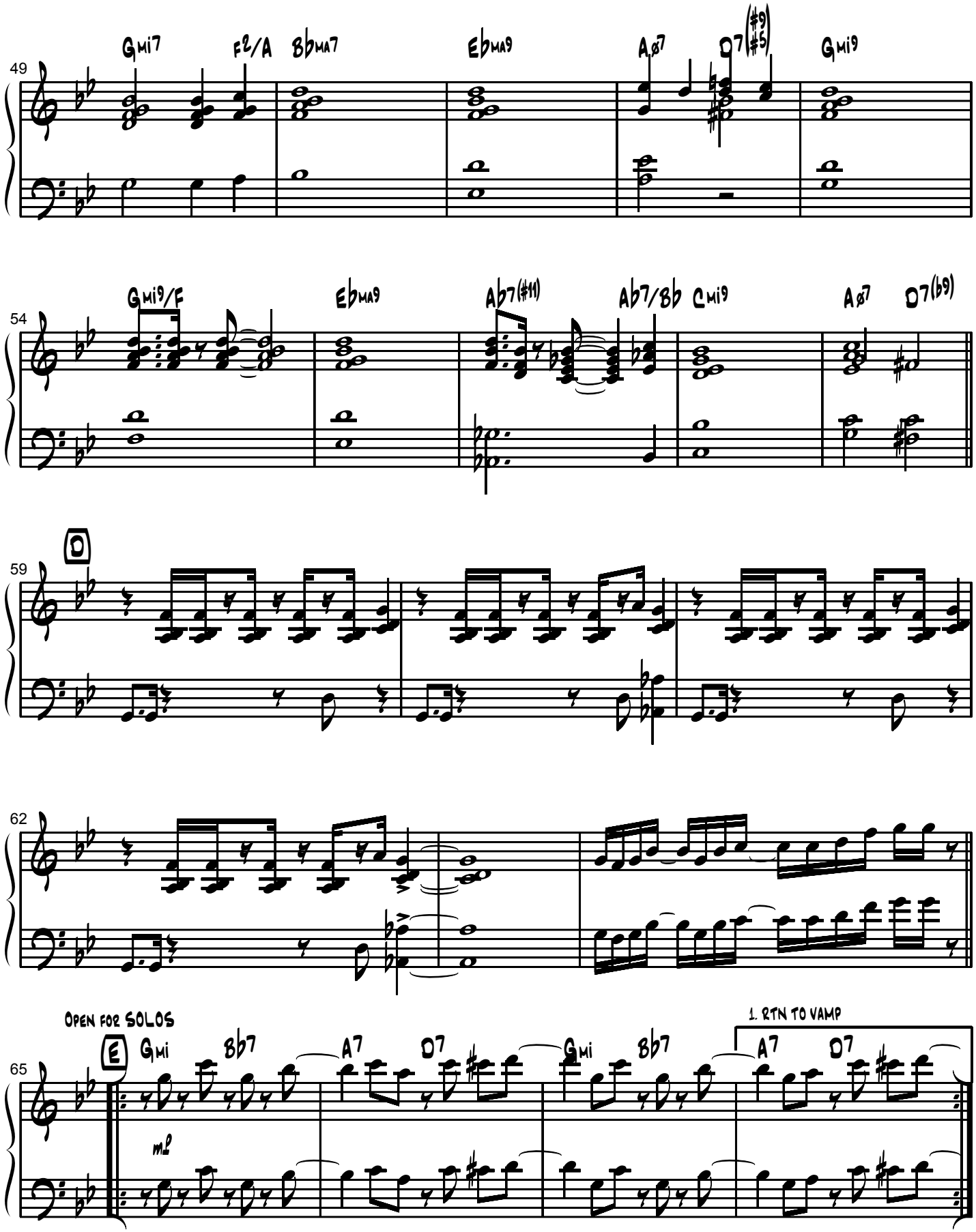
