

Angel of Hope

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♩ = 61

Vocals

Classical Guitar

Classical Guitar

Piano

Organ (Electric)

Violin Section

Viola Section

Cello Section

Electric Bass

Drums

lv.

lv.

lv.

ly.

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This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno (Piano), Gtr (Guitar), Gtr (Guitar), Pno (Piano), Org (Organ), Vln (Violin), Vla (Viola), Clo (Cello), EB (Electric Bass), D (Drum), and D (Drum). The score is divided into two measures by a vertical bar line. The first measure contains musical notation for all instruments, with dynamic markings such as *lv.* (piano) and *v.* (accent) placed above or below notes. The second measure continues the notation, featuring a large 'A' in the top right corner. The bottom two staves (D and D) show rhythmic patterns for drums, including eighth and sixteenth notes.

----- *lv.* -----

Pno
moth-ers love as she draws The child near

Gtr
lv. ----- *lv.* ----- *lv.* -----

Gtr
lv. -----

Pno
lv. ----- *lv.* -----

Org

Vln

Vla

Clo

EB

D

D

Detailed description of the musical score: The score is for page 11 and features a vocal line with lyrics: "moth-ers love as she draws The child near". The instruments and their parts are: Piano (Pno), two Guitars (Gtr), Organ (Org), Violin (Vln), Viola (Vla), Cello (Clo), Electric Bass (EB), and two Double Basses (D). The piano part has a melodic line with some chords. The guitar parts are primarily rhythmic accompaniment with some melodic fragments. The organ part has a few chords. The cello and electric bass parts have a low, sustained line. The double bass parts have a rhythmic pattern. Dynamics include *lv.* (piano) and *p* (piano). There are also some *v.* (accents) and *tr.* (trills) markings.

lv. *lv.*

Pno gives me hope and re-lieves my fear *lv.*

Gtr *lv.* *lv.* *lv.*

Gtr *lv.* *lv.* *lv.*

Pno *lv.* *lv.* *lv.*

Org

Vln

Vla

Clo

EB

D

D

The musical score is arranged in a standard orchestral layout. The piano part (Pno) is the most prominent, with two staves. The first staff contains the vocal line with lyrics: "gives me hope and re-lieves my fear". The second staff contains piano accompaniment. The guitar part (Gtr) consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The double bass part (EB) is in the lower register, providing a harmonic foundation. The drum set (D) is represented by two staves at the bottom, showing a steady rhythmic pattern. The organ (Org), violin (Vln), and viola (Vla) parts are present but contain no notes on this page. Dynamic markings of *lv.* (piano) are used throughout the score.

lv.

Pno
Shel-ters The babe from the slow fall-ing snow

Gtr
lv. *lv.* *lv.*

Gtr
lv. *lv.* *lv.*

Pno
lv. *lv.*

Org
mf

Vln

Vla

Clo

EB

D

D

The musical score is arranged in a system of ten staves. The top staff is for Piano (Pno) with lyrics 'Shel-ters The babe from the slow fall-ing snow'. The second staff is for Guitar (Gtr) with chords and dynamics *lv.*. The third staff is also for Guitar (Gtr) with a melodic line and dynamics *lv.*. The fourth staff is for Piano (Pno) with chords and dynamics *lv.*. The fifth staff is for Organ (Org) with a melodic line and dynamic *mf*. The sixth staff is for Violin (Vln). The seventh staff is for Viola (Vla). The eighth staff is for Cello (Clo) with a long note. The ninth staff is for Double Bass (EB) with a melodic line. The tenth staff is for Double Bass (D) with a rhythmic pattern. The eleventh staff is also for Double Bass (D) and is mostly empty.

