

Summon The Heroes

Written for the 100th Anniversary Celebration of the Modern Olympic Games

(for Tim Morrison)

John Williams

transcribed by Philip Sparke

Brass Band

FANFARE Heroically (♩ = 80)

3 4 5 6 7

8

Brass Band score for measures 1-8. The score includes parts for Soprano Cornet, Principal B♭ Cornet, Solo B♭ Cornet (1.2 and 3.4), 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st E♭ Baritone, 2nd E♭ Baritone, 1st E♭ Trombone, 2nd E♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (2 Tom Toms and B.D.). The music is in 2/4 time and features a heroic fanfare with various dynamics like *ff* and *mf*.

The original Timpani part (given here) requires 5 drums.
Alternatives are given in the part to make it playable on 3 drums.

Recorded on:
KALEIDOSCOPE
AR 006-3

Percussion and Woodwind score for measures 9-14. The score includes parts for Soprano Clarinet (Sop. Ct.), Principal Clarinet (Pr. Ct.), Solo Clarinet (1.2 and 3.4), 2nd Clarinet, 3rd Clarinet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (S. Cym., Tubular Bells, and B.D.). The music is in 2/4 time and features complex rhythmic patterns with dynamics like *mf*, *ff*, and *sfz*.

15 16 17 18 19

Sop. Ct. Pr. Ct. 1.2 Solo Ct. 3.4 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2 Bells

20 21 22 23

Sop. Ct. Pr. Ct. 1.2 Solo Ct. 3.4 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

24 25 26 27

Sop. Ct. open *ff*

Pr. Ct. open *ff*

1.2 *f*

Solo Ct. 3.4 *f*

2nd Ct. *f*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *fz*

E♭ Bass *fz*

B♭ Bass *fz*

Timp. *mf marc.*

1

Perc. 2 *ff*

28 29 30 31

Sop. Ct.

Pr. Ct.

1.2

Solo Ct. 3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *fp* *mf*

1

Perc.

33 PROLOGUE
Broader

Musical score for measures 32-35. Instruments include Sop. Ct., Pr. Ct., 1.2, Solo Ct., 3.4, 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. 1 & 2. The Pr. Ct. part features a solo starting at measure 33 with a *mf* dynamic. The Eb Bass part has a triplet of eighth notes in measure 32. The Euph. part has a note in measure 35 marked *p* and labeled "one". The Timp. part has a note in measure 35 marked *p*.

39

Musical score for measures 36-40. Instruments include Sop. Ct., Pr. Ct., 1.2, Solo Ct., 3.4, 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. 1 & 2. The Pr. Ct. part has triplets in measures 36 and 37. The Solo Hn. part has notes in measures 36, 37, and 38 with dynamics *p*, *mf*, and *mp* respectively. The 1st Bar. part has notes in measures 36, 37, and 38 with dynamics *mf* and *mp*. The Euph. part has notes in measures 36, 37, and 38 with dynamics *mf*, *mf*, and *mp*. The Eb Bass part has notes in measures 36, 37, and 38 with dynamics *p*, *mf*, and *mp*. The Bb Bass part has a note in measure 40 marked *mf*. The Euph. part has a note in measure 40 marked *p* and labeled "one".

Sop. Ct. -

Pr. Ct. *mf*

1.2 -

Solo Ct. *mf*

3.4 -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. -

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. -

1 -

Perc. 2 -

a little broader **rit.**

Sop. Ct. -

Pr. Ct. *mf*

1.2 -

Solo Ct. *mf*

3.4 -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. -

1st Bar. *mf*

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

1 -

Perc. 2 *f*

50 **FLAGS**
Majestically (♩ = 76-80)

52

53

54

55

56

57

58

59

Sop. Ct. *ff* 3

Pr. Ct. *ff* 3

1.2 *ff* 3

Solo Ct. 3.4 *ff* 3

2nd Ct. *ff* 3

3rd Ct. *ff* 3

Flug. Hn.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* 3

2nd Bar. *ff* 3

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff* both

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* Timps. *ff* Tri. *ff*

1 Perc. *ff*

2 Perc. *ff* Bells

Sop. Ct. 3

Pr. Ct. 3

1.2 3

Solo Ct. 3.4 *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. 3

2nd Bar. 3 *f*

1st Trb. 3

2nd Trb. 3

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff*

1 Perc. *f*

2 Perc. *f*

60

61

62

63

64

65

Sop. Ct. *f*

Pr. Ct. *f*

1.2 *f*

Solo Ct. *f*

3.4 *f*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

1 Perc. *mf*

2 Perc. *mf*

67

68

69

70

Sop. Ct.