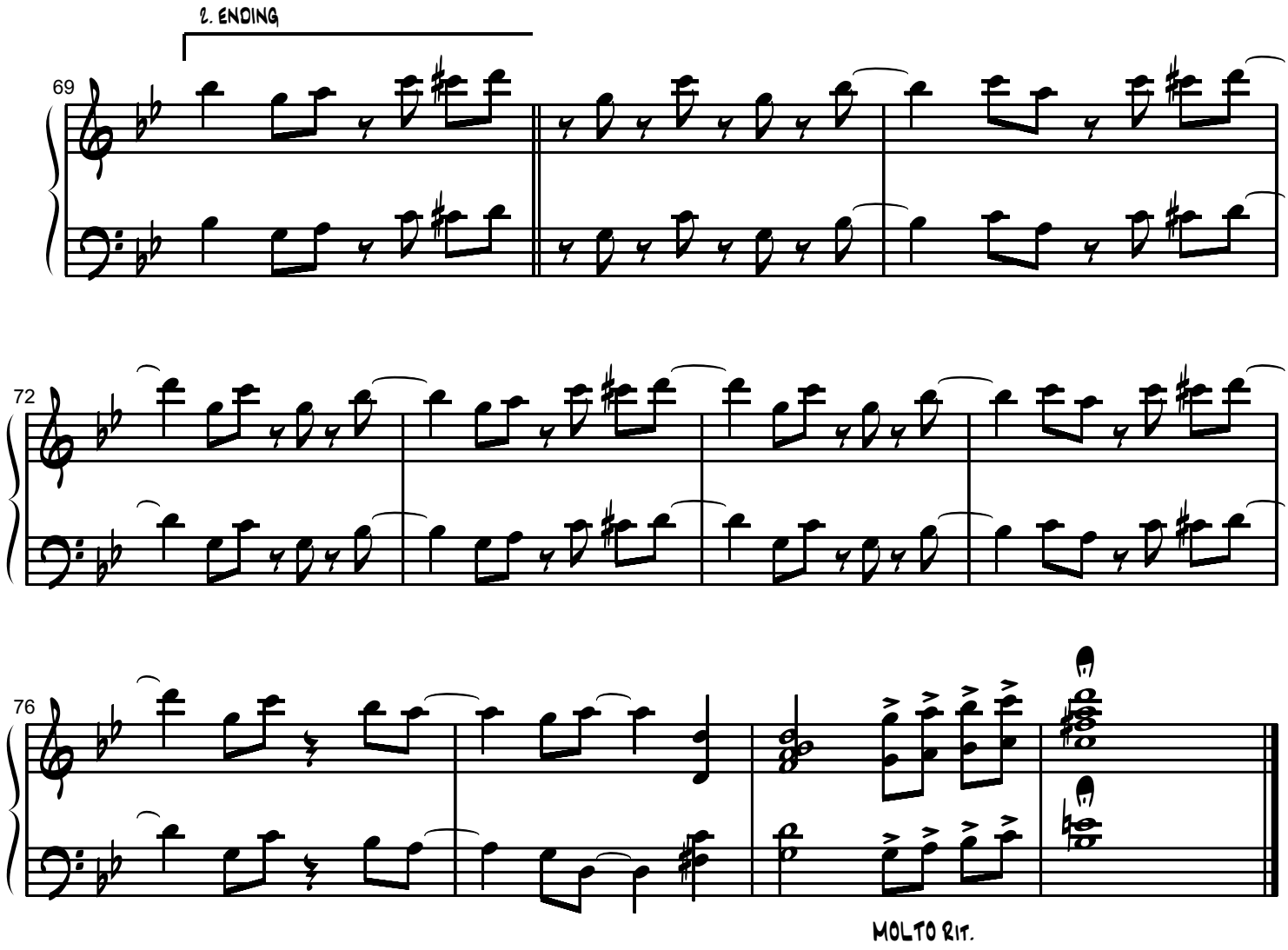

