

FOWL PLAY

KRIS BERG

1st E \flat ALTO SAXOPHONE
2ND E \flat ALTO SAXOPHONE
1st B \flat TENOR SAXOPHONE
2ND B \flat TENOR SAXOPHONE
3rd SAXOPHONE
1st B \flat TRUMPET
2ND B \flat TRUMPET
3rd B \flat TRUMPET
4th B \flat TRUMPET
1st TROMBONE
2ND TROMBONE
3rd TROMBONE
4th TROMBONE
GUITAR
PIANO
BASS
DRUMS

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CONDUCTOR

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- ALTO I & II**: Alto voices, both parts.
- TENOR I & II**: Tenor voices, both parts.
- BASS**: Bass voice part.
- TRP. 1, 2, 3, 4, 5**: Trumpets, first through fifth.
- TOM. 1, 2, 3, 4**: Trombones, first through fourth.
- GTR.**: Guitar part.
- PNO.**: Piano part, with "CHORD GUIDE" written above the left hand.
- SAXS.**: Saxophone part.
- DRUMS**: Drum part, with "GUIDE" written below the staff.

The score is divided into measures 7 through 15. Measure 15 is marked with a double bar line and the text "FOUL PLAY".