

2 Just Another Day

Arena08 rev.11-30-08

GABE: Why are you doing up? It's three-thirty.

DIANA:

GABE: Great. Here we go.

♩ = 152

1 2 3 4 5 6 7 8

It's the sev - enth night — this week — I've sat — 'til morn - ing... Im - ag - in - ing — the ways — you might — have died. —

rev. 11-30-08
 ms.1-17 revised for all (including vocal)
 ms.17A-17E added measures
 ms.194-203(end) strings rewritten
 ms.200-203(end) piano - dynamics and dim removed
 bass, drums, gtr revised

rev. 10-28-08
 1-28 all new
 194 change tempo marking
 old bar 196 (6/4) now two 4/4 bars, 196 & 196A
 201-202 remove cut marking- measures are in
 204 new vocal
 205 cut

Piano

♩ = 152

p

guitar

bass

perc.

GLOCK (rubber mallets)

pp

violin

cello

♩ = 152 (harm.)

mp

(harm.)

mp

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

GABE: Ah, yes, and tonight's winner is? In a freak Sep-tem - ber ice storm with no warn - ing... GABE: It's seventy out, I mean... There's a gang war, ,there's a bird flu, trains col-

pno

guit.

bass

perc. GLOCK (rubber mallets) *p*

vn. *p*

vc. *p*

9 10 11 12 13 14 15 16

17 17A 17B 17C 17D 17E

GABE: What'd we say about watching the news?

lide. Now you act all sweet and sur - ly, but you swore you'd come home ear - ly and you

pno

mf

ACOUSTIC GTR.

mp

Tacet - (cued for rehearsal)

guit.

bass

perc.

vn.

vc.

17 17A 17B 17C 17D 17E

Next to Normal

(updated w/Second Stage pit parts - 10/27/08)

#2, Just Another Day, Arena08 rev.11-30-08, page 4

Driving, Intense ♩ = 156

18

19

20

21

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23

24

25

26

27

Vamp (Vocal last x)

GABE: You gotta let go, Mom—I'm almost eighteen. **DIANA:** Are you snorting coke? **GABE:** Not at the moment.

DAN: (off) Who's up at this hour?
DIANA: Your father. Go. Up the back way.

GABE: You can't call me a twat.
(But she shoos him off as Dan enters.)

DIANA: Because you're a little twat.

DAN: "You'll...uh...are you sure you're okay?"
DIANA: "Go."
(She pushes him off, then sings.)

DAN: "Everything okay? I heard voices."
DIANA: "Just me. Talking to myself. Now you head on upstairs—I'll be up for sex in a minute."

DIANA: They're the

Driving, Intense ♩ = 156

Tacet - (cued for rehearsal)

Vamp (Vocal last x)

pno

mf Em Em Gsus2 G *mf* Em Em Gsus2 G *mf* Em Em Gsus2 G Gsus2 G Em

guit. Em Em Gsus2 G Em Em Gsus2 G Em Em Gsus2 G Gsus2 G Em

bass

perc.

Driving, Intense ♩ = 156

Vamp (Vocal last x)

vn.

vc.

18

19

20

21

mp

22

23

24

25

26

27

28

29

30

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32

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34

35

36

37

per-fect lov - ing fam' - ly, so a - dor - ing... and I love them ev' - ry day of ev' - ry week. So my son's a lit - tle shit, my hus - band's bor - ing, and my

Tacet - (cued for rehearsal)

pno

Em Em Gsus2 G Em Em Gsus2 G Am7 Am7 Csus2 C

guit.

Em Em Gsus2 G Em Em Gsus2 G Am7 Am7 Csus2 C

bass

perc.

vn.

VIOLIN

mp

vc.

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

daugh - ter, though — a gen - ius, is — a freak. — We all cher-ish one — an-oth - er— fa-ther, moth - er, sis - ter, broth - er, cheek — to cheek! —

pno

Am 7 Am 7 D/E E⁵ C C F(add9) F F(add9) F Dsus D

guit.

Am7 Am7 D/E E⁵ C C F(add9) F F(add9) F Dsus D

bass

perc.

vn.

vc.

38

39

40

41

42

43

44

45

3x

46

47

48

49

50

51

Vamp (Vocal last x)

DIANA: "Natalie? It's four in the morning—is everything okay?"

NATALIE: "Everything's great. Why wouldn't it be great? I've just got three chapters of calculus, a physics problem set, a history quiz and two pages on floral imagery in Flowers of Algernon which is like duh. Everything's so under control it's just like...calm."

DIANA: "Honey, you need to slow down, take some time for yourself. I'm going to have sex with your father."