A
Fmi7
Gø7
C7(#9 #5)
Fmi9
Ab13
G13
Gb13
Fmi7
Eb2/G
AbMA7
DbMA9
Gø7
C7(#9 #5)
Fmi9
Fmi9/Eb
DbMA9
Gb7(#11)
Gb7/Ab
Bbmi9
Gø7
C7(b9)


33
36
B
39
42
45
C
Gmi7
Aø7
D7
(#9 #5)
Gmi9
Bb13
A13
Ab13


49
Gmi7
F2/A
Bbma7
Ebma9
Aø7
D7(#9 #5)
Gmi9
54
Gmi9/F
Ebma9
Ab7(#11)
Ab7/Bb
Cmi9
Aø7
D7(b9)
D
59
62
Open for Solos
E
Gmi
Bb7
A7
D7
Gmi
Bb7
1. RTN TO VAMP
A7
D7
65
m.l

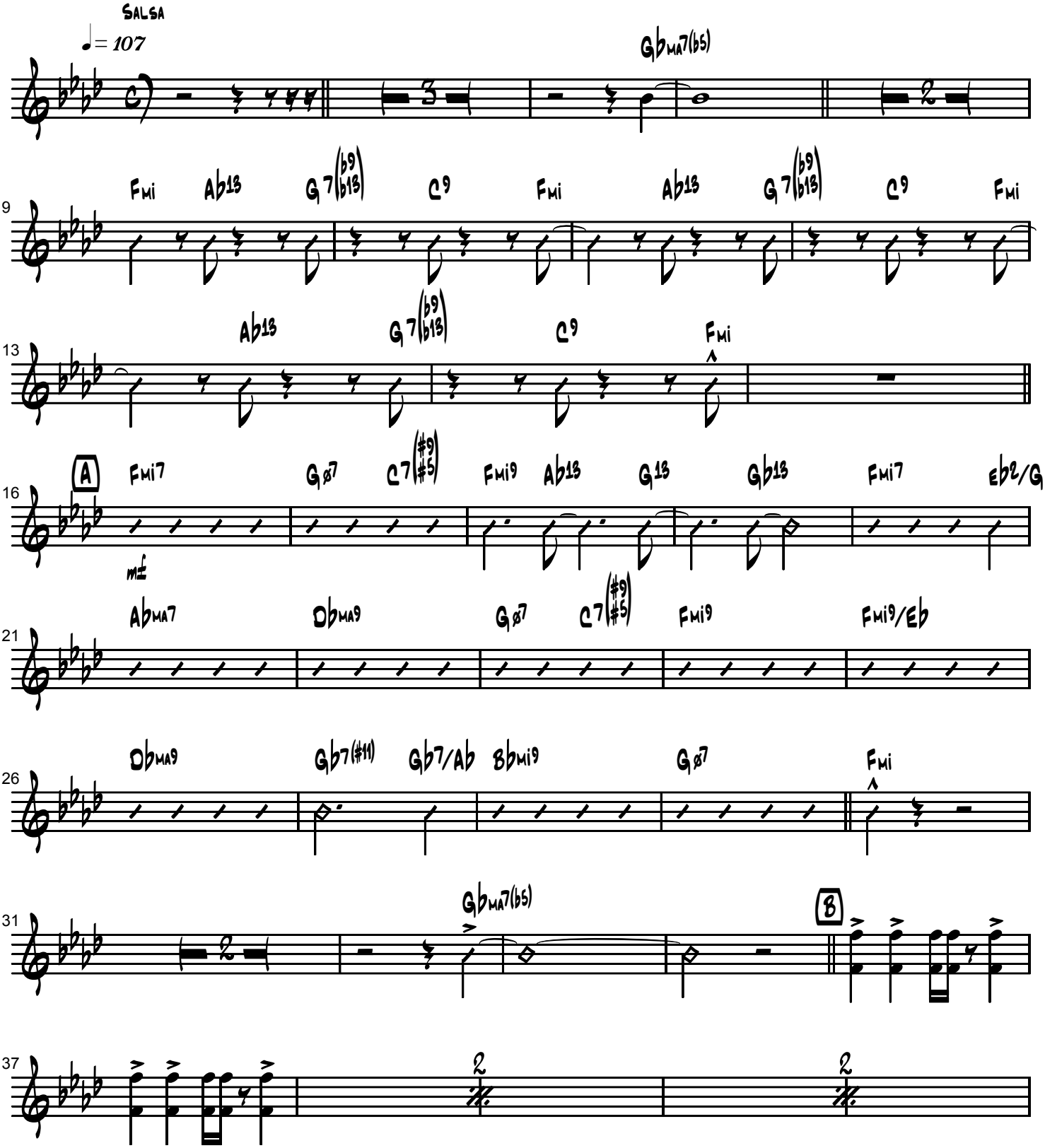

2. ending
69
72
76
molto rit.

