

# CHOP CHECK

♩ = 86 (FUNKY QTR)

TRUMPET

TENOR SAX

TECHNOBONE

GIKAR

PIANO

BASS

DRUMS

1 2 3 4 5 6

TRUMPET

TENOR SAX

TECHNOBONE

GIKAR

PIANO

BASS

DRUMS

DRUM SOLO

7 8 9 10 11 12

A<sup>b</sup>Maj7/B<sup>b</sup> G<sup>b</sup>Maj7/A G<sup>b</sup>Maj7/A<sup>b</sup> F<sup>b</sup>Maj7/G

A<sup>b</sup>Maj7/B<sup>b</sup> G<sup>b</sup>Maj7/A G<sup>b</sup>Maj7/A<sup>b</sup> F<sup>b</sup>Maj7/G

G<sup>13</sup>

G<sup>13</sup>

# CHOP CHECK

**A**

Musical score for measures 13-18. The score includes parts for Trumpet, Tenor Sax, Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 is marked with a box 'A'. The guitar part features a solo in measure 15. Chord changes are indicated by G15, Bb15, and G15. The drum part shows a consistent pattern of eighth notes.

Musical score for measures 19-24. The score includes parts for Trumpet, Tenor Sax, Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 is marked with a box 'A'. The guitar part features a solo in measure 20. Chord changes are indicated by A15, A15(#11), G15, and G15. The drum part shows a consistent pattern of eighth notes. Measure 24 includes a 'BREAK' and 'FILL'.

# CHOP CHECK

TRUMPET

TENOR SAX

TRUMPONE

GTR

PIANO

BASS

DRUMS

SOLO

16TH CYM BELL NOISE

25 26 27 28 29 30

Chord progression for measures 25-30:  
F#m7/G, G#m7/A, G#m7/Ab, A#m7/Bb, Gbm7/Bb, Fm7/Bb, Gbm7/Bb, Fm7/Bb, Gbm7/Bb, C#m7/D

TRUMPET

TENOR SAX

TRUMPONE

GTR

PIANO

BASS

DRUMS

31 32 33 34 35 36

Chord progression for measures 31-36:  
Bm7/D, Am7/D, Bm7/D, Ebm7/F, Dm7/F, Cm7/F, Bm7/D, Am7/D, Bm7/D, Ebm7/F, Dm7/F, Cm7/F

# CHOP CHECK

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Musical score for measures 37-42. Instruments: TRUMPET, TENOR SAX, TROMBONE, GTR, PIANO, BASS, DRUMS. Includes chord markings (Dmi7/F, G15, Bb13) and performance instructions (SOLO).

Musical score for measures 43-48. Instruments: TRUMPET, TENOR SAX, TROMBONE, GTR, PIANO, BASS, DRUMS. Includes performance instructions (RUBATO - FOLLOW TENOR, SOLO - SLOWLY) and chord markings (Fmaj7/G, Cm7/F, Ab13(#11), G15). Includes notes: SPACED/SUSTAINED FILLS BEHIND TENOR and (CYMBAL/PERC NOISE).

# CHOP CHECK

TENDR SETS TEMPO

49 50 51 52 53 54

55 56 57 58 59 60

# CHOP CHECK

Musical score for measures 61-66. The score is for a jazz ensemble including Trumpet, Tenor Sax, Trombone, Guitar, Piano, Bass, and Drums. Measure 61 is marked with a box containing the letter 'E' and the instruction '(SOLO CON'T)'. Measure 62 is marked with a box containing 'D7(9)' and the instruction 'SCREAMIN' SOLO CON'T'. Measure 65 has 'N.C.' written above the staff. Measure 66 has 'OPT TIME ON HI-HAT IS HORNS NEED IT' written above the staff. The drum part features a consistent rhythmic pattern of eighth notes with accents.

Musical score for measures 67-72. Measure 67 is marked with a box containing the letter 'H' and the instruction 'BUENIN' GUITAR SOLO'. Measure 70 has 'E<sup>b</sup>13' written above the staff. Measure 71 has 'E<sup>b</sup>13' written above the staff. Measure 72 has 'E<sup>b</sup>13' written above the staff. The guitar part features a melodic line with accents. The piano and bass parts provide harmonic support. The drum part includes a 'FILL' in measure 68.

# CHOP CHECK

Musical score for measures 73-78. Instruments: TRUMPET, TENOR SAX, TROMBONE, GTR, PIANO, BASS, DRUMS. Includes a rehearsal mark (H9) at measure 73. Chord changes are indicated above the piano and guitar staves.

Measures: 73, 74, 75, 76, 77, 78

Chord changes: F#13, E b13, E b13, F#13, G13, F#13, E13, E b13, E b13, E b13, E b13.

Musical score for measures 79-84. Instruments: TRUMPET, TENOR SAX, TROMBONE, GTR, PIANO, BASS, DRUMS. Includes a rehearsal mark (D) at measure 79. Chord changes are indicated above the guitar and piano staves. A "SOLO DON'T OVER SAND" instruction is present above the guitar staff in measure 80. A "PLAY SIMPLE" instruction is present above the drums staff in measure 82.

Measures: 79, 80, 81, 82, 83, 84

Chord changes: Dmi7, G7, Dmi7, G7, Dmi7, G7, Dmi7, G7, Dmi7, G7.

Instructions: (SOLO DON'T OVER SAND), PLAY SIMPLE.

# CHOP CHECK

TRUMPET  AL CODA  NO RPT

TENOR SAX  AL CODA  NO RPT

TRUMPONE  AL CODA  NO RPT

GTR  AL CODA  NO RPT

PIANO  AL CODA  NO RPT

BASS  AL CODA  NO RPT

DRUMS  AL CODA  NO RPT

85 86 87

*SOLO FADES OUT*

TRUMPET  

TENOR SAX  

TRUMPONE  

GTR  

PIANO  

BASS  

DRUMS  

88 89 90 91 92 93

*16TH CYM BELL NOISE*

*BbMaj7/C Am7/C Gm7/C Am7/C D13 D13*



# CHOP CHECK

Musical score for measures 94-99. The score is written for six instruments: Trumpet, Tenor Sax, Trombone, Guitar, Piano, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 94 starts with a 'SOLO' marking for the Trombone. Measures 95, 96, 97, 98, and 99 contain various musical notations including notes, rests, and dynamic markings such as '(BREAK)', 'F15', and 'D15'. The drum part is indicated by a series of vertical lines representing hits.

Musical score for measures 100-103. The score continues for the same six instruments: Trumpet, Tenor Sax, Trombone, Guitar, Piano, and Bass. The notation includes notes, rests, and dynamic markings such as '(BREAK)', 'F15', and 'D15'. The drum part continues with vertical lines representing hits.