NATALIE: "Well, great. So I'm glad I know that."

MICHAEL:
Bars 52 - 69: there are all new lyrics that MMC wrote into PC. You should check Tom's new PV for all new info. I'm just dealing with orch. parts.

PLAY 3x

Vamp (Vocal last x)

pno

mp

Em(add9) Em Em(add9) Em Gsus2 G Am7 Am Am7 Am D/E E⁵ Em(add9) Em

guit.

mp

Em(add9) Em Em(add9) Gsus2 G Am7 Am Am7 D/E E⁵ Em(add9) Em

mf

bass

perc.

3x

(play first time only)

Vamp (Vocal last x)

vn.

(play first time only)

vc.

(play first time only)

46

47

48

49

50

51

52

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57

58

59

60

61

do my best to make it all look ea - sy Just to keep my love - ly fam - 'ly off my back And I act like life is bright and life is ea - sy And pre-

pno *mp* Em(add9) Em Em(add9) Em Gsus2 G Em(add9) Em Em(add9)Em Gsus2 G Am7 Am Am7 Am C(add9) C

guit. Em(add9) Em Em(add9) Em Gsus2 G Em(add9) Em Em(add9)Em Gsus2 G Am7 Am Am7 Am C(add9) C

bass

perc. *p*

vn.

vc. *mp*

53

54

55

56

57

58

59

60

61

62 63 64 65 66 67 68 69 70

tend that they're not ser - i - ous - ly wack. And some days I think I'm dy - ing, But I'm real - ly on - ly try - ing not to crack. For just an-oth-er

GABE:

pno Am7 Am Am7 Am D/E E5 Csus2 C C sus C F(add9) F F(add9) F Dsus4 D

guit. Am7 Am Am7 Am D/E E5 Csus2 C C sus C F(add9) F F(add9) F Dsus D

bass ELEC. BASS mp

perc.

vn.

vc.

62

63

64

65

66

67

68

69

70

71 72 73 74 75 76 77 78

GABE:
NATALIE:

day... for an - oth - er sto - len ho - ur when the world will feel my pow - er and o - bey. It's just an - oth - er

f Am7 C G Dsus Am7 C G Csus2 C Dsus G C/G G

f Am7 C G Dsus Am7 C G Csus2 C Dsus G C/G G

mf

mf *mf*

71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86

GABE: NATALIE: GABE/NATALIE:

day... Feel - ing like I'll live for - ev - er... Feel - ing like this feel - ing nev - er goes a - way... For just an - oth - er

pno

Am7 C G Dsus Am7 C sus G D/F# Em FMaj7 B7sus Bm7

guit.

Am7 C G Dsus Am7 C sus2 G G D/F# Em Em Fmaj7 B7sus Bm7

bass

Am7 C G Dsus Am7 C sus2 G D/F# Em Fmaj7 B7sus Bm7

perc.

fill

vn.

vc.

f *mf* *f* *mf*

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93

2x's **Vamp (Vocal last x)**

day. DAN: "That was great, wasn't it? It was great. Oh Christ, I'm late."
 DIANA: "That'll teach you to take a whole ten minutes."
 DAN: "Sorry, what?"
 DIANA: "I said, isn't it a beautiful day?"

DAN: "Well, it's cloudy, and raining, and really cold for September, but sure. Fantastic."
 DIANA: "Makes you want to dive in with both feet, doesn't it?"
 DAN: "Absolutely."
 DAN: "I never know what she's talking about."

pno
 mp Em(add9) Em Em(add9) Em Gsus2 G Am7 Am Am7 Am D/E E5 Em(add9) Em

guit.
 mp Em(add9) Em Em(add9) Gsus2 G Am7 Am Am7 Am D/E E5 Em(add9) Em

bass
 p (play first time only)

perc.
 mp

vn.
2x's **Vamp (Vocal last x)**

vc.

94

95

96

97

98

99

100

101

102

up to you to hold your house together... a house you built with tender loving care... but you're grappling with that grey and rainy weather, and you're

DIANA:
Oooh Oooh Oooh

pno *mf* Em(add9) Em Em(add9) Em Gsus2 G Em(add9) Em Em(add9) Em Gsus2 G Am7 Am Am7 Am Csus2 C

guit. *mp* Em(add9) Em Em(add9) Em Gsus2 G Em(add9) Em Em(add9) Em Gsus2 G Am7 Am Am7 Am Csus2 C

bass

perc. R.S. R.S.

vn. *mf* etc. etc.

vc. *mf* etc. etc.