Pno *lv.* *lv.*
 Sweet an-gel of hope I pray that you won't let me go
 Gtr *lv.* *lv.*
 Gtr *lv.* *lv.*
 Pno *lv.* *lv.*
 Org
 Vln *lv.*
 Vla *lv.*
 Clo
 EB
 D
 D

This musical score page (numbered 14) features a multi-staff arrangement. The top staff is for Piano (Pno), followed by two guitar staves (Gtr), another Piano (Pno), Organ (Org), Violin (Vln), Viola (Vla), Cello (Clo), Electric Bass (EB), and two Drum (D) staves. The vocal line is placed between the first and second guitar staves. The lyrics are: "Sweet an-gel of hope I pray that you won't let me go". The score includes various musical notations such as notes, rests, and dynamic markings like *lv.* (piano) and accents. The first two measures of the piano part feature a melodic line with accents and a *lv.* marking. The guitar parts provide harmonic accompaniment with chords and melodic fragments. The organ part is mostly silent, while the strings (Vln, Vla) and cello (Clo) have long, sustained notes. The electric bass (EB) and drums (D) provide a rhythmic foundation.

lv.

*lv.*¹⁵

Pno

I sleep and I dream of you The

Gtr

Gtr

Pno

Org

Vln

Vla

Clo

EB

D

D

night you appeared still brings me

lv. *lv.* *lv.*

lv.

Drum notation: \times \times \times \times \times \times \times \times

Detailed description: This is a page of a musical score for page 16. It features ten staves. The top staff is for Piano (Pno), with lyrics 'night you appeared' and 'still brings me' written below it. The second staff is for Guitar (Gtr), which is mostly empty. The third staff is also for Guitar (Gtr), showing a melodic line with 'lv.' (lento) markings. The fourth staff is for Piano (Pno), showing chordal accompaniment with 'lv.' markings. The fifth staff is for Organ (Org), which is empty. The sixth and seventh staves are for Violin (Vln) and Viola (Vla), respectively, showing sustained chords. The eighth staff is for Clarinet (Clo), showing a simple bass line. The ninth staff is for Electric Bass (EB), showing a bass line with some syncopation. The tenth staff is for Drums (D), showing a rhythmic pattern with 'x' marks for hits. The score is written in treble clef for most instruments and bass clef for the lower instruments.

Pno
hope

Gtr

Gtr
lv.

Pno
lv.

Org

Vln

Vla

Clo

EB

D

D

Detailed description of the musical score: The score is for page 17 and consists of two measures. The instruments are: Piano (Pno), Guitar (Gtr), Organ (Org), Violin (Vln), Viola (Vla), Cello (Clo), Electric Bass (EB), and Drums (D). The word "hope" is written under the first piano staff. The first measure shows the piano playing a melodic line with a "lv." dynamic. The guitar plays a complex rhythmic pattern. The organ, violin, viola, cello, and electric bass parts have simple melodic lines. The drums play a simple rhythmic pattern. The second measure shows the piano playing a melodic line with a "lv." dynamic. The guitar plays a complex rhythmic pattern. The organ, violin, viola, cello, and electric bass parts have simple melodic lines. The drums play a simple rhythmic pattern.

Musical score for page 18, featuring the following instruments:

- Pno
- Gtr
- Gtr
- Pno
- Org
- Vln
- Vla
- Clo
- EB
- D
- D

The score is divided into two measures. The first measure shows the Pno and Gtr parts with *lv.* markings. The second measure shows the Pno and Gtr parts with *lv.* markings and a *v.* marking. The Org part has a *v.* marking in the second measure. The Vln, Vla, Clo, EB, and D parts are silent throughout the page.

Score for a 12-piece ensemble. The instruments are listed on the left: Pno, Gtr, Gtr, Pno, Org, Vln, Vla, Clo, EB, D, and D. The score is divided into two measures.

Measure 1:

- Pno:** Rest.
- Gtr (1):** *lv.* Chords: G major (open), D major (open), G major (open).
- Gtr (2):** *lv.* Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Pno (2):** *lv.* Chords: G major (open), D major (open), G major (open). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Org:** Pedal point: G2 (half note).
- Vln:** Rest.
- Vla:** Rest.
- Clo:** Rest.
- EB:** Rest.
- D (1):** Rest.
- D (2):** Rest.