Pr. Ct. *f*

1.2 *f*

Solo Ct. *f*

3.4 *f*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *f*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

S. Cym. *ff*

Sop. Ct. *ff* *f*

Pr. Ct. *ff* *f*

1.2 *ff* *f*

Solo Ct. 3.4 *ff* *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Bass Trb. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *f*

Tri. *ff*

Perc. 1 *ff*

Perc. 2 B.D. *f*

Sop. Ct. *f*

Pr. Ct. *f*

1.2 *f*

Solo Ct. 3.4 *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

S. Cym. *f*

Perc. 1 *f*

Perc. 2 *f*

82 83 84 **85** 86

Sop. Ct. *f* Solo

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

87 88 89 90 91 92

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

93 94 95 **96** 97

Musical score for measures 93-97. The score is for a full orchestra and includes parts for Soprano, Alto, and Tenor Choirs; Flute, Clarinet, Bassoon, and Saxophone; Trumpet, Trombone, and Euphonium; Horn, Bass, and Tuba; Percussion; and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. Measure 96 is highlighted with a box. Dynamics include *mf* and *marc.* (marcato).

98 99 100 101 102

Musical score for measures 98-102. The score continues from the previous page and includes parts for Soprano, Alto, and Tenor Choirs; Flute, Clarinet, Bassoon, and Saxophone; Trumpet, Trombone, and Euphonium; Horn, Bass, and Tuba; Percussion; and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents.

Sop. Ct. Pr. Ct. 1.2 Solo Ct. 3.4 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

Sop. Ct. Pr. Ct. 1.2 Solo Ct. 3.4 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

113 THE CONTEST

115

116

117

118

119

120

Sop. Ct. -

Pr. Ct. -

1.2 -

Solo Ct. 3.4 -

2nd Ct. - *mf* cup mutes

3rd Ct. - *mf* cup mutes

Flug. Hn. - *mp* muted 3

Solo Hn. - *mp* muted 3

1st Hn. - *pp*

2nd Hn. - *pp*

1st Bar. -

2nd Bar. -

1st Trb. - *pp*

2nd Trb. - *pp*

Bass Trb. - *pp*

Euph. -

E♭ Bass *p sub.* 3

B♭ Bass -

Timp. *p* 3

1 -

Perc. 2 -

Sop. Ct. -

Pr. Ct. -

1.2 -

Solo Ct. 3.4 -

2nd Ct. - *mf* cup mutes

3rd Ct. - *mf* cup mutes

Flug. Hn. - *pp* open

Solo Hn. -

1st Hn. - *pp*

2nd Hn. - *pp*

1st Bar. -

2nd Bar. -

1st Trb. - *pp*

2nd Trb. - *pp*

Bass Trb. - *pp*

Euph. - *mf*

E♭ Bass *mf*

B♭ Bass *mf cresc.*

Timp. -

1 -

Perc. 2 -

121 122 123 124

Sop. Ct. *pp* muted

Pr. Ct.

1.2 *pp* 2. muted

Solo Ct. 3.4

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *pp*

Solo Hn.

1st Hn. *mp* *pp*

2nd Hn. *mp* *pp*

1st Bar. *pp* *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *f cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *pp*

Timp.

1 Xylo. *mf*

Perc. 2 Marimba *mf*

125 126 127 128

Sop. Ct. *mp*

Pr. Ct.

1.2 *mp*

Solo Ct. 3.4 *f*

2nd Ct. *mp* open

3rd Ct. *mp* 'distant' open

Flug. Hn. *mp* 'distant'

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *mp* (blend with horns)

Euph. *pp*

E♭ Bass

B♭ Bass *mp*

Timp.

1 Perc. *f*

2 Perc. *f*

129 130 131 **132**

Musical score for measures 129-132. The score includes parts for Soprano, Principal, 1.2, Solo, 3.4, 2nd, 3rd, Flugel, Solo, 1st, 2nd, 1st, 2nd, Bass, Euphonium, Eb Bass, Bb Bass, and Timpani. Percussion parts 1 and 2 are also shown. Measure 132 is highlighted with a box. Dynamics include *ffp*, *ff*, *mf*, and *f*. Performance instructions include *ffp muted*, *ff muted*, and *ff*.