RHYTHM

Henderson Jazz Series

SING ALLELUIA

LINDA STASSEN
ARR. BRAD HENDERSON



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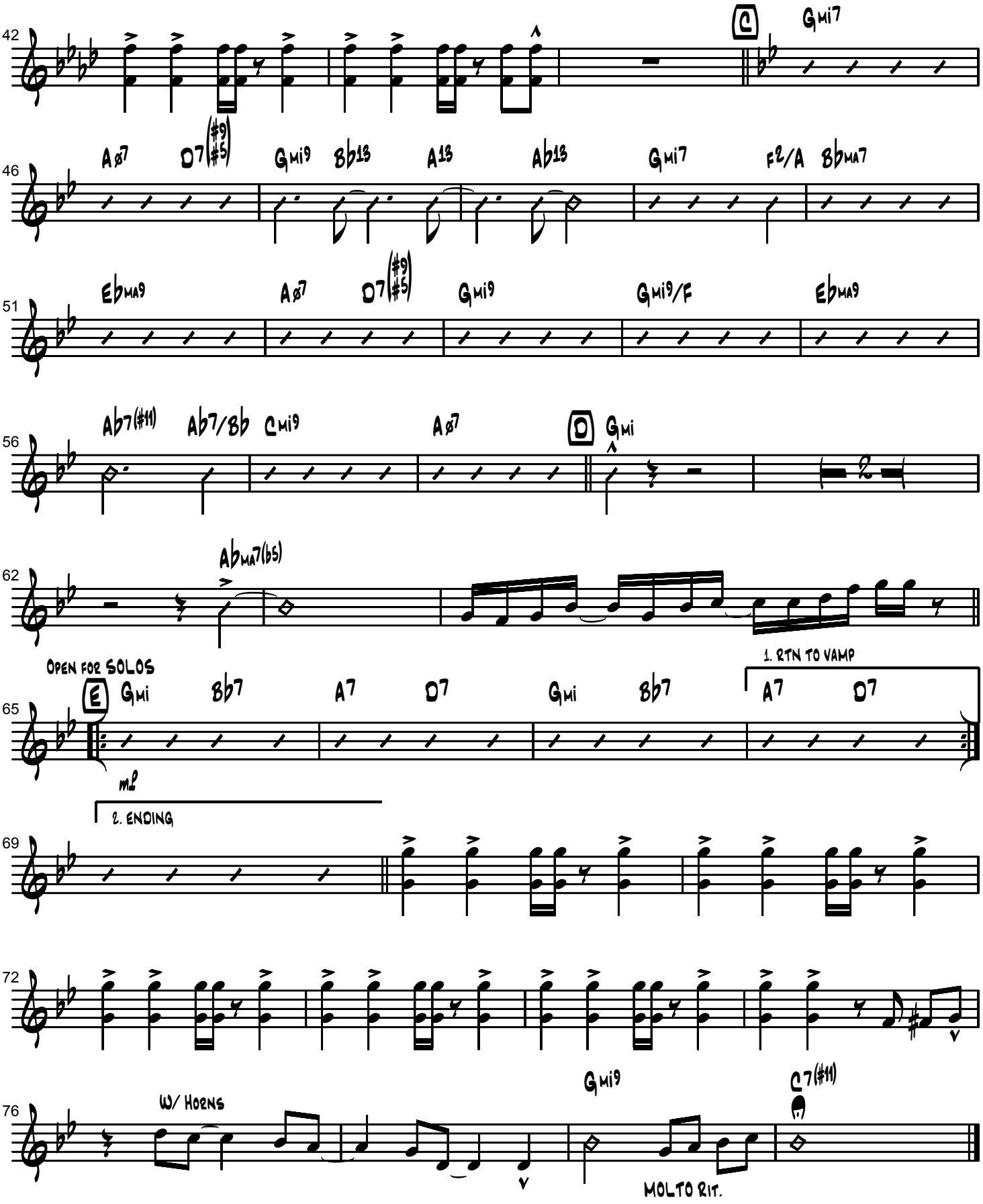
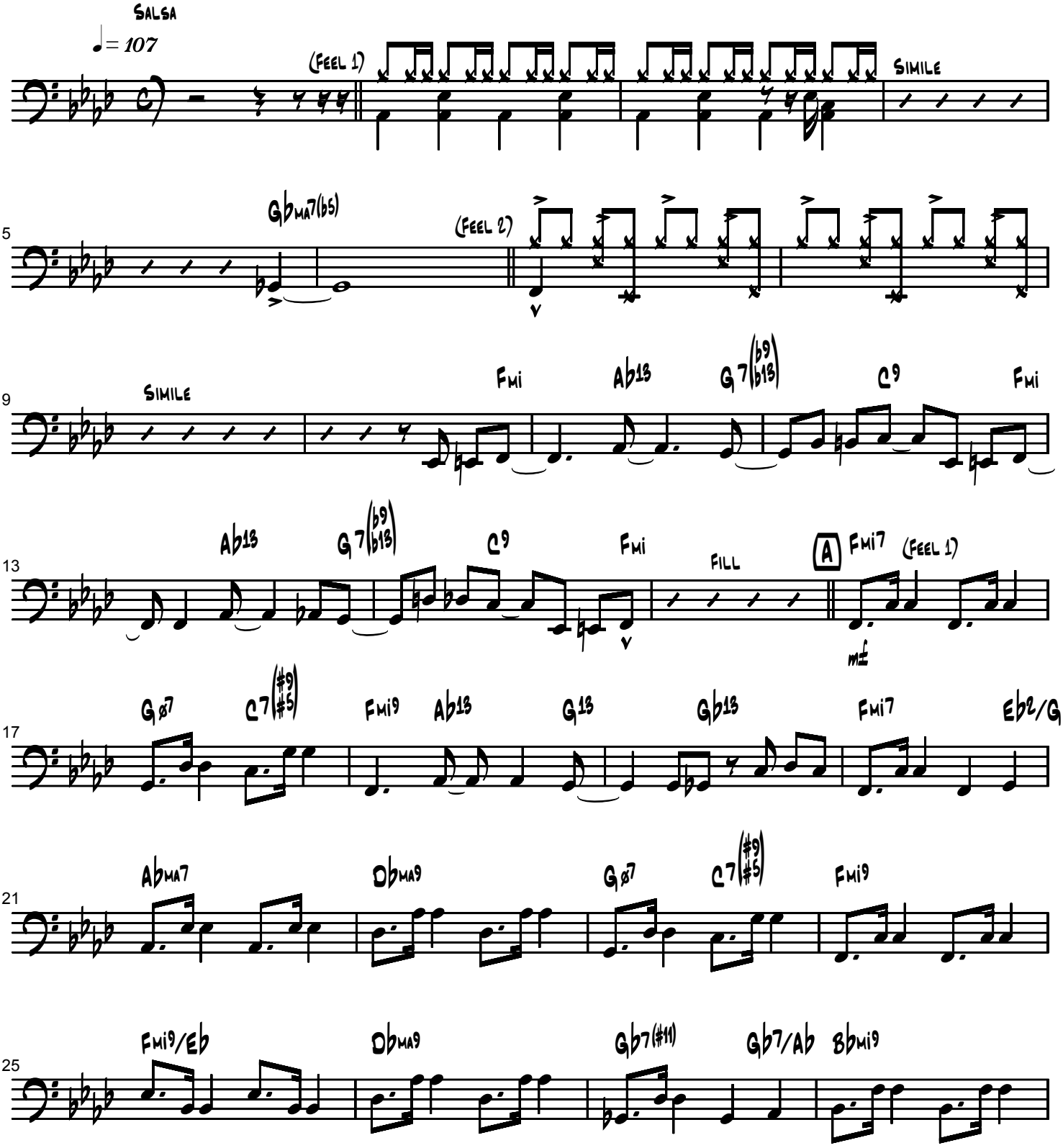