Measure 2:

- Pno:** Rest.
- Gtr (1):** Rest.
- Gtr (2):** *lv.* Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Pno (2):** *lv.* Chords: G major (open), D major (open), G major (open). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Org:** Rest.
- Vln:** Rest.
- Vla:** Rest.
- Clo:** Rest.
- EB:** Rest.
- D (1):** Rest.
- D (2):** Rest.

Musical score for a 12-piece ensemble. The score is divided into two systems. The instruments are:

- Pno (Piano)
- Gtr (Guitar)
- Gtr (Guitar)
- Pno (Piano)
- Org (Organ)
- Vln (Violin)
- Vla (Viola)
- Clo (Cello)
- EB (Electric Bass)
- D (Drum)
- D (Drum)

The score features various musical notations, including dynamics such as *lv.* (piano) and *lv.* (piano), and articulation marks like *v.* (accents). The Pno parts include complex chordal textures and melodic lines. The Gtr parts feature rhythmic patterns and melodic runs. The EB part has a melodic line with accents. The D parts have a rhythmic pattern. The Org, Vln, Vla, and Clo parts are mostly silent in this section.

This musical score page, numbered 20, features a tempo marking of ♩ = 52. The score is arranged in a vertical stack of ten staves, each labeled with an instrument: Pno, Gtr, Gtr, Pno, Org, Vln, Vla, Clo, EB, and D. The top two Gtr staves are active, with the second one starting a melodic line marked *lv.* (lento) and a dotted line indicating a dynamic or performance instruction. The Pno staff below it contains a long, sweeping slur. The remaining staves (Org, Vln, Vla, Clo, EB, and the two D staves) are mostly empty, with small horizontal dashes on the first and second measures of each staff, likely indicating rests or specific performance instructions.

Pno

Gtr

Gtr

Pno

Org

Vln

Vla

Clo

EB

D

D

The musical score for page 3 consists of ten staves. The top staff is for Piano (Pno), which is mostly silent. The first two staves are for Guitar (Gtr), with the upper staff playing chords and the lower staff playing a melodic line. The third staff is for Piano (Pno), playing a melodic line with some chords. The fourth staff is for Organ (Org), playing a simple melodic line. The fifth and sixth staves are for Violin (Vln) and Viola (Vla), which are silent. The seventh staff is for Cello (Clo), playing a long note with a fermata. The eighth staff is for Electric Bass (EB), playing a melodic line. The ninth and tenth staves are for two different parts of the Double Bass (D), both playing a rhythmic pattern.

Musical score for page 4, featuring the following instruments and parts:

- Pno** (Piano): Treble clef, mostly rests.
- Gtr** (Guitar): Treble clef, playing chords and arpeggios with *lv.* (lento) markings.
- Gtr** (Guitar): Treble clef, playing a melodic line with *lv.* markings.
- Pno** (Piano): Treble clef, playing a melodic line with *lv.* markings.
- Org** (Organ): Treble clef, playing a melodic line.
- Vln** (Violin): Treble clef, mostly rests.
- Vla** (Viola): Bass clef, mostly rests.
- Clo** (Cello): Bass clef, playing a long note with a fermata.
- EB** (Electric Bass): Bass clef, playing a melodic line.
- D** (Drum): Treble clef, playing a rhythmic pattern with 'x' marks.
- D** (Drum): Treble clef, mostly rests.

lv.

