

Aruarian Dance

from Samurai Champloo

Arr. and Trans. by gedtag

$\text{♩} = 100$

This system contains the first five measures of the piece. The instruments are: Guitar, Flute, 1st Violin, 2nd Violin, Viola, Cello, Bass, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The guitar part begins with a *mf* dynamic and features a complex rhythmic pattern. The other instruments are currently silent.

Play 4x

This system contains measures 6 through 10. The instruments are: Gtr., Fl., Vln. 1, Vln. 2, Vla., Clo., Bass, and Drums. The guitar part continues with a *mf* dynamic. The flute part is silent. The string parts (Violins, Viola, Cello) enter in measure 10 with a *mp* dynamic. The drum set part begins in measure 6 with a *mf* dynamic, featuring a pattern of Closed High-Hat, Snare, and Bass. A dashed line above the guitar staff indicates that the first four measures of this system should be repeated four times.

11

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

16

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

21 2

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

26 2 2

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

33 *p* Play 4x

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

pp *mf*

pp *mp*

pp *mp*

pp *mp*

pp *mp*

2

38

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

2

2

2

2

2

2

2

43

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

Play 3x

48

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

63

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

2

2

Detailed description: This is a page of a musical score for a string quartet, flute, guitar, and drums. The score is written in G major (one sharp) and 2/4 time. It begins at measure 63. The guitar part features a complex, rhythmic melody with many sixteenth notes. The flute part has a similar melodic line with some grace notes. The violin parts play a steady eighth-note accompaniment. The viola and cello parts play a simple harmonic accompaniment with quarter notes. The bass part follows a similar pattern to the violas and cellos. The drum part consists of a simple two-beat pattern, with a snare drum on the first beat and a bass drum on the second beat of each measure.