

Aufführungsrecht
vorbehalten

Sonate

Violine

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Bewegt und aufgereggt

(♩. = 138 - 152)

1

rit. *a tempo*

The musical score is written for a single violin in 12/8 time. It begins with a tempo marking of 'Bewegt und aufgereggt' and a metronome indication of '(♩. = 138 - 152)'. The first section, marked '1', starts with a *mf* dynamic and includes a *rit.* (ritardando) followed by *a tempo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Dynamic markings include *mf*, *f*, *sf*, and *poco a poco dim.*. The score is divided into sections marked with numbers 1 through 6 in boxes. Section 6 is marked '6 in etwas ruhigerem Tempo' and ends with a *mf* dynamic.

Violine

p

mf cresc. nach und nach I Tempo

Tempo I

f

ff

f

poco dim.

mf

mf

7

8

9

10

11

6

12

Detailed description: This is a page of a violin score, numbered 2. It contains ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff is marked with a box containing the number 7 and includes the instruction *mf cresc. nach und nach I Tempo*. The fourth staff is marked **Tempo I** and *f*. The fifth staff continues the melodic line. The sixth staff is marked with a box containing the number 8 and *ff*. The seventh staff continues the melodic line. The eighth staff is marked with a box containing the number 9 and *f*, and ends with *poco dim.*. The ninth staff continues the melodic line. The tenth staff is marked with a box containing the number 10 and *mf*. The eleventh staff is marked with a box containing the number 11 and *mf*. The twelfth staff is marked with a box containing the number 12 and *mf*. The music features various dynamics, including piano, mezzo-forte, forte, fortissimo, and decrescendo. It also includes tempo markings and measure numbers in boxes.

Violine

13

14 *p* *rit.* 1 *in ruhigerem Tempo* 12

15 *f* **Tempo I**

16 *sf* *sf* *sf*

17 *sf*

rit. *poco a poco dim.*

18 *a tempo*

19 *p* *dim.* 8 *rit.*

Detailed description: This page of a violin score contains measures 13 through 19. The music is written on a single staff in G minor (one flat). Measure 13 begins with a melodic line. Measure 14 features a dynamic marking of *p* and a *rit.* instruction, leading into a section marked *in ruhigerem Tempo*. Measure 15 starts with a dynamic marking of *f* and a **Tempo I** instruction. Measures 16 and 17 are characterized by repeated rhythmic patterns with accents and dynamic markings of *sf*. Measure 18 begins with a *rit.* instruction and a *poco a poco dim.* marking, followed by a section marked *a tempo*. Measure 19 concludes with a dynamic marking of *p*, a *dim.* instruction, and a final measure marked with a fermata and *rit.*

Violine

20 **Tempo I**
mf

21

22
f

23
sf sf

24
poco a poco dim.
poco rit

25 **a tempo II**
mf p

26 **Tempo I**
mf cresc. nach und nach I Tempo f

27
ff

Violine

Musical staff 1: Treble clef, key signature of one flat, eighth-note pattern.

Musical staff 2: Treble clef, key signature of one flat, eighth-note pattern.

Musical staff 3: Treble clef, key signature of one flat, sixteenth-note chords with slurs and accents.

Musical staff 4: Treble clef, key signature of one flat, sixteenth-note chords with slurs and accents. Includes measure numbers 28 and 29, and dynamic markings *f* and *poco dim.*

Musical staff 5: Treble clef, key signature of one flat, quarter-note chords with slurs. Includes dynamic marking *mf*.

Musical staff 6: Treble clef, key signature of one flat, eighth-note chords with slurs. Includes dynamic marking *mf* and *accel.*

Musical staff 7: Treble clef, key signature of one flat, quarter-note chords with slurs. Includes measure number 30 and dynamic marking *p*.

Musical staff 8: Treble clef, key signature of one flat, quarter-note chords with slurs. Includes measure number 31, dynamic marking *p*, and tempo markings *e poco a poco cresc.* and *a tempo*.

Musical staff 9: Treble clef, key signature of one flat, eighth-note chords with slurs. Includes dynamic marking *molto rit.* and *ff*.

Musical staff 10: Treble clef, key signature of one flat, eighth-note chords with slurs.

Musical staff 11: Treble clef, key signature of one flat, eighth-note chords with slurs.

Musical staff 12: Treble clef, key signature of one flat, eighth-note chords with slurs. Includes dynamic marking *allargando*.

Violine

Hirtenliebe

Träumend (♩ = 40 - 54)

The score is written for a violin in 4/4 time. It begins with a dynamic of *p* and a tempo of *Träumend* (♩ = 40 - 54). The first system includes measures 32 and 33, with a tempo change to *poco rit.* and the instruction *etwas bewegter nicht ohne Aufregung*. The second system includes measures 11 and 1, with a dynamic of *p* and a tempo change to *a tempo*. The third system includes measures 8 and 34, with a dynamic of *p* and a tempo change to *poco rit.*, followed by *ff a tempo* and *f*. The fourth system includes measures 35 and 36, with a dynamic of *mf zart* and a tempo change to *ff leidenschaftlich*. The fifth system includes measures 37 and 2, with a dynamic of *mf* and a tempo change to *p* and *e poco a poco cresc.*. The sixth system includes measures 1 and 2, with a dynamic of *p* and a tempo change to *poco rit.*

*) Das für diesen Satz genommene Thema in 8 Takten ist ein Hirtenmotiv, aufgenommen in Pawlowo, Gouvernement Moskau