Pno
Snow falls so soft in the night

Gtr
lv. *lv.* *lv.*

Gtr
lv. *lv.* *lv.*

Pno
lv. *lv.* *lv.*

Org

Vln

Vla

Clo

EB

D

D

The musical score is arranged in a grand staff format with ten staves. The top staff is for Piano (Pno) in treble clef, with lyrics 'Snow falls so soft in the night' written below it. The second staff is for Guitar (Gtr) in treble clef, featuring a complex chordal texture with many beamed notes. The third staff is another Guitar (Gtr) part in treble clef, playing a melodic line. The fourth staff is for Piano (Pno) in treble clef, playing a bass line with some sustained chords. The fifth staff is for Organ (Org) in treble clef, which is mostly silent. The sixth staff is for Violin (Vln) in treble clef, also silent. The seventh staff is for Viola (Vla) in bass clef, also silent. The eighth staff is for Double Bass (Clo) in bass clef, playing a simple bass line. The ninth staff is for Electric Bass (EB) in bass clef, playing a melodic line similar to the piano part. The tenth staff is for Double Bass (D) in bass clef, playing a rhythmic line with 'x' marks indicating fretted notes. The eleventh staff is another Double Bass (D) part in bass clef, mostly silent. Dynamics markings include 'lv.' (piano) and 'L.' (mezzo-forte) with dotted lines indicating their duration. The page number '5' is in the top right corner.

Emp ty streets I sense your touch to my soul It's so

lv. *lv.* *lv.* *lv.*

Instrumentation: Pno, Gtr, Gtr, Pno, Org, Vln, Vla, Clo, EB, D, D

This musical score is for a guitar ensemble and piano. The top staff is the piano part, with lyrics underneath. The second and third staves are guitar parts, with dynamic markings *lv.* (piano) and hairpins. The fourth staff is a second piano part. The fifth staff is an organ part, which is mostly silent. The sixth staff is a violin part, also silent. The seventh staff is a viola part, also silent. The eighth staff is a cello part, playing a long note. The ninth staff is an electric bass part, playing a melodic line. The tenth and eleventh staves are double bass parts, playing a rhythmic pattern.

peace ful now as I feel your bliss flow

lv. *lv.* *lv.* *lv.* *lv.* *lv.* *lv.* *lv.*

Pno

Gtr

Gtr

Pno

Org

Vln

Vla

Clo

EB

D

D

Detailed description: This is a page of a musical score, page 7. It features a vocal line at the top with lyrics: "peace ful now as I feel your bliss flow". The score includes parts for Piano (Pno), two Guitars (Gtr), Organ (Org), Violin (Vln), Viola (Vla), Clarinet (Clo), Electric Bass (EB), and two Drums (D). The vocal line is in treble clef. The guitar parts are in treble clef. The piano parts are in treble clef. The organ, violin, and viola parts are in treble clef. The clarinet part is in bass clef. The electric bass part is in bass clef. The drum parts are in bass clef. The score is marked with dynamics such as *lv.* (piano) and *lv.* (piano). There are also accents and slurs throughout the score.

lv. *lv.*

Pno

Sweet an-gel of hope I pray that you won't let me go

lv. *lv.* *lv.*

Gtr

lv. *lv.* *lv.*

Gtr

lv. *lv.*

Pno

Org

Vln

Vla

Clo

EB

D

D

Detailed description: This is a page of a musical score, page 8, featuring a vocal line and instrumental accompaniment. The vocal line is written in treble clef and includes the lyrics "Sweet an-gel of hope I pray that you won't let me go". The instrumental parts include two piano (Pno) staves, two guitar (Gtr) staves, and double bass (EB) and double drum (D) parts. The piano parts feature complex chordal textures and melodic lines. The guitar parts consist of rhythmic patterns and chordal accompaniment. The double bass part provides a steady bass line. The double drum part is indicated by 'x' marks on a staff, suggesting a specific rhythmic pattern. The score is marked with dynamics such as *lv.* (piano) and includes various musical notations like accents, slurs, and ties.

Musical score for page 9, featuring multiple instruments. The score is divided into two systems. The instruments listed on the left are Pno, Gtr, Gtr, Pno, Org, Vln, Vla, Clo, EB, D, and D.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (left) shows the beginning of the piece, with the first two Gtr staves starting with a *lv.* (lento) marking. The second system (right) continues the piece, with the first Gtr staff ending with a *lv.* marking. The Pno staves in both systems feature complex chordal textures and melodic lines. The Org staff has a long, sustained note. The Vln and Vla staves are empty. The Clo staff has a long, sustained note. The EB staff has a melodic line. The D staves have a rhythmic pattern of eighth notes.