94

95

96

97

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99

100

101

102

103

104

105

106

107

108

109

110

111

liv - ing on a lat - te and a prayer— can you keep the cup from tip - ping? Can you keep your grip from slip - ping in des - pair? For just an-oth-er

prayer keep the cup from tip - ping? Can you keep your grip from slip - ping in des - pair? For just an-oth-er

pno

Am7 Am Am7 Am D/E E5 Csus2 C Csus C F(add9) F F(add9) F Dsus4 D

guit.

Am7 Am Am7 Am D/E E5 Csus2 C Csus C F(add9) F F(add9) F Dsus D

bass

perc.

Tamb. Tamb. +F.T. fill

vn.

vc.

103

104

105

106

107

108

109

110

111

112 DAN/GABE: 113 114 115 DAN: 116 117 118 DAN: 119

day. In the hus - tle and the hur - ry. You want to wipe your wor - ry clean a - way. For just an - oth - er

day. NATALIE: For just an - oth - er

GABE: For just an - oth - er

For just an - oth - er

f Am7 C G Dsus Am7 C G Csus2 *mf* C D sus G C/G G

Am7 C G Dsus Am7 C G Csus2 C Dsus G C/G G

f Am7 C G Dsus Am7 C G Csus2 C Dsus G C/G G

mf Tamb. +SD etc.

f *mf*

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127

DIANA:
NATALIE:

day _____ I _____ will keep _____ the plates _____ all spin - ning with a smile _____ so white _____ and win - ning all _____ the way _____

day _____ hey - yay.

day _____ hey yay.

GABE/
DAN:

'cause what does -
'cause what does -

pno

f Am7 *simile* C G Dsus Am7 Csus2 G D/F# Em Em Asus A

guit.

Am7 C G Dsus Am7 Csus2 G G D/F# Em Em Asus A

bass

Am7 C G Dsus Am7 Csus2 G D/F# Em Asus A

perc.

vn.

f *mf*

vc.

f *mf*

120 121 122 123 124 125 126 127

128

129

130

131

132

133

- n't kill me makes me strong - er, 's'long as it is just an-oth - er day.
 - n't kill me makes me strong - er, 's'long as it is just an-oth - er day.

pno *mp* C(add9) *p*
 C(add9)

V.S.

guit. C(add9) (to ELEC. GUITAR)

bass C(add9)

perc. *p* *mf*

vn. (to SYNTH) Dreaming Box (Fant - PRA - 57) SYNTH
 vc. *sf*

128

129

130

131

132

133

134 135 136 137 138 139

GABE: It on - ly hurts when I'm here. NATALIE DAN: *p* DIANA: "You're going to be late and you've got a huge day. DIANA: "Jazz band before school, class, Key club, then football." GABE: "You have no idea what I do all day." GABE: "Not bad." DIANA: "Now get out of here."

pno. **Vamp**

guit.

bass *mp* 8va

perc. **GLOCK** *mp*

synth **Vamp**

vc. *fp*

134

135

136

137

138

139

140 141 142 143 144 145

DIANA: It on - ly hurts when he goes. Bum bum bum.

DIANA NATALIE DAN: *p*

GABE: "Morning, sunshine."
 NATALIE: "I assume no one's going to my recital, but if they are, it's the seventh."
 DIANA: "We'll put it on the calendar."
 NATALIE: "Mom, the calendar is still on April of last year."

DIANA: "Oh. Well, happy Easter!"
 NATALIE: "Happy Easter, Mom."

Vamp

pno

guit. ELEC. GTR. (use vol. pedal) Dist. *mp*

bass *mp*

perc. *mp* *p* (cym.)

synth

vc. *fp*

Vamp

140

141

142

143

144

145

146 NATALIE: It on - ly hurts when I hide.

147

148 DIANA NATALIE GABE: *mp* Bum bum bum.

149 DAN: "Hi sweetheart."
 NATALIE: "She's on fire this morning."
 DAN: "Oh, I know."
 NATALIE: (*eww*) "Oh, right."
 DAN: "Hon, can you do the Costco today?
 I'm slammed at work and we're out of everything."

150 DAN: "Uhh...absolutely.
 (He leaves the kitchen.)
 Again, no clue."

151

pno *mp* *p*

guit. (use vol. pedal)

bass 8va *mp*

perc. GLOCK (cym.) *mp*

synth

vc. *fp*

146 147 148 149 150 151

164 165 166 167

f *mf* *mf* *sfz*

hurts. It on - ly hurts when I say... It's just an - oth - er

It on - ly hurts when I move. when I say... It's just an - oth - er

hurts. It hurts. when I say... It's just an - oth - er

crescendo poco a poco *G/D* *sub. D7sus* *sfz*

crescendo poco a poco *D7(no3) G/D* *D7sus* *p sub.* *sfz*

crescendo poco a poco *p sub.* *sfz*

crescendo poco a poco *p sub.* *sfz*

crescendo poco a poco *p sub.* *sfz*

VIOLIN *f* *mf* *sfz*

mf *sfz*

164 165 166 167

V.S.