133 134 135

Musical score for measures 133-135. The score includes parts for Soprano, Principal, 1.2, Solo, 3.4, 2nd, 3rd, Flugel, Solo, 1st, 2nd, 1st, 2nd, Bass, Euphonium, Eb Bass, Bb Bass, and Timpani. Percussion parts 1 and 2 are also shown. Dynamics include *ffp*, *ff*, *mf*, *f*, and *p*. Performance instructions include *ffp* and *mf*.

Sop. Ct. *ffp* *ff*

Pr. Ct. *ff marc.*

1.2 *ff marc.*

Solo Ct. 3.4 *ff*

2nd Ct. *ff* Soli (stand)

3rd Ct. *ff* Soli (stand)

Flug. Hn. *ffp* *ff*

Solo Hn.

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Trb. *fp* *ff*

2nd Trb. *fp* *ff*

Bass Trb. *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff* S.D.

2 *ff marc.*

Sop. Ct.

Pr. Ct.

1.2

Solo Ct. 3.4

2nd Ct. *sit*

3rd Ct. *sit*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *Solo*

1

2 *Tubular Bells ff*

145

opt. cut to here Φ

147

148

PARADE Majestically (♩ = 90-100)

149

150

151

152

Sop. Ct. - - - - -

Pr. Ct. - - - - -

1.2 - - - - -

Solo Ct. - - - - -

3.4 - - - - -

2nd Ct. - - - - -

3rd Ct. - - - - -

Flug. Hn. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Trb. - - - - -

2nd Trb. - - - - -

Bass Trb. - - - - -
f

Euph. - - - - -
f

E♭ Bass - - - - -
f

B♭ Bass - - - - -
f

Timp. *ff* S. Cym. *ff*

1 Perc. *ff* *com* *ff* *f*

2 Perc. *ff* B.D.

Sop. Ct. - - - - -

Pr. Ct. - - - - -

1.2 - - - - -
f open

Solo Ct. - - - - -
f

3.4 - - - - -
f

2nd Ct. - - - - -
f

3rd Ct. - - - - -
f

Flug. Hn. - - - - -
f

Solo Hn. *ff* open *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *ff* - - - - -

2nd Trb. *ff* - - - - -

Bass Trb. - - - - -

Euph. - - - - -

E♭ Bass - - - - -

B♭ Bass - - - - -

Timp. *mf* *f*

1 Perc. *ff* *f*

2 Perc. *ff*

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

open

f

mf

Sop. Ct. *mf*

Pr. Ct. *mf* open stand, stage right

1.2 stand, stage right

Solo Ct. 3.4

2nd Ct.

3rd Ct. *f*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *f* Timps.

1 Perc.

2 Perc.

Sop. Ct. *ff*

Pr. Ct. *ff*

1.2 *ff*

Solo Ct. 3.4 *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

165 166 167

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

168 169 170

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.

3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

171 172 173 174 175 176 177

Sop. Ct. *sit*

Pr. Ct. *sit*

1.2

Solo Ct. 3.4 *mf* *cresc.*

2nd Ct. *mf* *cresc.*

3rd Ct. *mf* *cresc.*

Flug. Hn. *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. *mf* *cresc.*

2nd Trb. *mf* *cresc.*

Bass Trb. *mf* *cresc.*

Euph.

E♭ Bass

B♭ Bass

Timp. *f* *ff*

1 Perc. *S. Cym.* *sfz*

2 Perc.

178 179 180 181 182

Sop. Ct.

Pr. Ct. *f* *ff*

1.2 *f* *ff*

Solo Ct. 3.4 *f* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp.

1 Perc. Tri. *ff*

2 Perc. Cl. Cym. *ff*

183

184

185

186

187

188

Sop. Ct.

Pr. Ct.

1.2

Solo Ct.
3.4

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

The image shows a page of a musical score for measures 183 through 188. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sopranino Clarinet (Sop. Ct.), Piccolo Clarinet (Pr. Ct.), Clarinets in Bb (1.2), Clarinets in A (Solo Ct. 3.4), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flute (Flug. Hn.), Solo Flute (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 3rd Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Percussion (Perc. 1 and 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *Solo*. There are also performance instructions like *S.D.* and *ff* above the percussion staves.