



NOSTALGIE

POUR FLÛTE ET PIANO

(PETITE SERENADE)

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 425)

Giacomo MILUCCIO

Durée: 3' circa

Molto moderato ♩ = 66

Flûte

p passionale

PIANO

The first system of music shows the Flute and Piano parts. The Flute part begins with a melodic line in the treble clef, marked with a piano (*p*) dynamic and the instruction "passionale". The Piano part is written in grand staff (treble and bass clefs) with a piano (*p*) dynamic, featuring arpeggiated chords and a steady accompaniment.

mf espressivo

The second system continues the musical piece. The Flute part shows a more active melodic line, and the Piano part provides harmonic support with chords and moving lines in both hands.

delicato

ben cantato

cresc.

cresc.

The third system concludes the piece. The Flute part features a melodic phrase marked "delicato" and "ben cantato", leading to a crescendo. The Piano part also includes a crescendo and ends with a final chord.

f *misurate* *p*

cresc. *p* *cresc.* *p*

2 *en dehors* *p*

dim. *mf* *p* *rall. e dim.* *pp* *pp*