42
C
Gmi7
46
Aø7
D7(#9 #5)
Gmi9
Bb13
A13
Ab13
Gmi7
F2/A
BbMA7
51
EbMA9
Aø7
D7(#9 #5)
Gmi9
Gmi9/F
EbMA9
56
Ab7(#11)
Ab7/Bb
Cmi9
Aø7
D
Gmi
62
AbMA7(b5)
OPEN FOR SOLOS
1. RTN TO VAMP
65
E
Gmi
Bb7
A7
D7
Gmi
Bb7
A7
D7
mf
2. ENDING
69
72
76
W/ HORNS
Gmi9
C7(#11)
MOLTO RIT.

Bass and Drums

Henderson Jazz Series

Sing Alleluia

Linda Stassen
Arr. Brad Henderson



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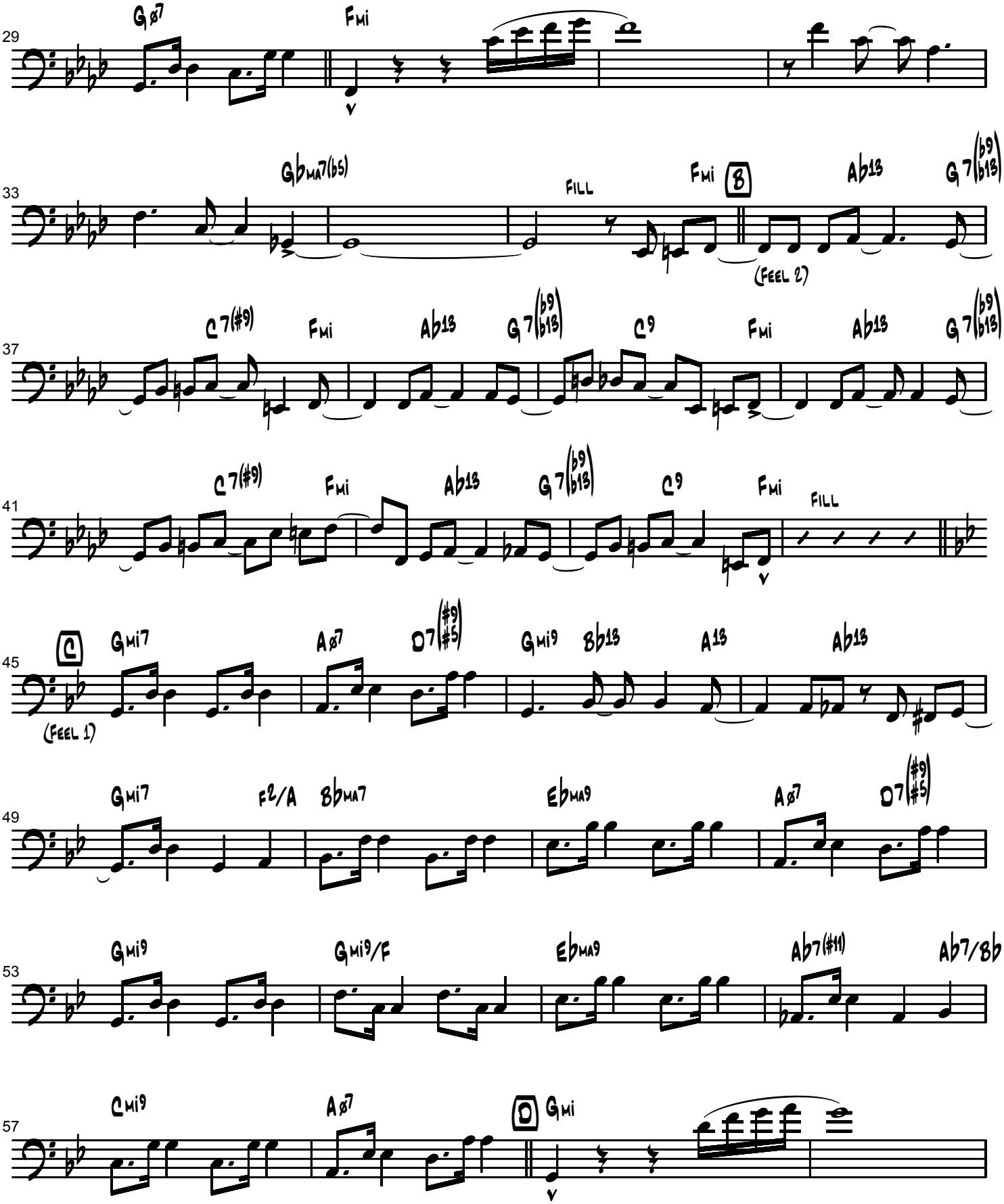
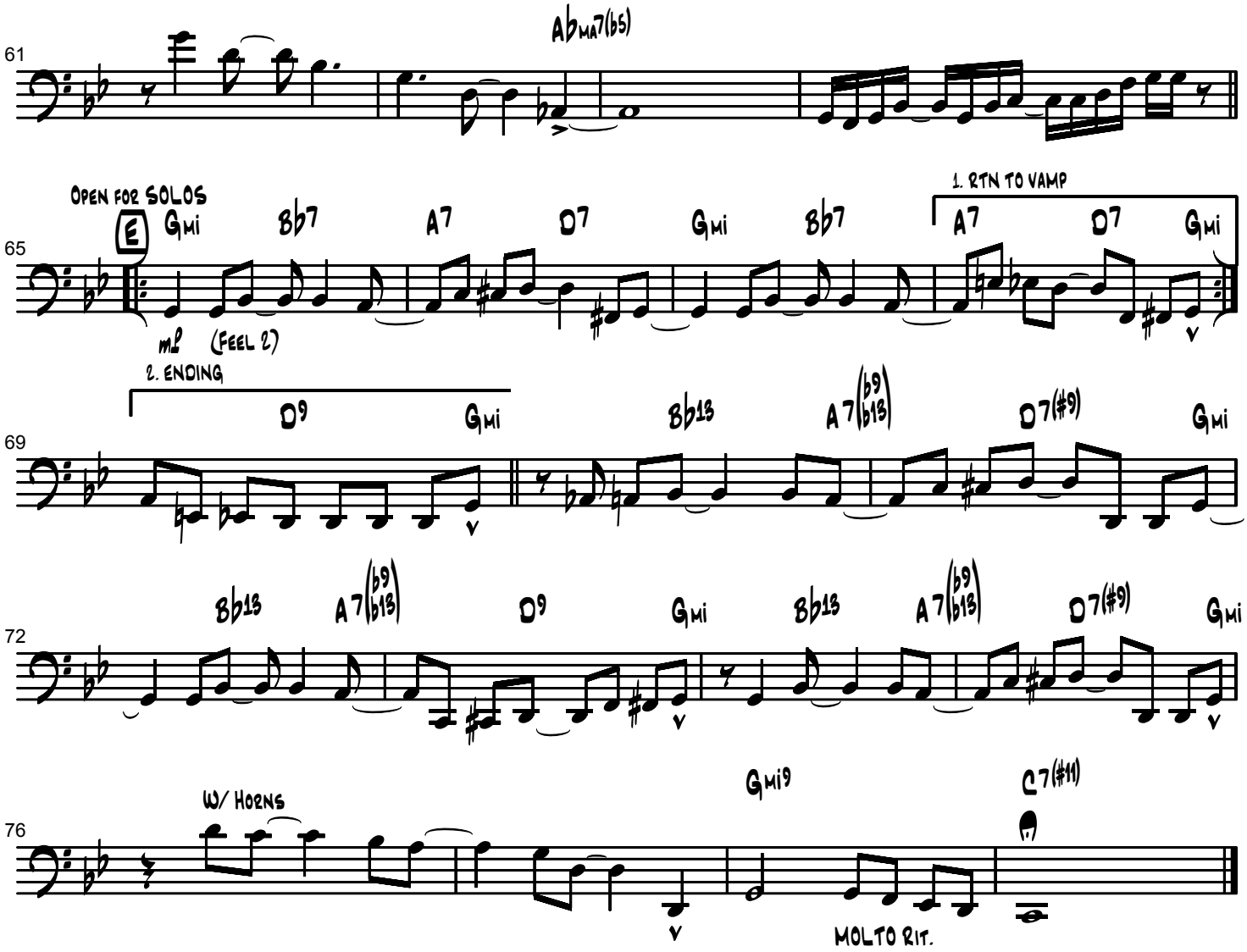

29
Gø7
Fmi
33
Gbma7(b5)
Fill
Fmi
B
Ab13
G7(b9 b13)
(Feel 2)
37
C7(#9)
Fmi
Ab13
G7(b9 b13)
C9
Fmi
Ab13
G7(b9 b13)
41
C7(#9)
Fmi
Ab13
G7(b9 b13)
C9
Fmi
Fill
45
C
Gmi7
Aø7
D7(#9 #5)
Gmi9
Bb13
A13
Ab13
(Feel 1)
49
Gmi7
F2/A
Bbma7
Ebma9
Aø7
D7(#9 #5)
53
Gmi9
Gmi9/F
Ebma9
Ab7(#11)
Ab7/Bb
57
Cmi9
Aø7
D
Gmi


61
Abma7(b5)
65
Open for Solos
E
Gmi
Bb7
A7
D7
Gmi
Bb7
1. Rtn to Vamp
A7
D7
Gmi
mf
(Feel 2)
2. Ending
D9
Gmi
69
Bb13
A7(b9 b13)
D7(#9)
Gmi
Bb13
A7(b9 b13)
D9
Gmi
72
Bb13
A7(b9 b13)
D7(#9)
Gmi
w/ Horns
Gmi9
C7(#11)
76
Molto Rit.