168

169

170

171

172

173

174

175

A bus - y, bus - y day _____ I will hold it all _____ to - geth - er. _____ I will hide the mess _____ a - way. _____ And I'll

day. _____ And you wish _____ that you _____ were run - ning far _____ a - way. _____ It's just an-oth-er

day. _____ And the morn - ing sun _____ is stun - ning. _____ far _____ a - way. _____ It's just an-oth-er

day. _____ And you wish _____ that you _____ were run - ning far _____ a - way. _____ It's just an-oth-er

pno

f Am7 C G Dsus4 Am7 C G Csus2 *mf* C Dsus4 D G C/G G

guit.

f Am7 C G Dsus4 Am7 C G *mf* Csus2 C Dsus4 D G C/G G

bass

f Am7 C G Dsus4 Am7 C G *mf* Csus2 C Dsus4 D G C/G G

perc.

f +TAMB. etc. *mf* fill

vn.

f *mf*

vc.

f *mf*

168

169

170

171

172

173

174

175

176 177 178 179 180 181 (to 183) 183

sur-vive an-oth - er day, and I will pray to hold on just this way... day— stay you day— birds are sing - ing, things are grow - ing and you wish you could be go - ing but you stay you day— and you wish you could be go - ing but you stay And you stay

pno *f* Am7 C G Dsus4 Am7 C G G/F# Em Em7 A7 G/B

guit. *f* Am7 C G Dsus4 Am7 C G G/F# Em Em7 A7 G/B

bass Am7 C G Dsus4 Am7 C G G/F# Em Em7 A7 G/B

perc.

vn. *f* *mf* *f*

vc. *f* *mf* *f*

176 177 178 179 180 181 183

184 185 186 187 188 189

sub. *p* *crescendo poco a poco*
 and for my fam - 'ly's sake, I'll take what I can take I'm on - ly just a - wake, but to -
 stay stay and you know that for for - ev - er,
 stay though you know it's now or nev - er, stay
 and stay for - ev - er, though you know it's now or nev - er, and you know that for for - ev - er,

pno
 sub. *p* *crescendo poco a poco*
 Csus2 C C Csus2 C

guit.
 Csus2 arps. C Csus2 C Csus2 C
 sub. *p* *crescendo poco a poco*

bass
 Csus2 C Csus2 C Csus2 C

perc.
 Ride + Toms
 sub. *p* *crescendo poco a poco* etc.
 p sub. *cresc. poco a poco*

vn.
p sub. *mp* *crescendo poco a poco*

vc.
p sub. *mp* *crescendo poco a poco*

184

185

186

187

188

189

190 191 192 193

day is just an - oth - er and an - oth - er... and an - oth - er... I will

pno *f* Csus2 G/D D Csus/E Csus(addF#) sub. *p* Gsus2/F# D/G

guit. *f* Csus2 G/D D Csus2/E Csus(addF#) sub. *p* Gsus2 D

bass Csus2 G/D D Csus/E Csus(addF#) sub. *p* Gsus2/F# D/G

perc. *f* sub. *p*

vn. *crescendo poco a poco*

vc.

190

191

192

193

Bouncy Pop

194

195

196

196A

197

198

199

DAN: (Over "fam'ly") "Diana."

hold it all to- geth - er we're the per - fect lov - ing fam' - ly if they say we're not, then fuck 'em the per - fect lov - ing fam' - ly I will

Bouncy Pop

pno *f* Am7 C G Dsus4 Am7 C Gsus2 Am7 C G Dsus4 Am7 C G Dsus4 Am7 C G Gsus4 Gsus2

guit. *f*

bass *f* Am7 C G Dsus4 Am7 C Gsus2 Am7 C G Dsus4 Am7 C Gsus2

perc. *f* etc.

vn. *f*

vc. *f*

194

195

196

196A

197

198

199

200 201 202 203 204

DAN: "Diana."
 (spoken)
 Dan hurries to her.)

keep the plates all spin ning and the world just keeps on spin ning and I think the house is spin-ning... (in the clear)
 NATALIE: "Dad?"

pno
 guit.
 bass
 perc.
 vn.
 vc.

cresc. poco a poco

200 201 202 203 204