

# 107 STEPS

JEFF "TAIN" WATTS

$\text{♩} = 280$   
LATIN

ENOR SAX. DRUMS

PIANO DRUMS

BASS DRUMS

ELECTRIC GUITAR DRUMS

T. SAX.  $\text{B}^b/\text{D}$

PNO.  $\text{B}^b/\text{D}$

BASS  $\text{B}^b/\text{D}$

E.GTR.  $\text{B}^b/\text{D}$

T. SX. 8<sup>b</sup>/O

PNO. 8<sup>b</sup>/O

BASS

E.GTR.

T. SX. 8<sup>b</sup>/O

PNO. 8<sup>b</sup>/O

BASS

E.GTR.

107 STEPS

T. SX. 17  $E^b M9$

PNO. 17  $E^b M9$

BASS 17  $E^b M9$

E.GTR. 17  $E^b M9$

T. SX. 21  $B A D D9$   $B^b sus$

PNO. 21  $B A D D9$   $B^b sus$

BASS 21  $B A D D9$   $B^b sus$

E.GTR. 21  $B A D D9$   $B^b sus$

107 STEPS

T. SX. A 2

PNO. A 2 G<sup>b</sup>M<sub>7</sub>/B<sup>b</sup>

BASS A 2 G<sup>b</sup>M<sub>7</sub>/B<sup>b</sup>

E.GTR. A 2

T. SX. A 2

PNO. A 2 A<sup>b</sup>M<sub>7</sub>   A<sup>b</sup>M<sub>7</sub>/O   G<sub>M7</sub>/E<sup>b</sup>

BASS A 2 A<sup>b</sup>M<sub>7</sub>   A<sup>b</sup>M<sub>7</sub>/O   G<sub>M7</sub>/E<sup>b</sup>

E.GTR. A 2

8

T. SX. SWING 107 STEPS 5

PNO.  $A^b M9$  SWING

BASS  $A^b M9$  SWING

E.GTR.  $A^b M9$  SWING

8

T. SX. 37

PNO. 37

BASS 37

E.GTR. 37

$G^b M A7$   $G^b M A7 / B^b$   $G^b / E^b$   $G^b 7 / E^b$

6

T. SX. 41 <sup>107 STEPS</sup>

PNO. 41

BASS 41

E.GTR. 41

AbM7 CM7-5

AbM7 CM7-5

AbM7 CM7-5

AbM7 CM7-5

T. SX. 45

PNO. 45

BASS 45

E.GTR. 45

AbMA7/Bb E MA9

AbMA7/Bb E MA9

AbMA7/Bb E MA9 Bb/C

LATIN

LATIN

LATIN

LATIN



107 STEPS

T. SX. **A** FM9 SOLO LATIN EbM9 AbM9 Eb7 FM9

PNO. **A** EbM9 SOLO LATIN AbM9 Eb7 EbM9

BASS **A** EbM9 SOLO LATIN AbM9 Eb7 EbM9

E. GTR. **A** EbM9 SOLO LATIN AbM9 Eb7 EbM9

T. SX. **A** FM9 C7-9 BbM9 Gm9 Am9/F

PNO. **A** EbM9 Bb7-9 AbM9 Fm9 Gm9/Eb

BASS **A** EbM9 Bb7-9 AbM9 Fm9 Gm9/Eb

E. GTR. **A** EbM9 Bb7-9 AbM9 Fm9 Gm9/Eb



**8**  $B^b M7$  SWING  $C M7$   $F 9$

T. SX.

**7**  $A^b M7$  SWING  $B^b M7$   $E^b 9$

PNO.

**8** SWING

BASS

**7**  $A^b M7$  SWING  $B^b M7$   $E^b 9$

E. GTR.

$B^b M9$   $D M7-5$   $B^b M A7/C$   $F\# M A9$   $C/E$  LATIN

T. SX.

$A^b M9$   $C M7-5$   $A^b M A7/B^b$   $E M A9$   $B^b/O$  LATIN

PNO.

$A^b M9$   $C M7-5$   $A^b M A7/B^b$   $E M A9$  LATIN

BASS

$A^b M9$   $C M7-5$   $A^b M A7/B^b$   $E M A9$   $B^b/O$  LATIN

E. GTR.

SAFRON 2ND TIME

10

T. SX.

89

PNO.

89

BASS

89

E. GTR.

SAFRON 2ND TIME

SAFRON 2ND TIME

B<sup>b</sup>/D

95

T. SX.

95

PNO.

95

BASS

95

E. GTR.