

THIRTY ETUDES

for the
STRING BASS

by
FRANZ SIMANDL

In the study of these Etudes stress is to be laid on the breadth of tone, precision of rhythm and correct intonation (particularly on the A and E strings).

Preceding the study of each Etude it is suggested that the scale of the key in which it is written be played through with the various bowings.

The Etudes are arranged in progressive order and should be practised slowly at first.

Maestoso $\text{♩} = 100$.

1.