Violine

38 *a tempo*
ff

39
dim. *mf zart*

40
p *ff leidenschaftlich*

41
dim. *p 3*

42
frei *p a tempo*

43
frei *a tempo* *p* *pp*

The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). Measure 38 starts with a forte (ff) dynamic and a tempo marking of 'a tempo'. The first staff contains a continuous sixteenth-note pattern. Measure 39 features a deceleration (dim.) and a change to a mezzo-forte (mf) dynamic with the instruction 'zart' (softly). Fingerings 6 and 5 are indicated. Measure 40 shows a further deceleration to piano (p) and a change to a forte (ff) dynamic with the instruction 'leidenschaftlich' (passionately). Measure 41 continues with a deceleration (dim.) and a piano (p) dynamic, marked with a triplet of eighth notes. Measure 42 begins with a 'frei' (ad libitum) marking and a piano (p) dynamic, also featuring a triplet. Measure 43 starts with a 'frei' marking and an 'a tempo' instruction, followed by a piano (p) dynamic and a sixteenth-note pattern. The piece concludes with a pianissimo (pp) dynamic and a final flourish.

Violine

Interludium

Graziös und fließend (♩ = 144 - 160)

p

44

mf

45

poco rit.

46 *a tempo*

pizz.

pp

1 47 *arco*

mf *f* *p*

Detailed description: This is a page of a musical score for violin, titled "Violine Interludium". The tempo is "Graziös und fließend" with a metronome marking of 144-160. The music is in 6/4 time and begins with a piano (*p*) dynamic. It features a series of flowing, melodic lines with many slurs and ties. Measure 44 is marked with a box containing the number 44. The dynamic changes to mezzo-forte (*mf*) in measure 45. Measure 46 is marked with a box containing 46 and the tempo marking "a tempo". The dynamic becomes pianissimo (*pp*) in measure 46, with a "pizz." (pizzicato) instruction above the notes. Measure 47 is marked with a box containing 47 and a first ending bracket. The dynamic returns to piano (*p*) in measure 47, with an "arco" instruction above the notes. The page number 3100 is at the bottom.

Violine

Musical staff 1: Treble clef, key signature of one flat. Starts with a fermata. Dynamics include *f* and *p*.

Musical staff 2: Treble clef, key signature of one flat. Starts with a fermata. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one flat. Starts with a fermata. Dynamics include *ff* and *pizz.*

Musical staff 4: Treble clef, key signature of one flat. Starts with a fermata. Dynamics include *mf* and *arco*.

Musical staff 5: Treble clef, key signature of one flat. Starts with a fermata. Dynamics include *p*. Measure 48 is marked.

Musical staff 6: Treble clef, key signature of one flat. Starts with a fermata.

Musical staff 7: Treble clef, key signature of one flat. Starts with a fermata. Dynamics include *sf*. Measure 49 is marked.

Musical staff 8: Treble clef, key signature of one flat. Starts with a fermata. Dynamics include *sf*. Measure 49 is marked.

Musical staff 9: Treble clef, key signature of one flat. Starts with a fermata. Dynamics include *sf*. Measure 49 is marked.

Musical staff 10: Treble clef, key signature of one flat. Starts with a fermata. Dynamics include *sf*. Measure 50 is marked.

Musical staff 11: Treble clef, key signature of one flat. Starts with a fermata. Dynamics include *sf*, *ff*, and *dim.*. Measure 50 is marked.

Violine

51

p

mf

52

f

dim.

53

rit.

ein wenig ruhiger

p

pp

nach und nach I Tempo

Tempo I

tr

sf

sf

dim.

tr

pizz.

Keck und sehr freudig (♩ = 88-96)

Violine

The image shows a violin score for the piece 'Keck und sehr freudig' in 2/2 time, with a tempo of 88-96 beats per minute. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a first position (1) and a fermata, followed by a ritardando (rit.) and a return to tempo (a tempo). The music features various dynamics including mezzo-forte (mf), fortissimo (sf), fortissimo piano (fp), forte (f), and piano (p). There are several trills and triplets (marked with a '3') throughout the piece. A section starting at measure 54 is boxed, and another at measure 55 is also boxed. The score concludes with a final triplet (3) and a fermata. The overall mood is lively and cheerful.

Violine

56 *pizz.*
p

57 *arco*
mf

58 *con suono*
f

59 *mf*
ossia

60 *a tempo*
pizz.

61 *arco*
f

cresc.

cresc.

poco rit.

fp

cresc.

Violine

Musical score for Violin, measures 62-65. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings.

Measures 62-65 are marked with measure numbers in boxes. Measure 62 includes a dynamic marking of *p*. Measure 63 includes a dynamic marking of *p* and a triplet of eighth notes. Measure 64 includes a dynamic marking of *poco a poco cresc.*. Measure 65 includes a dynamic marking of *fp*.

Other markings include *fz* (forzando), *cresc.* (crescendo), and *ff* (fortissimo). The score also includes slurs, accents, and various rhythmic values.

Violine 66

sf
mf
cresc.
sf mf
cresc.
fp cresc. 67 *f dim.*
mf
ff
spiccato
p
oder legato

68 Sehr schnell (♩ = 80-88)

sf
mf
f
spiccato
p
oder legato

69

Violine

Violin score for measures 68-72. The music is in G major (one sharp) and 4/4 time. It features a continuous sixteenth-note pattern with various dynamics and articulations.

Measures 68-70: *cresc.*

Measure 70: **70**

Measures 71-72: *dim.*

Measures 73-74: *legato*

Measures 75-76: *cresc.*

Measures 77-78: **71**

Measures 79-80: *ff bis zum Schluß*

Measures 81-82: **72**

Measures 83-84: *breit*