

Aruarian Dance

from Samurai Champloo

Arr. and Trans. by gedtag

$\text{♩} = 100$

This system contains the first five measures of the piece. The instruments are: Guitar, Flute, 1st Violin, 2nd Violin, Viola, Cello, Bass, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The guitar part begins with a *mf* dynamic and features a complex rhythmic pattern. The other instruments are currently silent.

6 *Play 4x*

This system contains measures 6 through 10. The instruments are: Gtr., Fl., Vln. 1, Vln. 2, Vla., Clo., Bass, and Drums. The guitar part continues with a *mf* dynamic. The flute part is silent. The string parts (Violins, Viola, Cello) enter in measure 10 with a *mp* dynamic. The drum set part enters in measure 6 with a *mf* dynamic, featuring a pattern of Closed High-Hat, Snare, and Bass. A dashed line above the guitar staff indicates a four-measure repeat of the preceding phrase.

11

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

16

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

21 2

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

26 2 2

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

33 *p* Play 4x

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

38

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

43

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

Play 3x

48

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

53

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

58

Gtr.

Fl.

Vln. 1

Vln. 2

Vla.

Clo.

Bass

Drums

Musical score for measures 63-66, featuring the following instruments:

- Gtr. (Guitar):** Treble clef, playing a continuous eighth-note pattern in the first two measures, then a quarter-note pattern in the last two measures.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes, including slurs and accents.
- Vln. 1 (Violin 1):** Treble clef, playing a melodic line with quarter and eighth notes.
- Vln. 2 (Violin 2):** Treble clef, playing a melodic line with quarter notes.
- Vla. (Viola):** Bass clef, playing a melodic line with quarter notes.
- Clo. (Cello):** Bass clef, playing a melodic line with quarter notes.
- Bass:** Bass clef, playing a melodic line with quarter notes.
- Drums:** Two staves, showing a drum set with two snare hits in measures 64 and 66.

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. Measure numbers 63, 64, 65, and 66 are indicated at the start of each staff line.