

# Vent d' Espoir

Denis Fortier

**Solennel**  $\downarrow = 60$

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bagpipes

solo Trumpet in B♭

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1 + 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Cymbals

Snare Drum 1

Snare Drum 2

Bass Drum

solo

Solo trpt



13

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bagp.

solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cym.

S. D.

S. D.

B. D.

Vent d' Espoir

4

**B**

19

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Full band + Pipes and drums

Bagp. *f*

solo Tpt. *f*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba *f*

Cym.

S. D. *ff*

S. D. *ff* Pipes and drums band

B. D. *ff*

This page contains a musical score for an orchestra and a pipes and drums band. The score is in 2/4 time, key signature is B-flat major (two flats). The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bagpipes, Solo Trumpet, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 + 2, Horn 3 + 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tubas, Cymbals, and Snare Drums. The section is labeled 'B' and starts at measure 19. Dynamics like *mf*, *f*, and *ff* are indicated throughout the score. A note in the middle of the page specifies 'Full band + Pipes and drums'.

C

24

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bagp.

solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cym.

S. D.

S. D.

B. D.

30

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bagp.

solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cym.

S. D.

S. D.

B. D.

D

35

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bagp.

solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cym.

S. D.

S. D.

B. D.

38

Picc

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bagp.

solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cym.

S. D.

S. D.

B. D.

41

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bagg.

solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cym.

S. D.

S. D.

B. D.

44

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bagp.

solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cym.

S. D.

S. D.

B. D.