

"Realis Part 2"
"Dancing Survivors"

SYNTH. II
SK + SE. DIF. ?

J. Williams
Bart

CLIX TITLE REEL PART

one hits Water
Dancing

"over here" :12

:20

Handwritten musical score for the first system. It consists of several staves. The top staff has notes and rests, with annotations like "Synth" and "Wind". Below it, there are staves with notes and rests, some with circled numbers (1) through (10). There are also performance instructions like "pp", "all Ring", and "Clarinet". The time signature is 4/4. The system is marked with a double bar line and a repeat sign.

28
"Dancing Survivors"

:36 "Guitar"
"My Fondly Face" etc

39 "Opens Eyes"

:45

Handwritten musical score for the second system. It continues from the first system. The top staff has notes and rests, with annotations like "Guitar" and "My Fondly Face". Below it, there are staves with notes and rests, some with circled numbers (11) through (17). There are also performance instructions like "pp", "BVA", and "low Ringing". The system is marked with a double bar line and a repeat sign.



RisPrz

CLIX

TITLE

REEL

PART

21
SKVSE
DIFF

3rd Edition

1:00

1:06 Chop hands

54

g/n
6
6
4
6
6
6
6
6
6

17 18 19 20 21 22 23 24

Religioso

f
ff
ff

Chop hands

21 pm f

1:17

1:27

6
4
6
6
6
6
6
6
6

25 26 27 28 29 30

Andante

77

CLIX

TITLE

REEL

PART

1:36 → 1:40 → 1:46 ^{3^o} Cas Approch - 500 Runway

Annotations in this system include: *Fu*, *ms. B.G. + R. AND*, *Kos Synth Ball 1, 1*, *+ Cherie*, *+ GIK*, *(61)*, *left hand*, and circled numbers *(33)*, *(34)*, *(35)*, *(36)*, *(37)*, *(38)*, *(39)*, *(40)*.

1:55 → 1:59 → 2:02 Pete Basidcher 2:09

Annotations in this system include: *hp + clar*, *hp +*, *Sp. (S)*, *with simple Esp. piano*, *lithon*, *hp + clar*, *ft + b*, circled numbers *(41)*, *(42)*, *(43)*, *(44)*, *(45)*, *(46)*, *(47)*, *(48)*, and *ms*.

2:15^f 2:21^f "Go On" 2:28

Handwritten musical score for the first system. It consists of two systems of staves. The top system includes a piano part with notes and rests, and a guitar part with chords and fingerings. Annotations include "Solo Guitar", "Cresc", "Poco", and "Cresc". Time markers are 2:15^f, 2:21^f, and "Go On" 2:28. A circled number (54) is visible in the guitar part.

2:34^g 2:45² Dominant Notes 2:58^f

Handwritten musical score for the second system. It consists of two systems of staves. The top system includes a piano part with notes and rests, and a guitar part with chords and fingerings. Annotations include "Cresc", "Big Out", "Cres", and "Cres". Time markers are 2:34^g, 2:45² Dominant Notes, and 2:58^f. Circled numbers (57, 58, 59, 60, 61, 62, 63, 64) are visible in the guitar part.

CLIX

TITLE

REEL

PART

3:06 Enorce

Goodbye

3:17² *at. Perc.*

That's My Girl

and That's My Boy

at. M.F.S

(Bring Out)

Handwritten musical score for the first system, featuring multiple staves for different instruments. The score includes time signatures, notes, rests, and dynamic markings such as *Dim*. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are circled. A tempo or performance instruction *at. Perc.* is written above the score. The piece is titled "Enorce Goodbye".

3:32⁵

3:38⁵

3:44⁵

Handwritten musical score for the second system, continuing the piece. It features multiple staves with notes, rests, and dynamic markings. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are circled. A tempo or performance instruction *at. Perc.* is written above the score. The piece is titled "That's My Girl and That's My Boy".



354 "Pete's Janty Step"

4:04 "Segue End Credits"

Handwritten musical score for a reel. The score is written on a system of five staves. The first staff contains a melody line with notes and rests. Above the first few notes, there are handwritten annotations: "1-2-3-4-5-6-7-8-9-10-11-12" and "4/4". Below the first staff, there are circled numbers 81, 82, 83, and 84, with the word "Peacefully" written below them. The second staff contains a bass line with notes and rests. The third and fourth staves contain additional musical notation, including notes and rests. The fifth staff contains a series of notes and rests. There are some handwritten notes and markings on the staves, including "Walking" and some scribbles.

A large, empty musical score system consisting of five staves, intended for further notation.

